

M Manhattan
School of Music

**Singers' and
Collaborative Pianists'
Seminar Concert**
*An Evening of
Operatic Ensembles*
Kenneth Merrill, Music Director

TUESDAY, MAY 5, 2026 | 6 PM
GORDON K. AND HARRIET GREENFIELD HALL

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Program

W.A. MOZART
(1756–1791)

Opening scene “Zu Hilfe! Zu Hilfe!” from *Die Zauberflöte*

Tamino **Justin Hong, tenor**
First Lady **Irene Hyunyoung Shin, soprano**
Second Lady **Jillian Tam, mezzo-soprano**
Third Lady **Yining Liu, mezzo-soprano**
 Boya Wang, piano

GIOACHINO ROSSINI
(1792–1868)

Act I Duet “Ma dite... Dunque io son” from *Il Barbiere di Siviglia*

Rosina **Jillian Tam, mezzo-soprano**
Figaro **Juan Angel Johnston-Chavez, baritone**
 Boya Wang, piano

GIOACHINO ROSSINI

Act IV Trio “Je rends à votre amour” from *Guillaume Tell*

Mathilde **Irene Hyunyoung Shin, soprano**
Jemmy **Myeongyun Mandy Lee, soprano**
Hedwige **Yining Liu, mezzo-soprano**
 Ziyi Hong, piano

GIUSEPPE VERDI
(1813–1901)

Act III Quartet “Bella figlia dell’amore” from *Rigoletto*

Duca Carter Bonyeop Gu, tenor
Maddalena Yiqian Heng, mezzo-soprano
Gilda Katelynn Cherry, soprano
Rigoletto Luis Vega-Torres, baritone
Jiyeon Kim, piano

GIACOMO PUCCINI
(1858–1924)

Trio “Come volete...Ecco la cappellina!” from *Gianni Schicchi*

Gianni Daniel Illig, baritone
Simone Yunsik Kim, bass-baritone
Betto Juan Angel Johnston-Chavez, baritone
Zita Yining Liu, mezzo-soprano
Ciesca Myeongyun Mandy Lee, soprano
Nella Irene Hyunyoung Shin, soprano
Marco Luis Vega-Torres, baritone
Ziyi Hong, piano

GIOACHINO ROSSINI

Act I Quintet “Signor, una parola” from *La Cenerentola*

Cenerentola Yiqian Heng
Don Magnifico Yunsik Kim, bass-baritone
Dandini Daniel Illig, baritone
Ramiro Justin Hong, tenor
Alidoro Brian Linares, bass-baritone
Jiyeon Kim, piano

Intermission

HYUN-SURK CHOI
(b. 1966)

Trio “The bell you’ve carried with you your entire life”
from *Nam-myeong*

Hyejung **Myeongyun Mandy Lee, soprano**
Donggang **Yunsik Kim, bass-baritone**
Ne-am **Carter Bonyeop Gu, tenor**
 JunBeom Park, piano

GIACOMO PUCCINI

Act I Duet “Ehi! Rodolfo...O soave fanciulla” from
La Bobème

Schaunard **Daniel Illig, baritone**
Colline **Yunsik Kim, bass-baritone**
Marcello **Luis Vega-Torres, baritone**
Rodolfo **Justin Hong, tenor**
Mimi **Irene Hyunyoung Shin, soprano**
 Boya Wang, piano

Act III Quartet “Dunque è proprio finita!...Addio segni
d’amor!” from *La Bobème*

Rodolfo **Carter Bonyeop Gu, tenor**
Mimi **Myeongyun Mandy Lee, soprano**
Marcello **Luis Vega-Torres, baritone**
Musetta **Katelynn Cherry, soprano**
 JunBeom Park, piano

Act IV Duet “In un coupè?” from *La Bobème*

Marcello **Luis Vega-Torres, baritone**
Rodolfo **Justin Hong, tenor**
 JunBeom Park, piano

GEORGES BIZET
(1838–1875)

Act I Duet “Au fond du temple saint” from *Les Pêcheurs de Perles*

Nadir **Carter Bonyeop Gu, tenor**
Zurga **Brian Linares, bass-baritone**
 Jiyeon Kim, piano

Grand Finale:

GIOACHINO ROSSINI

Act II “Amici, non tardiamo”...”Fra dolci e cari palpiti”
from *Il Viaggio a Reims*

<i>Contessa di Folleville, French noblewoman</i>	Irene Shin
<i>Madama Cortese, hotel manager</i>	Myeongyun Mandy Lee
<i>Corinna, poetess</i>	Katelynn Cherry
<i>Marchesa Melibea, Spanish noblewoman</i>	Yiqian Heng
<i>Delia, chamber maid</i>	Jillian Tam
<i>Modestina, Contessa's maid</i>	Yining Liu
<i>Conte di Libenskof, Russian officer</i>	Justin Hong
<i>Cavalier Belfiore, Italian knight</i>	Carter Bonyeop Gu
<i>Don Alvaro, Spanish officer</i>	Luis Vega-Torres
<i>Don Prudenzio, doctor</i>	Juan Johnston-Chavez
<i>Barone di Trombonok, German officer</i>	Daniel Illig
<i>Lord Sidney, English officer</i>	Brian Linares
<i>Don Profondo, Scholar</i>	Yunsik Kim

Ziyi Hong, piano

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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