

M Manhattan
School of Music
PRECOLLEGE DIVISION

PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

SATURDAY, MAY 9, 2026 | 7 PM & 8 PM
NEIDORFF-KARPATI HALL

SATURDAY, MAY 9, 2026 | 7 PM
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MANHATTAN SCHOOL OF MUSIC PRECOLLEGE DIVISION

REPERTORY ORCHESTRA

Felipe Tristán, Conductor

This concert is made possible by the Martin and Shirley Katz Cohen
Endowment for Precollege Classical Concerts.

PROGRAM

P. ILYICH TCHAIKOVSKY
(1840–1893)

Sleeping Beauty Suite, Op. 66a
v. *Valse*

W.A. MOZART
(1756–1791)

Violin Concerto No. 4 in D Major, K. 218
I. *Allegro*

Heyan Li, violin

GEORGES BIZET
(1828–1875)

L'Arlésienne Suite No. 1
Prélude
Menuet
Adagietto
Carillon

PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

VIOLIN I

Marcus Wong,

concertmaster

Edgewater, New Jersey

Heyan Li, assistant

concertmaster

Chatham, New Jersey

Christopher Li

Darien, Connecticut

Sammy Friedman

Brooklyn, New York

Ethan Hwang

Demarest, New Jersey

Erin Lang

Chappaqua, New York

Katherine Yao

Jericho, New York

Saskia Stolcke

New York, New York

Aiden Park

Ridgewood, New Jersey

Ji-yeon Shin

Bronxville, New York

Aria Lee

Summit, New Jersey

Emily McCabe

New York, New York

Tessa Ng

New York, New York

VIOLIN II

Isaiah Shin, principal

Bronxville, New York

Serena Shi, assistant

principal

Berkeley Heights, New Jersey

Cora Tenny

New York, New York

Anna Xu

Scarsdale, New York

Jason Loo

New York, New York

Danielle Lee

Upper Saddle River,

New Jersey

Aria Kana

New York, New York

Hyeonjun Cho

Montréal, Canada

Philip Kim

New York, New York

Tolga Yasanliel

Darien, Connecticut

Jessica Ye

Cold Spring Harbor,

New York

Avery Xiao

Garden City, New York

Doris Lu

Great Neck, New York

VIOLA

Sadhvi Ramanan,

principal

Riverside, Connecticut

Emily Wei, assistant

principal

Bridgewater, New Jersey

Bryan Li*

Phoebe Ro*

Owne Xayboury*

CELLO

Ethan Yip, principal

New Hyde Park, New York

Maximus Lin,

assistant principal

Lake Success, New York

Hannah Liao

Great Neck, New York

Kazuho Yasuno

Orange, Connecticut

Alyssa Sugiyama

Kew Gardens, New York

Gina Kim

Maspeth, New York

Ella Whang

Pelham, New York

Phoebe Sharkey

New York, New York

Sophie Shao

New York, New York

Ezra Park

New York, New York

August Han

Allendale, New Jersey

Ethan Keyoung

Manhasset, New York

BASS

Daniel Kim, principal

Great Neck, New York

Justin Qu, assistant

principal

Great Neck, New York

Kwasi Micah*

Andrea Tache Lopez*

FLUTE**Spencer Choi***Cresskill, New Jersey***Soleil Jee***Alpine, New Jersey***Mac Wong***New York, New York***OBOE****Sian Bang***Demarest, New Jersey***Elliot Kim***Armonk, New York***Abigail Lee***Scarsdale, New York***Kamil Tarnawczyk***,

English horn

CLARINET**Amelia Kim***Scarsdale, New York***Ethan Kim***North Bergen, New Jersey***Seojin Park***Ridgewood, New Jersey***BASSOON****Sean Chung***East Brunswick, New Jersey***Geewoo Kim***Plainview, New York***ALTO SAXOPHONE****Zachary Kern*****HORN****Addison Ashley*****Sarah Bell*****Ben Hommowun*****Itzel Uranga-
Caamano*****TRUMPET****Ryan Colarusso*****Bryce Grier*****Benjamin Hambro*****Christian Morales*****TENOR TROMBONE****Malik Hamza*****Natania Ngawhau*****Bass Trombone****Timothy Grabow*****PERCUSSION****Elliot Lucas***New York, New York***Charles Yang***Lexington, Massachusetts***Josh Conklin*****HARP****Elaine Fong***Greewich, Connecticut***Joanna Jian***Piscataway, New Jersey*

* GUEST PERFORMER

A student in this performance is a recipient of the Patinka Kopec Endowed Precollege Violin Scholarship.

SATURDAY, MAY 9, 2026 | 8 PM
NEIDORFF-KARPATI HALL

MANHATTAN SCHOOL OF MUSIC PRECOLLEGE DIVISION

PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

This concert is made possible by the Martin and Shirley Katz Cohen
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PROGRAM

SERGEI PROKOFIEV
(1891–1953)

Piano Concerto No. 2 in G Minor, Op. 16
I. *Andantino*

Perry Zou, piano

BÉLA BARTÓK
(1881–1945)

Concerto for Viola and Orchestra, Sz. 120 (ed. Serly)
I. *Moderato*

Mason Lee, viola

ALEXANDER BORODIN
(1833–1887)

Symphony No. 2 in B Minor
Allegro moderato
Scherzo. Molto vivo
Andante
Finale. Allegro

**Perry Zuo is a recipient of the Constance Keene Memorial Scholarship.*

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

VIOLIN I

Gretchen Kamm,
concertmaster
New York, New York

Sophia Kim, assistant
concertmaster
Haworth, New Jersey

Chloe Kim
Closter, New Jersey

Ashley Cai
Tenafly, New Jersey

Momo Kobayashi
Riverside, Connecticut

Dennis Lim
Plainview, New York

Haya Levy Schwartz
New York, New York

Yuqing Li
New York, New York

Stephen Ye
Miller Place, New York

Miranda Cheng
*Englewood Cliffs,
New Jersey*

Madeline Yong
Westfield, New Jersey

Josh Gibson
Bridgeport, Connecticut

Rebecca Chung
New York, New York

VIOLIN II

Stacey Kim, principal
Chatham, New Jersey

Angela Kim, assistant
principal
Paramus, New Jersey

Grace Li
Jericho, New York

Irene Lee
Smithtown, New York

Minsung Hyun
Scarsdale, New York

Luna Imamichi
Chestnut Ridge, New York

Yiteng Li
Syosset, New York

Liliana Kimble
Pound Ridge, New York

Meredith Thompson
New York, New York

Sean Han
Orangeburg, New York

Krish Patel
Parsippany, New Jersey

Vivian Prewitt
New York, New York

Selen Yasanliel
Darien, Connecticut

Anna Jing
Great Neck, New York

VIOLA

Mason Lee, principal
Tarrytown, New York

Jiahn Hong, assistant
principal
Tenafly, New Jersey

Alma Esser
Brooklyn, New York

Olivia Kim
Cresskill, New Jersey

Juno Moon
Tenafly, New Jersey

Willow Yoo
Ridgewood, New Jersey

Max Mayer
Monroe, New York

Benjamin Ma
East Setauket, New York

Ian Bang
Demarest, New Jersey

Hayley Lim
Norwood, New Jersey

Ethan Lee
Tenafly, New Jersey

CELLO

Nicholas Kim,
principal
Fort Lee, New Jersey

Elizabeth Shen,
assistant principal
Bronx, New York

Andrew Cantor
New York, New York

Mina Kim*Edgewater, New Jersey***Hawon Song***Cresskill, New Jersey***Matthew Suh***Florham Park, New Jersey***Calla Mishan***New York, New York***Zijiao Li***Shanghai, China***Juliet Diaz****Onderwyzer***West Nyack, New York***Brianna Kim***Cresskill, New Jersey***Charlotte Wulfohn***New York, New York***Calvin Kwon***Demarest, New Jersey***Sophie Tsao***New York, New York***BASS****Jielin Lei*****Amaree Sanchez*****Pearce Wade*****FLUTE****Oriana Huang***Closter, New Jersey***Olivia Lee***Glen Rock, New Jersey***Allison Park***Demarest, New Jersey***Sophia Yue***Fort Lee, New Jersey***OBOE****Madison Choo***Demarest, New Jersey***Ravi Hasegawa***Brooklyn, New York***Eric Liu***Tenafly, New Jersey***Kamil Tarnawczyk***,

English horn

CLARINET**William Kang***Englewood Cliffs, New Jersey***Surya Krishnan***Plainview, New York***Ethan Liu***Saint James, New York***Jason Noh***Skillman, New Jersey***BASSOON****Justin Noh***Skillman, New Jersey***Han-Yi Huang*****HORN****Addison Ashley*****Sarah Bell*****Ben Hommowun*****Vera Romero*****TRUMPET****Bowen Jin***North Branford, Connecticut***Roy Kim***Cresskill, New Jersey***Chen Lei***Scarsdale, New York***TENOR TROMBONE****William Shih***Jericho, New York***Nate Wasihun*****BASS TROMBONE****Elijah Banas***East Meadow, New York***TUBA****Harvest Robbins***Brooklyn, New York***PERCUSSION****Gabe Shapiro***Mount Kisco, New York***Anthony Xu***Commack, New York***Ariel Metzger*****Emma Stewart*****Jay Walton*****HARP****Noëlle Yoo***Greenwich, Connecticut*

* GUEST PERFORMER

ABOUT THE ARTISTS

Felipe Tristán, Conductor

Award-winning Mexican conductor, Felipe Tristán is known for bringing lively musical prowess to the podium. He has worked with orchestras around the world and currently serves as principal conductor of the Ballet de Monterrey, interim artistic director of the Brooklyn Symphony Orchestra, and at the Manhattan School of Music Precollege Division in New York. Also, he serves as the creative & artistic consultant of the GRAMMY® award-winning, Afro Latin Jazz Alliance.

Hailed as “the most important Monterrey conductor of his generation” (*El Norte/Reforma*, 2022), Mr. Tristán has worked with symphony, opera, and ballet orchestras around the world, including in countries such as Germany, Canada, China, the United States, Panama, the Czech Republic, and Switzerland.

Recent engagements include concerts with the Südwestdeutsche Philharmonie Konstanz, Janáček Philharmonic Orchestra, Symphony of Northwest Arkansas, New Amsterdam Symphony, Gwinnett Symphony Chamber Orchestra, North Shore Symphony Orchestra, Zhengzhou Symphony, among others. In Mexico, engagements with the Aguascalientes, Querétaro, Chihuahua, Oaxaca, Monterrey, Baja California, and Michoacán symphony orchestras. Operatic highlights include *Falstaff*, *Il Trovatore*, *La bohème*, *Carmen*, *Lamico Fritz*, *Lelisir d'amore*, and *Don Giovanni*.

Felipe Tristán is the founding Music Director of the Monterrey Summer Opera Academy, a successful program that gathers talented voice students from around the world. Co-founding faculty members include the great American mezzo-soprano, Dolora Zajick, from the Curtis Institute of Music. Also in the summers, Felipe is the principal conductor of the Texas New Music Festival, where he has premiered 30+ works by living composers.

He is committed to promoting an inclusive and diverse performing arts industry. Thus, he has collaborated with artists and producers on initiatives such as Carnegie Hall Citywide, NY Phil Bandwagon, Met Opera, Lincoln Center, and the GRAMMY® award-winning Afro Latin Jazz Orchestra (HBO's *Fandango at the Wall*).

Mr. Tristán has been a member of the Manhattan School of Music Precollege Faculty since 2018.

Nathan Hetherington (MM '04, MM '06), Conductor

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his B.A. in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed an M.M. in jazz vocal performance at Manhattan School of Music. In May 2006, he completed a second master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

Heyan Li, Violin

Heyan Li is a 14-year-old violinist currently attending Chatham High School in Chatham, New Jersey. She is in her second year of study with Professor Lucie Robert at the Manhattan School of Music Precollege Division.

Born and raised in Sydney, Australia, Heyan began her violin journey at the age of five. Over the years, she has received several local and international awards. In April 2023, she was named a finalist in the Arthur Grumiaux International Violin Competition. In July of that same year, she was awarded third prize at the Ysaye International Violin Competition in Liège, Belgium.

Heyan enjoys sharing her music through chamber ensembles, connecting with audiences and fellow musicians while continuing to grow as both a performer and an artist.

Perry Zou, Piano

Born in New York City, Perry Zou is a classical pianist and a senior at LaGuardia High School. He is also a fifth-year student at the Manhattan School of Music Precollege, studying under the tutelage of Prof. Jeffrey Cohen. A recipient of the Rosetta Goodwill Scholarship (2021, 2023) and the Constance Keene Scholarship (2022, 2025), Perry has won numerous awards, including the 2025–26 MSM Precollege Philharmonic Piano Concerto Competition, the 2024 LaGuardia Concerto Competition, the 2022–23 MSM Precollege Symphony Piano Concerto Competition, and First Prize at the 5th Gershwin International Competition (2022).

As a soloist, Perry has performed concertos by Prokofiev and MacDowell with orchestra, demonstrating both technical command and expressive depth. He has appeared at renowned venues such as Carnegie Hall, Steinway Hall, and Lincoln Center, and has participated in festivals including the Pacific Opus Festival (2025), Weimar Masterclasses (2024), Adamant Music School (2023), and the Puerto Piano & Strings Festival (2022).

Beyond the piano, Perry enjoys mathematics, history, and chess, and is also passionate about composition and chamber music.

Mason Lee, Viola

Mason Jay Lee, 18 years old, is a Korean American violist who is a student of Sheila Browne and a former student of Karen Ritscher at the Manhattan School of Music Precollege. He is the principal violist for the MSM Precollege Philharmonic Orchestra and the assistant principal for the Grammy winning New York Youth Symphony (NYYS) orchestra. He also toured with Carnegie Hall's National Youth Orchestra of the United States of America (NYO-USA) in the summer of 2025 and will do so again in the summer of 2026.

Mason is a 2025 and 2026 YoungArts National Competition winner in Classical Music/Viola and was a semi-finalist in the 2025 Johansen International Competition. He has participated in workshops and masterclasses with top violists such as Scott Dickinson, Carol Rodland, Jeffery Irvine, Hsin-Yun Huang, and Molly Carr.

Mason has also been a finalist in the American Viola Society (AVS) Festival Solo Competition and won first prize at the VIVO International Music Competition, Miclot International Music Competition, Prima Volta Music Competition, and more. Mason has performed at Weill Hall at Stern Auditorium at Carnegie Hall, Merkin Hall at Kaufman Music Center, United Palace Theater, and various concert halls around Asia.

ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 8 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

PRECOLLEGE DIVISION STAFF

Rebecca Charnow, Dean of Youth Education and Community-Career Connections

Ryan Kamm, Associate Dean for Youth Programs and Director of Precollege

Tiffany Bizup, Senior Advisor to the Associate Dean

Alphonso Ramirez-Bakhtin, Assistant Director for Youth Programs and Precollege

SeLyin Hong, Administrative Coordinator

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434 or to make an online gift, scan this code or visit giving.msmnyc.edu.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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