

M Manhattan
School of Music
PRECOLLEGE DIVISION

**PRECOLLEGE
SYMPHONY
ORCHESTRA**

Tanatchaya Chanphanitpornkit, Conductor

SATURDAY, MAY 9, 2026 | 2 PM
NEIDORFF-KARPATI HALL

ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 8 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

PRECOLLEGE DIVISION STAFF

Rebecca Charnow, Dean of Youth Education and Community-Career Connections

Ryan Kamm, Associate Dean for Youth Programs and Director of Precollege

Tiffany Bizup, Senior Advisor to the Associate Dean

Alphonso Ramirez-Bakhtin, Assistant Director for Youth Programs and Precollege

SeLyin Hong, Administrative Coordinator

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This concert is made possible by the Martin and Shirley Katz Cohen
Endowment for Precollege Classical Concerts.

PROGRAM

ARTURO MÁRQUEZ *Leyenda de Miliano*
(b. 1950)

EDWARD ELGAR Cello Concerto in E Minor, Op. 85
(1857–1934) I. *Adagio – Moderato*
Benjamin Lee, cello

JOHANNES BRAHMS Academic Festival Overture, Op. 80
(1843–1907)

MSM SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

VIOLIN I

Hannah Moon,
concertmaster
Westwood, New Jersey

William Fry, assistant
concertmaster
New York, New York

Abby Huang
New York, New York

Sunny Liu
Basking Ridge, New Jersey

Sofia Janiga
New Haven, Connecticut

Elliot Han
Ridgewood, New Jersey

Heewon Park
Bridgewater, New Jersey

Stephanie Oh
Oradell, New Jersey

Andrew Dubin
New York, New York

Bill Jang
New York, New York

Phillip Hwang
*Englewood Cliffs, New
Jersey*

Tiffany Shen
Saint James, New York

Aaron Ye
Roslyn, New York

Paige Wang
Edison, New Jersey

VIOLIN II

Abigail Lee, principal
Englewood Cliffs, New Jersey

Elizabeth Kang,
assistant principal
Princeton, New Jersey

Adele Bonnaud
New York, New York

Johnny Ren
Edison, New Jersey

Daniel Chen
Syosset, New York

Mingshen Shi
Plainview, New York

Jaden Lim
Forest Hills, New York

Shannon Lee
Tenafly, New Jersey

Kevin Zhang
Annandale, New Jersey

Kate Lee
Basking Ridge, New Jersey

Emma Huang
Jericho, New York

Anna Bessonette
New York, New York

VIOLA

Alan Lei, principal
East Brunswick, New Jersey

Lauren Kim, assistant
principal
Northvale, New Jersey

Hanna Tytarenko
Brooklyn, New York

Sienna Chung
Tenafly, New Jersey

Lauren Jin
Dix Hills, New York

Serine Lee
Ardley, New York

Analia Cimadevilla
Melville, New York

Jua Kim
Scarsdale, New York

Dhruv Gupta
Short Hills, New Jersey

CELLO

Jaemin Shah, principal
Tenafly, New Jersey

Carter Shin, assistant
principal
Northport, New York

Benjamin Lee
Basking Ridge, New Jersey

**Alexander
Diefenbach**
New York, New York

Oscar Francis
New York, New York

Tess Han
Allendale, New Jersey

Gabe Kornfeld
New York, New York

Kaylee Lin
Hicksville, New York

**Samson Corona
Werner**
Bronx, New York

Elizabeth Zhan*Lloyd Harbor, New York***Matthew Pascutti***Scarsdale, New York***BASS****Oscar Zwirn**, principal*New York, New York***Andrew Lebeau**,

assistant principal

*New York, New York***Pearce Wade*****FLUTE****Sophie Chen***Jericho, New York***Alicia Chung***Tenafly, New Jersey***Haley Hamers***Yonkers, New York***Grace Lei***New York, New York***OBOE****Eamon Bermingham***Livingston, New Jersey***Frances Hao***Stony Brook, New York***Lia Hong***Flushing, New York***Rachel Kim***Jericho, New York***CLARINET****Sanaya Dastur***New York, New York***Melody Kim***Little Neck, New York***Ian Mayer***Monroe, New York***Angel Zhao**, bass

clarinet

*Pelham, New York***BASSOON****Ava Hsiao***Manhasset, New York***Sune Lee***Berkeley Heights, New Jersey***Matthew So***,

contrabassoon

HORN**Alex Rhee***Franklin Lakes, New Jersey***Zoe Roberts***Bronx, New York***Sarah Bell*****Ben Hommowun*****TRUMPET****Samantha Hirschfeld***Mountain Lakes, New Jersey***Josh Kim***Washington Township, New Jersey***Brandon Yu***Cresskill, New Jersey***TENOR TROMBONE****Carter Camporeale***Darien, Connecticut***Nate Wasihun*****BASS TROMBONE****Ryan Parichuk*****TUBA****Aiden Lee***Ho-Ho-Kus, New Jersey***PERCUSSION****Melody Qu***New York, New York***Jay Walton***

* – GUEST ARTIST

ABOUT THE ARTISTS

Tanatchaya Chanphanitpornkit, Conductor

Tanatchaya (Tanya) Chanphanitpornkit, known for her joy, is a double bassist and conductor from Thailand focused on educating and inspiring young musicians. Chanphanitpornkit received her education from the Eastman School of Music. She continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy and her pedagogy was highlighted in an exhibit for the Smith Learning Theater. Currently, Chanphanitpornkit is continuing her studies as a doctoral candidate at Teachers College studying first-generation college students in music conservatory.

Chanphanitpornkit currently teaches at LaGuardia High School. She is the Music Director of New York Youth Symphony's Crescendo Orchestra and conductor of Manhattan School of Music Precollege Symphony Orchestra and Concert Orchestra. Her higher education positions include Teachers College, Columbia University, Brooklyn College, William Paterson University, and The College of New Jersey. She is a co-founder of the nonprofit Girls Who Conduct. She has served as the Assistant Conductor for New York Youth Symphony's GRAMMY Award-winning Orchestra. In 2025, she was named Yamaha's 40 Under 40 Music Educator and she is a quarterfinalist for the GRAMMY Music Educator Award. Previously, she was awarded the Eastman Centennial Award, where in honor of its centennial year, Eastman created the Centennial Award to recognize 100 individuals who exemplify Eastman's mission and legacy through their commitment to artistry, scholarship, leadership, community engagement, and/or philanthropy. In 2022, she was awarded the Early Career Award by Teachers College, Columbia University. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

Benjamin Lee, Cello

Benjamin Lee began his cello studies at age seven and enrolled in the Manhattan School of Music Precollege Division in 2020. He currently studies with Emirhan Tunca, having previously received instruction from David Geber and Elad Kabilio.

Benjamin has been recognized at numerous competitions, including the VIVO International Music Competition, the Camerata Artists International Competition, and the UK International Music Competition. As the winner of the 2025 MSM Precollege Symphony Strings Concerto Competition, he is set to perform as a soloist with the Symphony Orchestra at Neidorff-Karpati Hall in May 2026. He has previously performed as a soloist at Carnegie Hall's Weill Recital Hall.

As a dedicated chamber musician, Benjamin has participated in festivals such as Bowdoin, Encore, Ascent, Interlochen, and the Euro Music Festival, and will join the Boston University Tanglewood Institute in June 2026. An experienced orchestral musician, he has served as principal cellist and soloist with numerous youth ensembles. Beyond the stage, he is deeply committed to sharing music with the broader community, performing regularly at hospitals and senior care facilities.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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