

M Manhattan
School of Music

STUDENT PROJECT

American Roadtrip

Timothy Morrow, Conductor

SUNDAY, MAY 10, 2026 | 3 PM
NEIDORFF-KARPATI HALL

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PROGRAM

J. S. BACH
(1685–1750)

Keyboard Concerto No. 5 in F Minor, BWV 1056

I. *Allegro Moderato*

II. *Largo*

III. *Presto*

CHARLES IVES
(1874–1954)

Symphony No. 3, *The Camp Meeting*

I. Old Folks Gatherin’

II. Children’s Day

III. Communion

Cedar-Rose Newman,
concertmaster, violin I

Jingyi Huang, violin I

Arianna Behrendt, violin II

Quinn Saylin, violin II

Zeke Morgan, violin II

Olympia Nelson, viola

Hannah Thill, viola

Ealaph Tabbaa, viola

Sage Small, viola

Pablo Elizalde, cello

Xinyi Jiao, cello

Avery Davidson, cello

Jielin Lei, bass

Brenden Wiebe, bass

Andrea Tache Lopez, bass

Isabella Carucci, flute

Kamil Tarnawczyk, oboe

Jacqueline Martinez Alzate,
clarinet

Emilija Irvin, bassoon

Addison Ashley, horn

Alyx Martos, horn

Ryan Parichuk, trombone

Daniel Powers, bells

Ives Symphony No. 3 is dedicated to everyone at St. Sergius Mission, the Cathedral of the Sign, and especially to the memory of Isaiah Trofimenko.

Intermission

DARIUS MILHAUD
(1892–1974)

La Creation du Monde

JOHN ADAMS
(b. 1947)

Chamber Symphony

III. Roadrunner

Naoko Owaki, violin
Naru Watanabe, violin
Olympia Nelson, viola
Arol Rzayev, cello
Leonardo Martinez, bass
Sarah Pedlar, flute
Kamil Tarnawczyk, oboe
Ethan Burke, clarinet
Ian Fleck, clarinet
Han-Yi Huang, bassoon

Emilija Irvin, bassoon
Zachary Kent, saxophone
Ashton Sady, horn
Christian Morales, trumpet
Benjamin Hambro, trumpet
Lauren Galarraga, trombone
Jonathan Collazo, percussion
Arnav Shirodkar, percussion
Alessio Masi, Keyboard

ABOUT THE CONDUCTOR

Timothy Morrow (MM '26)

Timothy Morrow is a conductor, pianist, and composer from Basking Ridge, NJ. Currently, he serves as the director of the St. Sergius English Mission Choir at the Synod of Russian Orthodox Bishops (ROCOR) in New York City. He has served as an assistant conductor for the Bard College Community Orchestra, Westminster Community Orchestra, and most recently with the Opera National de Lorraine in Nancy, France in their production of Tchaikovsky's Eugene Onegin. He has participated in masterclasses with Leon Botstein, José Luis Gomez, and Leonardo Pineda. He also sings with the Philadelphia Symphonic Choir under notable conductors such as Yannick Nézet-Séguin, Joe Miller, and Riccardo Muti.

Timothy studies at Manhattan School of Music with conductor George Manahan. He enjoys working as an accompanist throughout New York and New Jersey and is also fond of folk music, recently traveling to the Republic of Georgia to study Gurian folk songs and Georgian Orthodox Chant.