

M Manhattan School of Music

WEDNESDAY, MAY 6, 2026 | 8 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Astrid Krallisch, Jazz Piano

ASTRID KRALLISCH
(b. 2004)

If Only You Knew

Nolan Nwachukwu, Bass
Danno Petersen, Drums
Darius Moglia, Alto Saxophone
Joao Rosa, Vibraphone

ASTRID KRALLISCH
(b. 2004)

Tell Me How

Nolan Nwachukwu, Bass
Danno Petersen, Drums
Cameron Suber, Tenor Saxophone
Noah Allen, Trumpet
Joao Rosa, Vibraphone

GERALD CLAYTON
(b. 1984)

Boogablues

Nolan Nwachukwu, Bass
Danno Petersen, Drums

HORACE SILVER
(1928–2014)

Peace

Nolan Nwachukwu, Bass
Danno Petersen, Drums
Aidan McKeon, Tenor Saxophone
Noah Allen, Trumpet

ASTRID KRALLISCH

Once More

Nolan Nwachukwu, Bass
Danno Petersen, Drums

THELONIOUS MONK
(1917–1982)

Evidence

Nolan Nwachukwu, Bass
Danno Petersen, Drums
Aidan McKeon, Tenor Saxophone

VASHAWN MITCHELL
(b.1976)

Turning Around for Me

Nolan Nwachukwu, Bass
Danno Petersen, Drums
Joao Rosa, Vibraphone
Cameron Suber, Tenor Saxophone

MICHAEL JACKSON
(1958–2009)

Human Nature

Nolan Nwachukwu, Bass
Danno Petersen, Drums
Joao Rosa, Vibraphone
Cameron Suber, Tenor Saxophone
Noah Allen, Trumpet

Astrid Krallisch, a student of Marc Cary, Ted Rosenthal and Jaleel Shaw, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.