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TORONTO SYMPHONY • ORCHESTRA OF ST. LUKE'S • SEOUL PHILHARMONIC
AMERICAN ACADEMY OF ARTS AND LETTERS • BERLIN PHILHARMONIC
PULITZER PRIZE • COUNT BASIE ORCHESTRA • GRAMMY AWARD
CHICAGO SYMPHONY • LOS ANGELES PHILHARMONIC • BLUE NOTE RECORDS
ACADEMY AWARD • METROPOLITAN OPERA • 92NY • NEW YORK POPS
BROADWAY • OPERA HONG KONG • NEW YORK PHILHARMONIC
NATIONAL CENTRAL UNIVERSITY • AVERY FISHER PRIZE
LYRIC OPERA CHICAGO • BOSTON POPS
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U.S. ARMY BAND • CLEVELAND POPS ORCHESTRA
HONG KONG PHILHARMONIC • CLEVELAND OPERA
HOUSTON SYMPHONY
CLEVELAND POPS ORCHESTRA
AMERICAN BALLET THEATRE • DEUTSCHE OPER BERLIN • OFF-BROADWAY
LYRIC OPERA CHICAGO • NETFLIX • SPHINX COMPETITION • PARIS OPERA
CINCINNATI BALLET • BBC PHILHARMONIC • AVERY FISHER CAREER GRANT
KENNEDY CENTER FOR THE PERFORMING ARTS • WASHINGTON NATIONAL OPERA
SATURDAY NIGHT LIVE • CHICAGO SINFONIETTA • VIENNA STATE OPERA
HOLLYWOOD BOWL • LINDEMANN YOUNG ARTISTS PROGRAM • ROME PRIZE
LE POISSON ROUGE • DIVA JAZZ ORCHESTRA • CLEVELAND POPS ORCHESTRA
AMERICAN COMPOSERS ORCHESTRA • GUGGENHEIM • ASPEN MUSIC FESTIVAL
NEW WORLD SYMPHONY • SHANGHAI SYMPHONY • DRAMA DESK AWARD
BEIJING SYMPHONY ORCHESTRA • EMMY AWARD • RADIO CITY MUSIC HALL
WIGMORE HALL • SEATTLE SYMPHONY ORCHESTRA • BOSTON SYMPHONY

M Manhattan
School of Music
ALUMNI

Founded as a community music school in 1918, today, MSM is recognized for its superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty; and – as you will see in the pages of this brochure – a staggeringly accomplished community of distinguished, award-winning alumni working throughout the highest levels of musical, cultural, educational, and professional realms. Welcome to version 2.0 of what is an evolving testimonial to our wonderful alumni.

This is a community that has been honored with Academy, Emmy, and Tony Awards; Pulitzer Prizes and MacArthur Fellowships (or “Genius Grants”); Metropolitan Opera competitions; and NEA Jazz Master fellowships. They have performed on the greatest stages in the world at institutions including the Metropolitan Opera, the New York Philharmonic, the Royal Opera Covent Garden, Paris Opera, the Los Angeles Philharmonic, the Vienna State Opera, the Chicago Symphony, the London Philharmonic, the Vanguard Jazz Orchestra, Jazz at Lincoln Center, and the great Broadway houses. And they have won numerous Grammy Awards and been central to literally hundreds of Grammy-winning projects.

Finally, the remarkable success of our alumni in fields outside of music – these are teachers, entrepreneurs, authors, corporate executives, and, in one case, Chair of the Council of Economic Advisors to a past President of the United States – speaks to the excellence of an MSM education, one that is focused on nurturing the highest standards of musical excellence but also extending well beyond the practice room.

This detail from MSM’s Mission Statement is particularly relevant and underscores the depth of talent and ingenuity on display in this brochure: “Manhattan School of Music is deeply committed to excellence in education, performance, and creative activity; to the humanity of the School’s environment; to preparing all our students to find their success; and to the cultural enrichment of the larger community.” Our extraordinary alumni compellingly validate that mission.

The people in these pages have indeed found their success and have contributed – and are contributing – to the cultural enrichment of the larger community...or, as I like to think of it, the world.

A handwritten signature in blue ink, reading "Gandre", with a stylized flourish at the end.

James Gandre
President, Manhattan School of Music
April 2026

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ORCHESTRA

Martin Agee (MM '81), Violin, **New York Pops** • Myung-Joo Ahn (MM '93), Principal Flute, **KBS Symphony Orchestra** • Marina Aikawa (MM '19), Violin, **National Symphony (U.S.)** • Bradley Aikman (MM '01, PS '03), Associate Musician: Double Bass, **Metropolitan Opera Orchestra**; Principal Double Bass, **American Ballet Theatre Orchestra** • Daniel Andai (MM '07, PS '08), Concertmaster, Miami Symphony Orchestra • Craig Arnold (MM '94), Trombone, **U.S. Army Band "Pershing's Own"**⁺ • Styra Avins (MM '63), Cello, Queens Symphony⁺ • Melanie Baker (MM '78), Violin, Queens Symphony, Greenwich Symphony Orchestra • Joyce Rasmussen Balint (BM '73), Associate Musician: Mandolin, **Metropolitan Opera Orchestra** • Cally Banham (MM '96), Oboe and English Horn, **St. Louis Symphony** • Camilla Barrientos-Ossio (BM '09, MM '11), Principal Clarinet, Orquestra Sinfônica Municipal de São Paulo • Brant Bayless (BM '97), Principal Viola, Utah Symphony • Carolyn Beck (DMA '86), Principal Bassoon, Buffalo Philharmonic⁺, Orquestra Sinfónica del Principado de Asturias (Spain)⁺ • Eileen Bedlington (MM '03, PS '04), Trumpet, **U.S. Navy Band**⁺ • Anne-Marie Bedney (BM '85, MM '86), Viola, Queens Symphony • Vincent Belford (BM '69 MM '70), Bass Trombone, New Jersey Symphony Orchestra • Tarun Bellur (MM '22, PS '23), Principal Percussion, **New York City Ballet Orchestra** • Jennifer Best Takeda (MM '02), Concertmaster, Sarasota Symphony • Alicia Bisha (MM '18), Violin, Binghamton Philharmonic • Amanda Blaikie (PS '09), Acting Assistant Principal Flute, Detroit Symphony Orchestra • David Blinn (MM '92), Viola, New Jersey Symphony • Evin Blomberg (MM '17), Violin, Cincinnati Symphony • Russell Bonifede (BM '06), Co-Principal Horn, Hong Kong Philharmonic • Keith Bonner (BM '91), Flute, **New York City Ballet Orchestra**, American Symphony • Mariya Borozina (PD '03, PS '04), Violin, **San Francisco Opera Orchestra** • Christina Bouey (MM '11, PS '12, PS '13), Concertmaster, Albany Symphony Orchestra • Sandra Bouissou (MM '23, PS '24), Violin, Chamber Orchestra of New York • Thomas Boulton (MM '06), Trumpet, Chamber Orchestra of New York • Georgia Bourderionnet (MM '20), Cello, Chamber Orchestra of New York, Brooklyn Philharmonic • Melanie Bradford (MM '74), Flute, Queens Symphony • Joy Branagan (MM '98), Horn, National Symphony Orchestra • Enid Brodsky-Horowitz (MM '75), Percussion, Queens Symphony • Kathryn Brooks (PD '11), Principal Bassoon, Winnipeg Symphony Orchestra • David Bruestle (MM '10), Trombone, Rochester Philharmonic • Lou Bruno (BM '68, MM '69), Double Bass, American Symphony, **New York Pops** • Kayla Burggraf (MM '16), Principal Flute, **Houston Symphony Orchestra**; Associate Principal Flute, **Toronto Symphony Orchestra**⁺; Flute and Piccolo, Kansas City Symphony⁺ • Elizabeth Burkhardt (MM '88), Associate Principal Bassoon, Atlanta Symphony Orchestra • James Burnham (MM '72), Violin, Greenwich Symphony • H. Robert Carlisle (BM '67), Horn, **New York City Ballet** • Zita Carno (BM '56, MM '57)*, Piano, **Los Angeles Philharmonic** • Jeffrey Caswell (MM '84), Bass Trombone, American Symphony, Greenwich Symphony • Sara Caswell (MM '06), Violin, **New York Pops** • Chrystelle Catalano (MM '23), Violin, Chamber Orchestra of New York • Barry Centanni (BM '82), Percussion, **New York Pops** • Ying Chai (PS '05), Violin, **Chicago Philharmonic** • Carolina Chan (MM '18), Viola, Chamber Orchestra of New York • Ting-Ying (Tina) Chang-Chien (BM '06, MM '08, MM '10), Viola, Albany Symphony • Ixi Chen (BM '96), Clarinet, Cincinnati Symphony • Yu-Ting Cheng (MM '23), Clarinet, Brooklyn Philharmonic • Kuan Cheng Lu (MM '04), Violin, **New York Philharmonic** • Hannah Cho (PS '19), Violin, **Vienna Philharmonic** • Hannah Choi (PS '14), Violin, **New York Philharmonic** • Julia Choi (PS '17), Violin, **Metropolitan Opera Orchestra** • Youjin Choi (PS '23), Violin, Binghamton Philharmonic • Wei-ping Chou (BM '03), Horn, Washington National Opera, **National Symphony (U.S.)** • Yeon Hwa Chung (PS '14, PS '15), Harp, Brooklyn Philharmonic • Richard Clark (BM '86, MM '88), Trombone, **New York Pops** • Eva Conti (MM '87), French Horn, Orchestra LUMOS • Denise Cridge (MM '84), Assistant Principal Viola, Greenwich Symphony, Lake Placid Sinfonietta • Marc Damoulakis (BM '99), Principal Percussion, **Cleveland Orchestra** • David Dash (BM '03), Trumpet, **U.S. Marine Band**⁺, Santa Fe Opera Orchestra • Monica Davis (MM '09), Violin, **New York Pops** • Kenneth DeCarlo (BM '80), Trumpet, **American Ballet Theatre Orchestra** • Karen Dekker (MM '13), Violin, **Orchestra of St. Luke's** • KeriAnn Di Bari-Oberle (BM '94), Principal Clarinet, Greenwich Symphony; Clarinet, Little Orchestra Society • Francisco Donaruma ('61), Principal French Horn, Queens Symphony⁺ • Peter Donovan ('90), Double Bass, American Symphony • Rachel Drehmann (MM '06), Horn, **American Ballet Theatre Orchestra** • Diane Durauffourg-Robinson ('95), Violin, **Lyric Opera of Chicago Orchestra** • Peter Ecklund (PS '24), Bassoon, New World Symphony • Hugh Eddy (MM '83), Trombone, **New York City Ballet Orchestra** • Don Ehrlich (MM '66), Assistant Principal Viola, **San Francisco Symphony**⁺ • Zakaria Enikeev (MM '11), Principal Viola, Lake Placid Sinfonietta • Anthony Falanga ('82), Double Bass, **Orchestra of St. Luke's** • Wenchao Fang (BM '18), Bassoon, **National Centre for the Performing Arts Orchestra** (China) • Yevgeny Faniuk (BM '01), Assistant Principal Flute, **Chicago Symphony** • Sophia Filippone (BM '22), French Horn, Buffalo Philharmonic • Guy Fishman (BM '99), Principal Cello, **Handel and Haydn Society** • Clint Foreman (MM '05), Flute, **Boston Symphony Orchestra, Boston Pops** • Jeani Foster (MM '81), Principal Flute, Milwaukee Symphony Orchestra⁺ • Christoph Franzgrote (BM '85, MM '86), Violin,



YOONSHIN SONG (PS '09, AD '10, HonDMA '21)
CONCERTMASTER, HOUSTON SYMPHONY; VIOLIN, FIRST PRIZE, INAUGURAL STRADIVARIUS INTERNATIONAL COMPETITION (2007); SECOND PRIZE, 25TH LIPIZER INTERNATIONAL VIOLIN COMPETITION



COLIN WILLIAMS ('97)

ASSOCIATE PRINCIPAL TROMBONE, NEW YORK
PHILHARMONIC; MSM FACULTY

Metropolitan Opera Orchestra, Orchestra of St. Luke's • Jordan Frazier ('94), Principal Double Bass, Orpheus Chamber Orchestra, Little Orchestra Society • Phillip Freeman ('00), Bass Trombone, **Houston Symphony** • Andrew Garcia (BM '09, MM '11), Principal Trumpet, **West Point Band** • Florence Garel ('93), Assistant Concert Master, **Orchestra of the Royal Opera House** • Anna Garzuly-Wahlgren (MM '93), Principal Flute, Gewandhaus Orchestra⁺ • Emma Gerstein (BM '09), Flute, **Chicago Symphony** • Brandon Gianetto (PS '13), Viola, Binghamton Philharmonic • Charles Giannelli (MM '01), Tuba, **U.S. Army Ceremonial Band**⁺ • Matthew Goeke ('88), Cello, Orchestra LUMOS • Michael Green (MM '88), Bassoon, Queens Symphony • Kory Grossman (BM '83, MM '84), Percussion, American Symphony, Orchestra LUMOS • Anita Gustafson (BM '72), Violin, Syracuse Symphony • Rafael Guzman (BM '67), Associate Musician: Percussion, **Metropolitan Opera Orchestra** • Ingrid Hagan (BM '07), Principal Bassoon, Auckland Philharmonia • Howard Hall ('69), Violin, Queens Symphony; Principal Violin II, Little Orchestra Society • Laura Hamilton (BM '81, MM '82, DMA '84), Concertmaster, CityMusic Cleveland Chamber Orchestra; Associate Concertmaster, **Metropolitan Opera Orchestra**⁺ • James Hamlin (BM '78, MM '78), Trumpet, Greenwich Symphony • Euan Harvey (MM '04), Horn, Sydney

Symphony Orchestra • Daniel Haskins (BM '78, MM '79), Principal Timpani, Orchestra LUMOS • Celia Hatton (MM '13, PS '14), Viola, Chamber Orchestra of New York • Gwenn Heller (BM '65, MM '70)⁺, Violin, Queens Symphony • Howard Heller (BM '72, MM '74), Horn, Greenwich Symphony • Lesley Heller ('72), Associate Musician: Violin, **Metropolitan Opera Orchestra** • Phillip Helm (PC '92, '94), Double Bass, Albany Symphony • Charles William Henry (BM '56)*, Trombone in Memoriam, Orpheus Chamber Orchestra • William Hestand (BM '05, MM '08), Associate Musician: Bassoon, **Metropolitan Opera Orchestra** • Leonard Hindell (BM '64, MM '68), Bassoon, **New York Philharmonic**⁺ • Ardith Holmgren ('82), Viola, **New York Pops**, Greenwich Symphony • Vlad Hontila (MM '21, PS '22), Violin, Chamber Orchestra of New York, Brooklyn Philharmonic • Bela Horvath (BM '06, MM '08), Violin, Chamber Orchestra of New York • Dana Hotle (MM '00), Principal Clarinet, Illinois Symphony Orchestra • I-Jung Huang (PS '20), Violin, **New York Philharmonic** • Bridget Hunt (MM '93, PS '94), Violin, **Toronto Symphony** • Thomas Hutchinson ('87), Associate Musician: Trombone, **Metropolitan Opera Orchestra** • Maureen Hynes (BM '74, MM '75), Cello, **American Ballet Theatre Orchestra**, American Symphony, Queens Symphony • Petteri Iivonen (PS '16, AD '17), First Solo Violin, **Paris Opera Orchestra** • Keisuke Ikuma (BM '90, '96), Oboe, Orchestra LUMOS • Judith Insell (BM '92, MM '93), Viola, Greenwich Symphony • Jason Issokson (BM '06), Associate Concertmaster, **San Francisco Symphony**; Violin, Los Angeles Chamber Orchestra⁺ • Gerald Itzkoff ('80), Violin, Cincinnati Symphony • Chris James (BM '13), Flute & Piccolo, Vancouver Symphony Orchestra • Dasol Jeong (PS '17), Violin, **New York Philharmonic** • Christopher Jewell ('00), Assistant Principal Bassoon, **Washington National Opera** • Christopher Johnson (MM '08), Double Bass, Chamber Orchestra of New York • Yeonkyung "Lindsey" Joo (PS '08, PS '09), Associate Principal Violin, **Seoul Philharmonic** • Tony Kadleck (BM '89), Trumpet, **New York Pops** • Brendan Kane ('07), Double Bass, **Metropolitan Opera Orchestra** • Eiko Kano (BM '05, MM '07), Assistant Concertmaster, Albany Symphony • Henry Kao (BM '85, MM '86), Viola, New Jersey Symphony • Gilad Karni ('93), Principal Viola, Tonhalle Orchestra Zurich • Vadim Karpinos (BM '00), Assistant Principal Timpani and Percussion, **Chicago Symphony** • Jonathan Karschney (BM '07), Assistant Principal Horn, Seattle Symphony • Robert Kassinger ('88), Double Bass, **Chicago Symphony** • Irwin Katz* (BM '51, MM '52), Trumpet, **Boston Pops, Cleveland Orchestra** • Shmuel Katz (BM '98, MM '00), Acting Associate Principal Violin, **Metropolitan Opera Orchestra**; Principal Viola, Mostly Mozart Festival Orchestra, **American Ballet Theatre Orchestra** • Karl Kawahara (BM '82), Violin, **Orchestra of St. Luke's** • Nickolas Kaynor (MM '17, DMA '22), Viola, Binghamton Philharmonic • Joseph Kelly (BM '13, MM '15), Percussion and Assistant Principal Timpani, **Toronto Symphony** • Sophia Kessinger (BM '98, MM '00), Violin, American Symphony • Daniel Khalikov (BM '05, MM '08), Violin, **Metropolitan Opera Orchestra**; Concertmaster, Chamber Orchestra of New York • Beomjae Kim (MM '14, AD '17, DMA '23), Flute, **New York Pops** • Lisa Jihyeon Kim (MM '23), Violin, Buffalo Philharmonic Orchestra • Michelle Kim (MM '03), Violin, **Washington National Opera Orchestra** • Yoosuk Christopher Kim (BM '90, MM '92), Bass Trombone, **Seoul Philharmonic**⁺ • Youngsun Kim (PS '12, DMA '17), Violin, New Jersey Symphony • Jane Kircher-Lindner (MM '03), Principal Bassoon, West Australian Symphony Orchestra • Lewis Kirk (BM '77), Assistant Principal Bassoon, **Lyric Opera of Chicago Orchestra** • Maria Kitsopoulos ('84), Cello, **New York Philharmonic** • Jung-Hsuan Rachel Ko (BM '13), Cello, **San Francisco Opera Orchestra** • Gerald Kocher (MM '75), Trumpet, Greenwich Symphony • Chris Komer (MM '88), Principal Horn, New Jersey Symphony • Marta Krechkovsky (PS '10), Assistant Concertmaster, Violin, Pittsburgh Symphony Orchestra • Daniel Krekeler (MM '04), Double Bass, **Metropolitan Opera Orchestra** • Mitchell Kriegler (BM '74, MM '75), Clarinet, **New York Pops** • Natalie Kriegler (BM '76, '77), Violin, Queens Symphony • Carol Kushner (BM '78), Violin, Queens Symphony • Soohyun Kwon (PS '01), Violin, **New York Philharmonic** • Mia Laity (BM '15), Violin, **New York City Ballet Orchestra** • Dora Lam (MM '00), Assistant Principal Cello, Hong Kong Philharmonic • John Lathwell (MM '84, '86), Principal Oboe, Binghamton Philharmonic • Thomas Lausmann (PS '99), Piano/Celeste/Harpsichord/Organ, **Vienna Philharmonic** • Dean LeBlanc (MM '96), Acting Clarinet and Bass Clarinet, **Metropolitan Opera Orchestra** • Jiye Lee (MM '14, PS '15), Violin, **New York City Ballet Orchestra** • Joseph Lee (MM '10), Cello, **New York City Ballet Orchestra** • Philo Lee (MM '16, PS '17), Cello, New Jersey Symphony • Song Hee Lee (BM '17), Cello, **Toronto Symphony** • Youn Joo Lee (MM '05, PS '06), Associate Principal Oboe, **Seoul Philharmonic** • Jinwoo Lee (AD '09, DMA '16), Concertmaster, Milwaukee Symphony • Igor Leschishin (MM '96), Principal Oboe, **Washington National Opera** •

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KEISUKE WAKAO (PD '88)

ASSISTANT PRINCIPAL OBOE, BOSTON SYMPHONY,
BOSTON POPS

Diane Leung (PS '06), Viola, **Toronto Symphony** • Kin-Fung Leung (MM '92, PS '93), First Associate Concertmaster, Hong Kong Philharmonic • Roy Lewis (BM '72, MM '74), Violin, Queens Symphony • Tongyao Li (MM '20, PS '21), Piano, **Washington National Opera** • Ira Lieberman ('57), Violin, **New York Pops** • Mark Lillie (PPD '23), Double Bass, **Toronto Symphony** • Kajin Lim (MM '98), Principal Second Violin, **Seoul Philharmonic** • Anthony Limoncelli (BM '14), Principal Trumpet, **Cincinnati Symphony** • Douglas Lindsay ('85), Associate Principal Trumpet, **Cincinnati Symphony**⁺ • Jessica Linnebach (MM '02), Associate Concertmaster, **National Arts Centre Orchestra** (Canada) • Jason Lippmann (BM '98, MM '00), Cello, **Los Angeles Philharmonic** • Pin-Chun Liu (BM '15, '17), Associate Principal French Horn, Taiwan Philharmonic • Yi-Hsin Cindy Liu (MM '00), Principal French Horn, Taiwan Philharmonic • Miriam Lockhart (MM '77), Clarinet, Queens Symphony • Kuan-Cheng Lu (MM '04), Violin, **New York Philharmonic** • Lisa Lyons (DMA '81), Violin, Queens Symphony • Sarah Markle (MM '13), Cello, Charlotte Symphony • Jethro Marks (MM '00), Principal Viola, **National Arts Centre Orchestra** (Canada) • Jean Martin-Williams (BM '77, MM '82, DMA '85), Horn, **New York Pops** • Burt Mason (MM '08), Principal Trombone, Chamber Orchestra of New York • Martha McAdams (MM '76), Viola, Queens Symphony • Koren McCaffrey (MM '03), Associate Musician: Flute and Piccolo, **Metropolitan Opera Orchestra** • Alvin McCall (BM '78, MM '80), Cello, **St. Louis Symphony** • Adam McColley (MM '08, PS '09), Trombone, **U.S. Army Band "Pershing's Own"** • Melissa Meell (BM '76), Cello, Orpheus Chamber Orchestra • Matous Michal (MM '16), Violin, **Chicago Symphony** • Manuela Milani (BM '94), Violin, **National Arts Centre Orchestra** (Canada) • Yurika Mok (MM '96), Violin, **Metropolitan Opera Orchestra** • Minjoo Moon (MM '23, PS '24), Violin, North Carolina Symphony • Frank Morelli (BM '73)⁺, Bassoon Emeritus, Orpheus Chamber Orchestra • Béatrice Muthélet ('95), Principal Viola, **Mahler Chamber Orchestra** • Yuko Naito-Gotay (PD '00), Violin, Queens Symphony • Kae Nakano (MM '17), Violin, Albany Symphony • Kathleen Nester (MM '85), Assistant Principal Flute, New Jersey Symphony; Piccolo and Flute, Orchestra LUMOS • Deborah Newmark (BM '76, MM '77), Double Bass, Queens Symphony • Elizabeth Nielsen (MM '97), Violin, American Symphony • Barbara Oldham (MM '73), horn, Queens Symphony • Cassie Olson (MM '05), Associate Principal Cello, Ballet West Orchestra (Salt Lake City) • Tara Pagano-Toub (MM '23), Violin, Princeton Symphony Orchestra • Cory Palmer (MM '09), Principal Double Bass, Rochester Philharmonic • Li Pang (BM '17, PS '20), Cello, Albany Symphony • Susan Panny (BM '83), Horn, **New York Pops**, Little Orchestra Society • Blair Francis Paponiu (PS '15), Associate Principal Flute, **San Francisco Symphony** • Nicholas Pappone (BM '10, MM '12), Violin, Garden State Philharmonic • Su Hyun Park (PS '17), Violin, **New York Philharmonic** • Kevin Paul (MM '12), Trumpet, **U.S. Army Band "Pershing's Own"** • Dan Peck (MM '07), Tuba, New York City Ballet Orchestra • Carlo Pellettieri ('85), Cello, Greenwich Symphony • Jim Petercsak (BM '66, MM '68), Percussion, American Symphony⁺, New York City Ballet Orchestra⁺ • Ragga Petursdottir (BM '92), Violin, **American Ballet Theatre Orchestra**, American Symphony • Spencer Phillips (MM '09), Principal Double Bass, Binghamton Philharmonic, Syracuse Symphony • Olivia Pidi (MM '19), Trumpet, Garden State Philharmonic • Scott Pingel (MM '99, PS '00), Principal Double Bass, **San Francisco Symphony** • Andreas Plattner ('91), Cello, Philharmonia Zürich, Opernhaus Zürich • Alice Poulson (BM '73, MM '76), Violin, Queens Symphony • Rajesh Prasad (MM '09, PS '10), Assistant Principal Percussion, North Carolina Symphony • Peter Prosser (MM '83), Cello, Greenwich Symphony • Melanie Punter ('74), Double Bass, **Orchestra of St. Luke's** • Marc Ramirez (BM '94, MM '96), Principal Double Bass, Gulbenkian Orchestra (Lisbon)⁺ • John Raschella ('78), Trumpet, Syracuse Symphony • Anna Reinerman (MM '96), Principal Harp, **New York Pops** • Peter Reit (BM '83), Principal Horn, Greenwich Symphony • Raymond Riccomini (MM '93), Trumpet, **Metropolitan Opera Orchestra** • Kevin Ritenauer (BM '16), Associate Principal Timpani, **St. Louis Symphony** • Richard Rood (BM '80, MM '81), Violin, **American Ballet Theatre Orchestra**; Principal Violin, American Symphony • Stewart Rose (BM '77), Principal Horn, **Orchestra of St. Luke's** • Daniel Rosenbaum ('94), Violin, Opera Australia • Jack Rosenberg ('73), Viola, **New York Pops** • Michael Rossi (BM '02, MM '04), Trumpet, **Washington National Opera Orchestra** • Christopher Roussey (MM '90), Trumpet and Bugle, **U.S. Army Ceremonial Band**⁺ • Ryan Rump (MM '04), Viola, Chicago Philharmonic • Ji Weon Ryu (MM '18), Principal Flute, Albany Symphony • Michael Salm (MM '96), Principal Violin II, Philharmonia Zürich, Opernhaus Zürich • Peter Sanders (BM '84), Cello, **New York City Ballet Orchestra**, Orchestra LUMOS • David Sapadin (MM '94), Principal Clarinet, **New York Pops** • Gabriel Schaff (BM '81), Violin, Orchestra LUMOS • Anna Dina Schick Bjørn-Larsen (PD '97), Principal Flute, **Royal Danish Orchestra**⁺ • Steve Schulman (BM '78), Trombone, Greenwich Symphony • Harry Searing (BM '75, MM '78), Bassoon, Queens Symphony, **New York Pops** • Thomas Sefcovic ('78), Bassoon, **Orchestra of St. Luke's, New York Philharmonic**⁺ • Eganam Segbefia (MM '18), Trumpet, United Nations Orchestra • Jeremías Sergiani-Velázquez (PS '18), Principal Violin, **Metropolitan Opera Orchestra** • Kristi Shade (MM '07), Principal Harp, Chamber Orchestra of New York • John Sheppard ('97), Trumpet, **American Ballet Theatre Orchestra** • Elise Shope-Henry (MM '11), Flute, **Los Angeles Philharmonic** • Debra Shufelt-Dine ('87), Viola, American Symphony • Steve Shulman (BM '78), Trombone, Greenwich Symphony Orchestra • Sally Shumway (MM '83), Viola, American Symphony • Susan Shumway (MM '82), Violin, **Orchestra of St. Luke's** • Grace Shryock (MM '08), Oboe, Albany Symphony; Acting English Horn, **New York Philharmonic**⁺ • Kevin Simpson (MM '08), Clarinet, **U.S. Army Band "Pershing's Own"** • Sonora Slocum (MM '13), Principal Flute, Milwaukee Symphony Orchestra • Mercedes Smith (BM '03), Principal Flute, Utah Symphony • Yoobin Son (PS '10, AD '11), Flute, **New York Philharmonic** • Yoonshin Song (PS '09, AD '10, HonDMA '21), Concertmaster, **Houston Symphony** • David Southorn (PS '11), Assistant Concertmaster Violin, New

Data in this publication was collected from 2023 through April 2026. This is not a complete listing of MSM alumni, and the document will be updated and expanded periodically to reflect additions and changes in positions.

Jersey Symphony • Samuel Sparrow (BM '17), Clarinet, Charlotte Symphony Orchestra • Maggie Speier (MM '76), Viola, Queens Symphony • Toyin Spellman-Diaz (MM '97, PS '98), Oboe, **New York Pops** • Jacqueline Stern (MM '82), Cello, Orchestra LUMOS • Sander Strenger (BM '73, MM '74, DMA '81), Assistant Concertmaster Violin, **American Ballet Theatre Orchestra** • Leigh Stuart (MM '03), Cello, Chamber Orchestra of New York • Dale Stuckenbruck (BM '77, DMA '84), Violin, Queens Symphony • Xue Su (MM '17), Principal Flute, Syracuse Symphony • Mihoko Suzuki (BM '93), Staff Training Musician, **American Ballet Theatre Orchestra** • Mitsuko Suzuki (MM '04), Assistant Principal Violin, Albany Symphony • Miyaka Suzuki Wilson (BM '03), Violin, Hong Kong Philharmonic • Erin Svoboda (PS '08), Associate Principal and E-flat Clarinet, Utah Symphony • Robert Taffet (BM '75, MM '76), Double Bass, Queens Symphony • Kathleen Thomson (MM '85), Violin, Orchestra LUMOS • Michael Thornton ('96), Principal Horn, Colorado Symphony Orchestra • Megan Torti (MM '23), Principal Flute, North Carolina Symphony • Andrew Trombley (MM '12), Double Bass, Orchestra LUMOS • Emirhan Tunca (PS '17), Cello, New York City Ballet Orchestra • Kyle Turner ('82), Tuba, American Symphony • Robert Uchida (MM '05), Concertmaster, Edmonton Symphony Orchestra • Beth Vanderborgh (BM '88), Principal Cello, Cheyenne Symphony Orchestra • Alexander Velinzon ('93), Associate Concertmaster Violin, **Boston Symphony, Boston Pops** • Thomas Verchot (MM '86), Trumpet, Greenwich Symphony • Roger Verdi (MM '87), Trombone, Garden State Philharmonic • Karl Vilcins (MM '04), Bassoon, Rochester Philharmonic • Laura Vincent (MM '06), Bassoon, **London Philharmonic Orchestra**⁺ • Alexander Vselensky (BM '85, MM '85), Violin, Queens Symphony, American Symphony • Keisuke Wakao (PD '88), Assistant Principal Oboe, **Boston Symphony, Boston Pops** • Geraldine Walther ('68), Principal Viola, **San Francisco Symphony**⁺ • Bing Wang (MM '91, HonDMA '23), Associate Concertmaster, **Los Angeles Philharmonic** • Lynette Wardle (MM '98), Principal Harp, Albany Symphony • Ron Wasserman (BM '84), Double Bass, New York City Ballet • Christopher Watkins (MM '10), Trumpet, **U.S. Army Ceremonial Band** • Virginia Chen Wells (MM '87), Violin, **Toronto Symphony** • Jack Wenger (BM '80, MM '82), Double Bass, **American Ballet Theatre Orchestra**, American Symphony Orchestra • Emily Westell (PS '12), Violin, National Arts Centre Orchestra • Melissa Westgate (MM '98), Cello, Greenwich Symphony • Bradley White ('96), Associate Principal and Second Trombone, Houston Symphony Orchestra • Steven White (MM '17), Timpani and Percussion, **Metropolitan Opera Orchestra** • Johanna Wienholts (MM '18), Principal Harp, Madison Symphony Orchestra • Colin Williams ('97), Associate Principal Trombone, **New York Philharmonic** • Marc Wolfley (BM '80), Percussion, Cincinnati Symphony • Mateusz Wolski (BM '99, MM '01, PS '02), Concertmaster, Spokane Symphony • Xiao Wong ('88), Cello, **Houston Symphony** • Cong Wu (DMA '18), Assistant Principal Viola, **New York Philharmonic** • Michelle Wynton ('96), Violin, Chicago Philharmonic • Yi Xiang (BM '16), Co-Principal Flute, **National Centre for the Performing Arts Orchestra** (China) • Kunbo Xu (MM '21, PPD '23), Viola, **American Ballet Theatre Orchestra** • Robert Yamins (MM '74), Clarinet, Queens Symphony • Lumeng Yang (BM '20), Violin, **National Centre for the Performing Arts Orchestra** (China) • Chié Yoshinaka (BM '03), Violin, Greenwich Symphony • Sheryl Hwangbo Yu (PS '12), Violin, **Detroit Symphony** • Kyle Zerna (BM '09), Assistant Principal Percussion, **New York Philharmonic** • Siyu Zhang (BM '16), Violin, **St. Louis Symphony** • Yuncong Zhang (PS '10), Violin, **Boston Symphony, Boston Pops** • Lin Zhu (PS '08, PS '09), Principal Cello, **Shanghai Symphony** • Robert Zubrycki (MM '86), Violin, American Symphony, Orchestra LUMOS ■

JAZZ AND COMMERCIAL MUSIC

Michael Abene ('61), piano/composer/arranger/

producer, WDR Radio Big Band, Maynard Ferguson, GRP, Metropole Jazz Orchestra • Annette Aguilar ('88), percussion, Annette Aguilar & StringBeans, Stevie Wonder, Tito Puente, Dave Valentin, The Grateful Dead, The Four Tops • **Ambrose Akinmusire** (BM '05), trumpet/bandleader/composer, Monterey Jazz Festival, Kennedy Center, Village Vanguard, Blue Note Recording Artist; First Place, Thelonious Monk Institute of Jazz International Trumpet Competition (2007) • Alexandra Albrecht (MM '17), trumpet, The U.S. Navy Band Commodores • Alexander Aldred (MM '18), trumpet, The U.S. Army Blues • **Fabian Almazan** (BM '06, MM '09), piano, Terence Blanchard • **David Amram** ('56), French Horn, Charles Mingus, Dizzy Gillespie, Lionel Hampton, Oscar Pettiford • **Clifton Anderson** (BM '78), trombone, Sonny Rollins Band • Rahsaan Barber (MM '05), saxophone, Christian McBride, Brian Blade, the Temptations, Kelly Clarkson • Roland Barber (MM '05), jazz and studio trombonist, composer, New Orleans Jazz Ensemble • Jonathan Barnes (MM '09), Trumpet and Music Director, The U.S. Navy Band Commodores • Martina Barta (MM '23), vocalist, Berlin Symphony Orchestra, 4 To the Bar • **Patrick Bartley** (BM '15), saxophonist/bandleader, J-Music Ensemble, Patrick Bartley Trio, Wynton Marsalis, Jon Batiste, Steve Miller, Herbie Hancock, Carole King • **Jamie Baum** (MM '99), flutist/bandleader/composer, Jamie Baum Septet PLUS, Roy Hargrove, Tom Harrell, Paul Motian, Randy Brecker, Fred Hersch,



ELENA PINDERHUGHES (BM '17)

FLUTE, BANDLEADER, HERBIE HANCOCK, CHIEF ADJUAH, TERRI LYNE CARRINGTON, GERALD CLAYTON, ETIENNE CHARLES, COMMON



RON CARTER (MM '61, HonDMA '98)

BASS, BANDLEADER, NEA JAZZ MASTER, MILES DAVIS QUINTET; GRAMMY AWARDS (x3); JAZZ BASS FACULTY, THE JUILLIARD SCHOOL† MANHATTAN SCHOOL OF MUSIC*

Richie Beirach, Kenny Barron • Matt Beck (PS '94), guitar, Matchbox 20, Rod Stewart, B-52's • **Richie Beirach** (MM '72)*, pianist/bandleader/composer, Dave Liebman, Quest, Stan Getz, ECM Recording Artist, Chet Baker, John Abercrombie • **Benny Benack III** (BM '13, MM '15), trumpet/vocalist/bandleader, Postmodern Jukebox, 8-Bit Big Band • **John Benitez** (BM '04), bass, Tito Puente, Chucho Valdez, Wynton Marsalis, David Sanchez, Eddie Palmieri, Roy Hargrove • **Theo Bleckmann** ('90), vocalist/composer/bandleader, Ben Monder, Kneebody, Moss, Steve Coleman, Philip Glass, Michael Tilson Thomas, Bang on a Can All-Stars, Meredith Monk • **Angela Boffill** (BM '76, BM '76), voice/bandleader • **Luis Bonilla** (MM '04), trombone/bandleader/composer/arranger, Vanguard Jazz Orchestra, Dave Douglas, Mingus Big Band, Phil Collins, studio trombonist • Jay Brandford (BM '93), saxophone/woodwinds/arranger/composer, Count Basie Orchestra, Ron Carter's Great Big Band, Dave Liebman Big Band, Scott Reeves-Jay Brandford Tentet • Jeffrey Bush (MM '02), trombone/bandleader, Toshiko Akiyoshi/Lew Tabackin Big Band, Count Basie Orchestra, Vanguard Jazz Orchestra • Christopher Byars (MM '92), saxophone/woodwinds/arranger/composer, Chris Byars Original Sextet, United States Cultural Envoy • **Donald Byrd*** (BM '63, MM '63), trumpet/composer, Jazz Messengers, NEA Jazz Master • **Obed Calvaire** (BM '03, MM '05), drum set, Jazz at Lincoln Center, Seal, Eddie Palmieri, SFJazz Collective, David Foster • **Ron Carter** (MM '61, HonDMA '98), bass/bandleader, NEA Jazz Master, Miles Davis Quintet • **Sara Caswell** (MM '06), violin, Esperanza Spalding, Linda May Han Oh, WDR Big Band • **Emmet Cohen** (MM '14), piano, bandleader, Emmet Cohen Trio, Ron Carter, Benny Golson, Jimmy Cobb, George Coleman • **Harry Connick, Jr.** ('86), piano/singer/bandleader/composer/actor, Grammy Awards (x3) • **Todd Coolman** (MM '86), bass, James Moody Quartet, Clifford Jordan Quartet • **Tanya Darby** (BM '98), trumpet, Vanguard Jazz Orchestra, Roy Hargrove Big Band, DIVA Jazz Orchestra, Michel Camilo Big Band • Jeremy Davenport (BM '89), trumpet/vocalist, Harry Connick Jr. Big Band, Wynton Marsalis, Ellis Marsalis, Sting, Paul McCartney, Diana Krall • **Richard DeRosa** (MM '85), arranger, Jazz at Lincoln Center, WDR Big Band • **Garry Dial** (MM '90), piano, Red Rodney-Ira Sullivan Quintet, Dial & Oatts, Jerry Bergonzi • **Justin DiCioccio** (MM '71), drum set and percussion, Joe Lovano, Dave Liebman, Paquito D'Rivera, Arturo Sandoval, Rochester Philharmonic†, U.S. Marine Band† • Daniel Dickinson (MM '18), saxophone, The U.S. Army Blues • **Mike Fahie** (MM '02), trombone/composer/bandleader, Darcy James Argue's Secret Society, Gramercy Brass Orchestra/Quintet, Dan Pugach Nonet, Assembly of Shadows • **Andy Farber** ('90), saxophone/composer/arranger/bandleader, Jazz at Lincoln Center Orchestra, Jon Hendricks, Wynton Marsalis, Andy Farber Orchestra • **Steven Feifke** (MM '18), piano/bandleader/composer/arranger, Steven Feifke Big Band, Generation Gap Orchestra, Grammy Award, TV Composer • **Sullivan Fortner** (MM '10), piano/bandleader/composer, Cecile McLorin Salvant, Samara Joy, Wynton Marsalis, Paul Simon, Diane Reeves, Ambrose Akinmusire, Dee Dee Bridgewater, Stefon Harris, Grammy Awards (x3) • **Joel Frahm** (BM '92), saxophone, Brad Mehldau, Bill Charlap, Matt Wilson, Dianne Schuur, Freddy Cole, Jane Monheit • **Steve Gadd** ('65), jazz and studio drum set/percussion, Paul Simon, Steely Dan, James Taylor, Chick Corea, Chuck Mangione, Eric Clapton, Michel Petrucciani • **Hans Glawischnig** (MM '94), bass/ bandleader, Frankfurt Radio Big Band, Miguel Zenón, Manuel Valera, Billy Childs, Chick Corea • **Andrew Gould** (MM '10), saxophone/studio musician/bandleader, Vanguard Jazz Orchestra, 8-Bit Big Band • **Tim Green** (MM '04), saxophone/composer/bandleader, Christian McBride, Herbie Hancock, Queen Latifah, Michael Bublé, Soulful Symphony; Second Place, Thelonious Monk Institute of Jazz International Saxophone Competition (2008) • **Jimmy Greene** (DMA '18), saxophone/bandleader/composer, Ron Carter Quartet, Harry Connick, Jr., John Patitucci, Avishai Cohen; Second Place, Thelonious Monk Institute of Jazz International Saxophone Competition (1996) • Drew Gress (MM '85), bass/bandleader, John Abercrombie, Tim Berne, Fred Hersch, Kenny Werner, George Colligan • **Dave Grusin** ('67, HonDMA '13), piano/composer/film composer, GRP Records executive and founder, Grammy Awards (x10); *The Andy Williams Show*, *The Graduate*, *On Golden Pond*, *Tootsie*, *The Goonies*, *Good Times* • Chris Hajian (BM '87), composer/trumpet • **Richard "Dick" Halligan** (BM '66, MM '67)*, composer/arranger/film/television/multi-instrumentalist, Co-founder, Blood, Sweat & Tears; Grammy Awards (x2) • Kellin Hanas (BM '24), trumpet, Darren Criss, Manhattan Transfer, DIVA Jazz Orchestra • **Herbie Hancock** ('61, HonDMA '23), piano/bandleader/composer/film-scorer, NEA Jazz Master, Herbie Hancock and the Headhunters, Miles Davis Quintet, Grammy Awards (x14), Academy Award • **Arthur Hanlon** (MM '86), pianist/composer/arranger/recording artist, Universal Music Latino, Sony Music Latin, EMI • **Eric Harland** ('96), drums/bandleader, Chris Potter (various ensembles), Dayna Stephens, Walter Smith III, Voyager • Lisa E. Harris (MM '04), voice/multimedia/librettist/composer, Jason Moran, Nicole Mitchell • **Stefon Harris** (BM '95, MM '97), vibraphone/composer/bandleader, Blue Note Recording Artist, Stefon Harris and Blackout, Joe Henderson • **Kevin Hays** ('89), piano/ bandleader, Chris Potter Quartet, James Taylor, Sonny Rollins, John Scofield, Joe Henderson, Roy Haynes • **Miho Hazama** (MM '12), composer/ bandleader, Chief Conductor, Danish Radio Big Band; Permanent Guest Conductor, Metropole Orkest; Founder and Artistic Leader, m_unit; Joshua Redman, Lionel Loueke, Christian McBride, Gil Goldstein • **Matt Holman** (MM '10, DMA '18), composer/film composer/trumpet •

Gregory Hutchinson ('89), drum set, Red Rodney, Betty Carter, Roy Hargrove Quintet, Wynton Marsalis, Charles Lloyd, Diana Krall, Harry Connick, Jr., Joshua Redman, Christian McBride, Maria Schneider • **Jonathan Irabagon** (MM '03), saxophone/bandleader, First Place, Thelonious Monk Institute of Jazz International Saxophone Competition (2008), Jon Irabagon Trio • **Marc Irwin** (BM '74), piano, musical theatre, Harry Belafonte, Kennedy Center, National Theatre • **D.D. Jackson** (MM '91), piano/composer/television composer/film composer, Jack DeJohnette, James Carter, Questlove and The Roots • **Daryl Johns** ('17), bass/composer/producer, Pat Metheny, Vijay Iyer, Immanuel Wilkins, Mac DeMarco • **Rich Johnson** (MM '00), trumpet/multi-instrumentalist, West Point Band Jazz Knights+ • **Tony Kadleck** (BM '89), trumpet/studio musician, Maria Schneider Jazz Orchestra, New York Pops, John Fedchock's NY Big Band, Luther Vandross, Michael Jackson, Elton John, Celine Dion • **Demetrios Kastaris** (MM '87), bandleader/trombone, Conjunto Kathari Orchestra (supported Tito Puente, Dave Valentin, Ray Barretto, Oscar Hernández, Claudio Roditi, Steve Turre) • **Ryan Keberle** (BM '01), trombone/bandleader/composer/arranger, Catharsis, Darcy James Argue's Secret Society, Miguel Zenón, Ivan Lins, Sufjan Stevens, *Saturday Night Live*, Alicia Keys, Justin Timberlake • **Ryan Kisor** ('93), trumpet, Jazz at Lincoln Center Orchestra, Mingus Big Band; First Place, Thelonious Monk International Trumpet Competition (1990) • **Cornelius Claudio Kreusch** (MM '96), piano, Herbie Hancock, Bobby McFerrin, Salif Keita, Kenny Garrett • **Yusef Lateef** (BM '69, MM '70)*, woodwinds/composer/scholar/author, NEA Jazz Master, YAL Records, Cannonball Adderley Sextet • **Pascal Le Boeuf** (BM '07, MM '10), piano/composer/bandleader, Le Boeuf Brothers, Grammy Award • **Remy Le Boeuf** (BM '07, MM '09), piano/composer/arranger/bandleader, Assembly of Shadows, Le Boeuf Brothers, Grammy Award • **John Lewis** (BM '52, MM '53, HonDMA '96)*, piano/composer/film composer, Co-Founder, Modern Jazz Quartet; NEA Jazz Master, Lester Young, Dizzy Gillespie, Charlie Parker • **Eric Lewis a.k.a. ELEW** (BM '95), piano/composer/bandleader, Elvin Jones, Ornette Coleman, Wynton Marsalis, Lincoln Center Jazz Orchestra, Cassandra Wilson, Coldplay, Michael Jackson, Lil' Wayne; First Place, Thelonious Monk International Piano Competition (1999); Grammy Nominations (x3) • **Kaisa Maensivu** (MM '17), bassist/bandleader Kasia's Machine • **Rafi Malkiel** (MM '00), trombone/euphonium/composer/bandleader, Afro-Latin Jazz Orchestra • **Jeremy Manasia** (BM '93), piano, Gary Bartz, Al Foster, Jimmy Heath, Eddie Gomez • **Nick Mancini** (MM '98), vibraphone, bandleader, Arturo Sandoval, Peter Erskine, Poncho Sanchez, Solange, Kenny Werner • **Herbie Mann** ('57)*, flute/woodwinds/bandleader/composer • **Hugh Masekela** ('64)*, trumpet/bandleader/vocalist/activist, Jazz Epistles, Paul Simon, Ladysmith Black Mambazo • **Paul McCandless** (BM '70), oboe, Oregon, Charged Particles • **Kathleen McClure** ('78), saxophone/bandleader, Kit McClure Band, Women in Jazz Project Founder, Sam and Dave, Barry White Orchestra • **Kevin McDonald** (MM '12), drum set, U.S. Navy Band Commodores • **Pete McGuinness** (MM '87), trombone/composer-arranger/bandleader/vocalist, Pete McGuinness Jazz Orchestra, Maria Schneider, Lionel Hampton, Jimmy Heath, The Woody Herman Orchestra • **Eric Miller** (BM '12), trombone/bandleader, Eric Miller's Courageous Portals Band, Jazz at Lincoln Center Orchestra, Mingus Big Band, Dizzy Gillespie Alumni All-Star Big Band, Christian McBride Big Band • **Guy Mintus** (BM '15), piano/bandleader, Guy Mintus Trio • **Bob Mintzer** ('74), saxophone/woodwinds/composer/arranger/bandleader, Chief Conductor, WDR Big Band (Cologne, Germany); Yellowjackets; Grammy Award • **Motswedi Modiba A.K.A. MOE** (MM '24), vocalist, Hans Zimmer, SING! CHINA, Wang Leehom • **Jane Monheit** (BM '99), vocalist/bandleader, Terence Blanchard, Ivan Lins, Tom Harrell, John Pizzarelli, Christian McBride, Vince Mendoza; Second Place, Thelonious Monk Institute of Jazz International Vocal Competition (1998) • **Jason Moran** (BM '97), piano/composer/bandleader, Cassandra Wilson, Wayne Shorter, Charles Lloyd, Dave Holland, Marian McPartland, Don Byron, Joe Lovano, Greg Osby, Steve Coleman, MacArthur Fellow (2010) • **Adam Neely** (MM '12), bass/composer, 8-Bit Big Band, J-Music Ensemble • **Nadje Noordhuis** (MM '05), trumpet/composer, Maria Schneider Orchestra, Darcy James Argue's Secret Society, Anat Cohen Tentet, Matt Wilson • **Adam O'Farrill** (BM '16), trumpet/composer-arranger/bandleader, Stranger Days, Tyshawn Sorey, Rudresh Mahanthappa, Vijay Iyer • **Zack O'Farrill** (MM '18), drum set/composer, Stranger Days • **Linda May Han Oh** (MM '08, HonDMA '24), bass/composer/bandleader, Pat Metheny, Kenny Barron, Joe Lovano, Dave Douglas, Terri Lyne Carrington, Steve Wilson, Geri Allen, Vijay Iyer • **Miles Okazaki** (MM '99), guitar/composer, Steve Coleman and Five Elements*, Kenny Barron, John Zorn, Stanley Turrentine, Dan Weiss, Jane Monheit, Amir ElSaffar, Darcy James Argue; Second Place, Thelonious Monk Institute of Jazz International Guitar Competition (2005) • **Marco Panascia** (MM '04), bass/composer, Kenny Barron, Kevin Mahogany, Mike Stern, Randy Brecker, Eldar Djangirov, Postmodern Jukebox • **Brian Pareschi** (MM '98), trumpet/studio musician, Barbra Streisand, Bruce Springsteen, Tony Bennett, Phil Collins, Harry Connick Jr, Los Angeles Philharmonic, Vanguard Jazz Orchestra, Lincoln Center Jazz Orchestra, Afro-Latin Jazz Orchestra • **Aaron Parks** (BM '02), piano/composer/bandleader, Little Big, Terence Blanchard, Chief Adjua, Kendrick Scott, Gretchen Parlato, Kurt Rosenwinkel, Ambrose Akinmusire, James Farm; Third Place, Thelonious Institute of Jazz International Piano Competition (2006) • **Luis Perdomo** (BM '97), piano/composer, Grammy Award, Miguel Zenón, Ravi Coltrane, Brian Lynch, Dave Douglas, David Sanchez, Tom Harrell, Steve Turre, Ray Barretto • **Elena Pinderhughes** (BM '17), flute/bandleader, Herbie Hancock, Chief Adjua, Terri Lyne Carrington, Gerald Clayton, Etienne Charles, Common • **Charlie Porter** (MM '08), trumpet/composer/bandleader, Joe Zawinul, Paquito D'Rivera, Ira Sullivan, Simone Dinnerstein, Joyce DiDonato • **Chris Potter** (MM '92), saxophone/bandleader/composer/woodwinds, Chris Potter Trio/Quartet/Circuits/Crosscurrents/Underground, Pat Metheny Unity Band, Red Rodney Quintet, Grammy Award; Third Place, Thelonious Monk Institute of Jazz International Saxophone Competition (1991) • **John Purcell** (BM '74, MM '78),



PASCAL LE BOEUF (BM '07, MM '10)

JAZZ: GRAMMY AWARD, GUGGENHEIM FELLOWSHIP IN MUSIC COMPOSITION (2023); LE BOEUF BROTHERS

saxophone/woodwinds, Jack DeJohnette Special Edition, Brecker Brothers, David Sanborn, World Saxophone Quartet, Machito's Afro-Cuban Big Band, Chico Hamilton, Sam Rivers • **Douglas Purviance** (MM '92), bass trombone/film composer/audio engineer, Vanguard Jazz Orchestra, Stan Kenton Orchestra, Carnegie Hall Jazz Band, Mario Bauza, Dee Dee Bridgewater, Michel Camilo, Dizzy Gillespie • **Jason Rigby** (MM '00), saxophone/composer/bandleader, Mark Giuliana, Aretha Franklin, Cameron Brown, Mike Holober, Kris Davis • **John Riley** (MM '85), drum set, Vanguard Jazz Orchestra, Woody Herman Band, Stan Getz, Milt Jackson, Miles Davis, Dizzy Gillespie, John Scofield, Bob Mintzer • **Max Roach** ('52, HonDMA '90)*, drum set/bandleader/composer, Charlie Parker, Clifford Brown, Max Roach Quintet/Double Quartet, MacArthur Fellow (1988) • **Sherisse Rogers** (MM '04), bass/composer, Metropole Orchestra • **Chris Rosenberg** (MM '85), guitar, Prime Time, Ornette Coleman, Don Cherry, Clark Terry, Jerry Garcia, Pat Metheny • **Ted Rosenthal** (BM '81, MM '83), piano/composition/jazz and classical soloist, Ted Rosenthal Trio, Gerry Mulligan, Art Farmer, Phil Woods, Bob Brookmeyer, James Moody, 92NY, First Place, Thelonious Monk International Jazz Piano Competition (1988) • **Christian Sands** (BM '11, MM '14), pianist/bandleader/composer, Christian Sands Trio, Christian McBride, Gregory Porter • **Joe Saylor** (BM '08), drum set, The Late Show House Band, Jon Batiste, Roy Hargrove, Wynton Marsalis, Slide Hampton, Ellis Marsalis • **Loren Schoenberg** ('88), saxophone/scholar/conductor/lecturer, Benny Carter, Benny Goodman, Jimmy Heath, Marian McPartland, Clark Terry, John Lewis, Christian McBride • **Cynthia Scott** (BM '93, MM '95), vocalist/playwright/bandleader, Ray Charles' Raelettes, Wynton Marsalis, Kevin Mahogany, Bill Charlap, Cyrus Chesnut, Stefon Harris • **Rhoda Scott** (BM '66, MM '67), organ/voice/bandleader • **Don Sebesky*** ('59), arranger/composer/trombone, CTI Records house arranger, Nancy Wilson, Roberta Flack, Rod Stewart, Barry Manilow • **Lauren Sevin** (BM '01), saxophone, Mingus Big Band, Lioness, Steely Dan, Veronica Swift, Dizzy Gillespie All-Star Big Band, Christian McBride Big Band • **Jaleel Shaw** (MM '02), saxophone, Roy Haynes Quartet, Tom Harrell, Christian McBride, Jason Moran, the Mingus Big Band, Pat Metheny, Stefon Harris, Roy Hargrove, Chick Corea • **Evan Sherman** (BM '15), drum set/bandleader, Ron Carter, Roy Hargrove, Jimmy Heath, Branford and Wynton Marsalis, Dizzy Gillespie All-Stars, Emmet Cohen, Samara Joy • **Svetlana Shmulyan** (MM '15), vocalist/bandleader • **Steve Slagle** (MM '92), saxophone/arranger/flute/composer, Joe Lovano Nonet, Stevie Wonder, Machito's Afro-Cuban Orchestra, Lionel Hampton, Charlie Haden's Liberation Music Orchestra, former Mingus Big Band director and arranger • **Walter Smith III** (MM '05), saxophone/bandleader, Roy Haynes Fountain of Youth Band, Terence Blanchard Quintet, Eric Harland Voyager Group, Bill Stewart Trio, Jason Moran, Ambrose Akinmusire Quintet • **Jahari Stampley** (BM '21), piano, Stanley Clarke, Derrick Hodge; First Place, Herbie Hancock Institute of Jazz International Piano Competition (2023) • **Brenda Earle Stokes** (MM '04), piano/vocalist/bandleader, John Riley, Dick Oatts, Joel Frahm, Roxy Coss, Wycliffe Gordon, DIVA Jazz Orchestra • **Richard Sussman** (MM '85), piano/composer, Lionel Hampton, Lee Konitz, Buddy Rich, Randy Brecker, Blood Sweat & Tears, David Sanborn, Donna Summer, Vanguard Jazz Orchestra • **Erena Terakubo** (MM '23), saxophone/bandleader/composer/arranger, Kenny Barron, Jon Faddis, Mingus Big Band • **Kimberly Thompson** (BM '03), drum set/composer/studio musician, Kenny Barron, Marian McPartland, Mike Stern, Terence Blanchard, Beyoncé, *Saturday Night Live*, *Late Night with Seth Meyers*, The NBC Upfronts • **Steve Turre** (MM '88), trombone, Ray Charles, Jazz Messengers, Dizzy Gillespie, McCoy Tyner, J. J. Johnson, Herbie Hancock, Tito Puente, Horace Silver, *Saturday Night Live* • **David Van Tieghem** (BM '76), Broadway Sound Design, *Frozen*, *Doubt*, *How I Learned to Drive*, *The Gin Game* • **Roland Vazquez** (MM '85), drummer/composer/producer, Clare Fischer, Roland Vazquez Big Band • **Donald Vega** (MM '07), piano/composer/bandleader, Ron Carter's Golden Striker Trio • **Will Vinson** (MM '01), saxophone/bandleader/composer, Gonzalo Rubalcaba, Kurt Rosenwinkel, Marcus Gilmore, Chris Potter, Kurt Elling, Aaron Parks • **Myron Walden** (BM '94), saxophone/bass clarinet, Brian Blade Fellowship Band, Apex Trio • **Anna Webber** (MM '10), saxophone/flute/bandleader/composer, Simple Trio, Webber Morris Big Band, Shimmer Wince, Miles Okazaki, Dan Weiss, Dave Douglas, John Hollenbeck • **Daniel Weiss** (BM '99), drum set, tabla, composer, Miguel Zenón, Rudresh Mahanthappa, Craig Taborn, Miles Okazaki • **Kenny Werner** ('70), piano/bandleader/composer, Charles Mingus, Archie Shepp, Mel Lewis Jazz Orchestra; arranger, Cologne Radio Jazz Orchestra (WDR), Danish Radio Jazz Orchestra, Metropole Orchestra; author, *Effortless Mastery* • **Kenny Wessel** (MM '87), guitar, Ornette Coleman, Donald Fagen, David Liebman, John Abercrombie, Karl Berger, Joe Lovano • **Joe Wilder** (BM '53)*, trumpet/studio/radio/television, NEA Jazz Master, American Broadcasting Corporation Ensemble, Count Basie, Lionel Hampton, Dizzy Gillespie • **Bernie Williams** (BM '16), Guitar, New York Philharmonic, Jonathan Tetelman • **Phil Woods** ('49)*, saxophone/bandleader/composer/studio musician, NEA Jazz Master, Quincy Jones, Dizzy Gillespie, Thelonious Monk, Bill Evans, Clark Terry, Billy Joel, Paul Simon, Steely Dan • **Brandon Wright** (MM '15), saxophone/woodwinds/studio musician/composer, Mingus Big Band, Nile Rodgers, Alicia Keys, Lenny Kravitz, Bruce Springsteen, Dr. John, Blood, Sweat and Tears, Michael Feinstein, Doc Severinsen • **Miguel Zenón** (MM '01), saxophone/composer/bandleader, SFJAZZ Collective, Charlie Haden, Fred Hersch, Kenny Werner, David Sánchez, Danilo Perez, Vanguard Jazz Orchestra, Grammy Award, MacArthur Fellow (2008) • **Christopher Zuar** (MM '13), composer/arranger, WDR Big Band, Danish Radio Big Band, hr-Bigband, Brussels Jazz Orchestra



AMBROSE AKINMUSIRE (BM '05)

JAZZ TRUMPET/BANDLEADER/COMPOSER, BLUE NOTE RECORDING ARTIST; ARTISTIC DIRECTOR, HERBIE HANCOCK INSTITUTE OF JAZZ; FIRST PLACE, THELONIOUS MONK INSTITUTE OF JAZZ INTERNATIONAL TRUMPET COMPETITION (2007)

OPERA

Kate Aldrich (MM '98), mezzo-soprano, **Metropolitan Opera** • Idil Alpsoy (MM '10), mezzo-soprano, Royal Danish Opera • Zachary Altman (BM '07, MM '09), baritone, Teatro Massimo di Palermo, Teatro La Fenice, Opera Philadelphia • David Aronson (MM '75), collaborative piano, **Vienna State Opera***, Zurich Opera* • Elaine Alvarez (BM '02, MM '04), soprano, **Metropolitan Opera** • Matthew Anchel ('07), bass, **Metropolitan Opera** • Jennifer Arnold (BM '93, MM '95), mezzo-soprano, Bayerische Staatsoper • Justin Austin (BM '14, MM '17), baritone, **Metropolitan Opera** • Raymond Ayers (MM '04), baritone, Badisches Staatstheater Karlsruhe • Sarah Rachel Bacani (BM '21), soprano, Toledo Opera • SeokJong Baek (BM '16, MM '18), tenor, **Metropolitan Opera, Deutsche Oper Berlin** • SeungHyeon Baek (MM '13), baritone, **Metropolitan Opera** • Fleur Barron (MM '07), mezzo-soprano, **Grammy Award; San Francisco Symphony, Carnegie Hall**, Opéra de Toulon, **London Symphony Orchestra** • Elizabeth Batton-Sorenson (MM '98), mezzo-soprano, **Metropolitan Opera** • Leah Bedenko ('18), mezzo-soprano, Oper Graz Chorus • Julia Bell ('01), soprano, Oper Frankfurt, Staatstheater Mainz • Howard Bender (BM '76, PD '77), tenor, **Metropolitan Opera** • Jaclyn Bermudez (MM '09), soprano, Staatstheater Kassel, Kölner Philharmonie • Amelia Berry (MM '13, PS '14), soprano, New Zealand Opera, Wellington Opera • Benjamin Bloomfield (BM '08), bass-baritone, Staftheater Klagenfurt • Laura Bohn (MM '08), soprano, Dutch National Opera, Operadagen Rotterdam • Robert Bosworth (MM '16), collaborative piano, Arizona Opera, Utah Opera • Alex Boyer (MM '06, PS '07), tenor, **Metropolitan Opera** • J'Nai Bridges (BM '09), mezzo-soprano, **Metropolitan Opera, Grammy Award** • Helena Brown (MM '14), alto, Metropolitan Opera Chorus • Emilie Rose Bry (MM '13), soprano, Opéra de Toulon, Opéra de Massy, Teatro Colón • Raehann Bryce-Davis (MM '12, PS '13), mezzo-soprano, **Metropolitan Opera, Covent Garden** • Le Bu (BM '22), bass-baritone, **Metropolitan Opera** • Gudrun Buhler (MM '02), mezzo-soprano, Badisches Staatstheater Karlsruhe • Matthew Burns (MM '00), baritone, **Metropolitan Opera** • Blair Cagney (BM '18, MM '20), soprano, New Rochelle Opera, Tulsa Opera • Cheryl Cain (MM '00), soprano, San Francisco Opera Chorus • Rachel Calloway (MM '06), mezzo-soprano, Opéra de Reims • Xiaotong Cao (MM '19), soprano, Teatro Carlo Felice di Genova • Vanessa Cariddi (MM '05), mezzo-soprano, **Metropolitan Opera** • Cree Carrico (MM '13), soprano, Montreal Opera • Andrea Carroll (BM '12), soprano, **Metropolitan Opera, La Scala** • Andres Cascante (PS '21), baritone, **Paris Opera** • Lucia Cervoni (MM '05), mezzo-soprano, Welsh National Opera • Lisa Chavez (MM '04), mezzo-soprano, Lithuanian National Opera and Ballet Theater, New York City Opera • John Cheek ('71), bass-baritone, **Metropolitan Opera** • Theresa Yu-Ping Teng Chen (MM '70), alto, Metropolitan Opera Chorus • Kidon Choi (MM '15), baritone, **Metropolitan Opera** • Katherine Chu (MM '93), Collaborative Piano, Assistant Conductor, **Metropolitan Opera*** • Jeanne-Minette Cilliers (AD '06), pianist/coach, Los Angeles Opera*, Bayerische Staatsoper*, Opéra National de Lyon*, Gran Teatre del Liceu* • Theresa Cincione (MM '89), soprano, **Metropolitan Opera** • Beth Clayton (MM '94), mezzo-soprano, **Houston Grand Opera** • Claire Coolen (BM '09, MM '11), soprano, Shanghai Opera • Jason Cox (BM '11, MM '13), baritone, Landestheater Salzburg, Luzerner Theater • Chanée Curtis (MM '14), soprano, **Metropolitan Opera** • Ziyi Dai (BM '18), soprano, Opernhaus Zürich, Opera Philadelphia • Cheyne Davidson ('86), baritone, Opernhaus Zürich • Jeannine De Bique (BM '06, MM '08, PS '09), soprano, **Paris Opera, Houston Grand Opera, Deutsche Oper Berlin**, Gran Théâtre de Genève • Alexandra Deshorties ('98), soprano, **Metropolitan Opera**, Gran Teatre del Liceu • Yu Ding (PS '22), tenor, Teatro Greco • Karen Dixon (BM '89), soprano, Metropolitan Opera Chorus • Deborah Domanski (MM '99, PS '00), mezzo-soprano, **Metropolitan Opera** • Cassandra Douglas (MM '11), soprano, **Lytic Opera of Chicago** • Fanyong Du (PS '15), tenor, **La Scala** • Sequina DuBose (PS '08), soprano, **Lytic Opera of Chicago**, Royal Danish Opera • Daniella Ehrlich (BM '03), mezzo-soprano, Opera Australia, Welsh National Opera • Shirin Eskandani (MM '08), soprano, **Metropolitan Opera** • Carlos Feliciano (BM '05), tenor, **Lytic Opera of Chicago** • Robert Feng (MM '20), bass, Washington National Opera • Michael Fennelly (MM '02, PS '03), Staff Piano, **Metropolitan Opera** • Lauren Flanigan ('84), soprano, **Metropolitan Opera**, New York City Opera, **La Scala**, Bayerisches Staatsoper, Glyndebourne • Ezio Flagello (BM '53)*, bass, **Metropolitan Opera** • Kenneth Floyd Jr. ('99), bass, Metropolitan Opera Chorus • Alaysha Fox (BM '13, MM '15), soprano, **Lytic Opera of Chicago** • Alanna Fraize (BM '15, MM '17, PS '19), mezzo-soprano, Calgary Opera • Daryl Freedman (MM '09), mezzo-soprano, **Metropolitan Opera** • David Frye (BM '82), bass, Metropolitan Opera Chorus • Stephen Gaertner (MM '92), baritone, Metropolitan Opera Chorus • Maria Paulina Garcia (MM '11, PS '12), collaborative piano, Florida Grand Opera • Julianne Gearhart (MM '03), soprano, Teatro Lirico di Cagliari • Jeanne Gerard (MM '15), soprano, **Paris Opera** • Eve Gigliotti (BM '97), mezzo-soprano, **Metropolitan Opera** • Jeniece Golbourn ('04), soprano, Staatsoper Stuttgart, Latvian National Opera • Olivia Gorra ('97), soprano, **Metropolitan Opera** • Cybele Gouverneur (BM '05), mezzo-soprano, **San Francisco Opera** • Susan Graham (MM '87, HonDMA '08), mezzo-soprano, **Metropolitan Opera, La Scala, Paris Opera; Grammy Award** • Ronny Michael Greenberg (PS '14), collaborative piano, **San Francisco Opera** • Samantha Grenell-Zaidman (MM '08), soprano, **Deutsche Oper Berlin**, Staatsoper Berlin • Andrea Gruber (BM '87), soprano, **Metropolitan Opera** • Lori Guilbeau (BM '07, MM '10), soprano,



SUSAN GRAHAM (MM '87, HonDMA '08)
MEZZO-SOPRANO, METROPOLITAN OPERA, LA SCALA,
PARIS OPERA, GRAMMY AWARD



JEANINE DE BIQUE (BM '06, MM '08, PS '09)
SOPRANO, PARIS OPERA, HOUSTON GRAND OPERA,
DEUTSCHE OPER BERLIN

baritone, Auckland Opera Studio, New Zealand Opera • Georgia Jarman (MM '99), soprano, **Deutsche Oper Berlin** • Lauren Jelencovich (BM '07), soprano, Yanni, El Morro Puerto Rico, **Carnegie Hall** • Sol Jin (MM '15), baritone, **Metropolitan Opera**, **Houston Grand Opera**, **Carnegie Hall** • Heather Johnson (MM '97), mezzo-soprano, **Metropolitan Opera** • Brandon Jovanovich ('98), tenor, **Metropolitan Opera**, Bayerische Staatsoper • Joo Won Kang (MM '11), baritone, **Metropolitan Opera** • Shira Karmon (MM '98), soprano, Komisch Oper Berlin, Opéra national du Rhin, Bavarian State Theater • Emilie Kealani (BM '21), soprano, Staatsoper Stuttgart • Jonathan Kelly ('02), collaborative piano, **Metropolitan Opera**, **San Francisco Opera**⁺ • Kathleen Kim (BM '98, MM '00), soprano, **Metropolitan Opera** • Andrew King (MM '19), Music Staff, Pianist, **San Francisco Opera** • Brian Kontes ('96), bass-baritone, **Metropolitan Opera** • Andrew King (MM '19), Music Staff, Pianist, **San Francisco Opera** • Tesia Kwarteng (MM '13), mezzo-soprano, Metropolitan Opera Chorus • Stephanie Lauricella (MM '08), mezzo-soprano, **Metropolitan Opera** • Eunjung Lee (MM '03), collaborative piano, Salzburg State Theatre, Orchester Heidelberg⁺ • Juhwan Lee (MM '03), bass, Metropolitan Opera Chorus • Keun-A Lee (PS '07), collaborative piano, **Lyric Opera of Chicago**, New York City Opera⁺ • Sarah Lee (MM '04), mezzo-soprano, Houston Grand Opera Chorus • Seunghye Lee (MM '07), soprano, Metropolitan Opera Chorus • Marie-France Lefebvre (MM '90), collaborative piano, **Metropolitan Opera** • Mingjie Lei (MM '13), tenor, **Lyric Opera of Chicago**, Dutch National Opera, Staatsoper Stuttgart • Yulia Levin (MM '06), collaborative piano, Zurich Opera • Joseph Li (BM '02, MM '04), collaborative piano, Houston Grand Opera⁺ • John Lidal (PS '02), collaborative piano, Bergen Nasjonale Opera • Christopher Macchio ('99), tenor, The New York Tenors • Catherine Malfitano (BM '71), soprano, **Metropolitan Opera**, **La Scala**, **Paris Opera**, **Emmy Award** • Robert Manno (BM '68), baritone, Metropolitan Opera Chorus, NYC Opera Chorus • Dan Marek (MM '70), tenor, **Metropolitan Opera**, Salzburg Opera • Mario Antonio Marra (MM '15), collaborative piano, Frankfurt Opera, **San Francisco Opera**⁺, **Lyric Opera of Chicago**⁺ • Marvis Martin (BM '80), soprano, **Metropolitan Opera**, Metropolitan Opera Chorus • Carrie-Ann Matheson (PS '00), Artistic Director, **San Francisco Opera** and Merola Opera Program; pianist/coach/assistant conductor, Opernhaus Zürich⁺ • Jana McIntyre (MM '16), soprano, **San Francisco Opera**, **Lyric Opera of Chicago**, **New York Philharmonic** • Johanna Meier (BM '60), soprano, **Metropolitan Opera**, Bayreuth • Robert Mellon (MM '11), baritone, Florida Grand Opera, Detroit Opera, Opera Philadelphia, **Opera Theatre of Saint Louis** • Andrea Miller-Weber (MM '90), Metropolitan Opera Chorus • Laquita Mitchell (MM '01), soprano, **San Francisco Opera**, **Lyric Opera of Chicago**, **Houston Grand Opera** • Jasmine Muhammad (MM '12), soprano, Metropolitan Opera Chorus • Timothy Murray (MM '16), baritone, **Metropolitan Opera** • Susan Neves (BM '78, MM '79), soprano, **Metropolitan Opera** • Anne Nonnemacher (MM '98), soprano, Metropolitan Opera Chorus • Simon O'Neill (MM '00), tenor, **Metropolitan Opera**, **Paris Opera** • Elliott Paige (MM '15), tenor, Detroit Opera • Gina Perregrino (BM '14, MM '16), mezzo-soprano, **Metropolitan Opera** • Kyle Pfortmiller (MM '94), bass-baritone, **Metropolitan Opera** • Nicholas Phan ('02), tenor and soloist, **Houston Grand Opera**, **New York Philharmonic**, **Chicago Symphony Orchestra**, **London Symphony**, **Carnegie Hall**, **Chamber Music Society of Lincoln Center**; **Grammy Award** • Meghan Picerno (MM '10, PS '11), soprano, **Metropolitan Opera** • Susan Quittmeyer ('78), mezzo-soprano, **Metropolitan Opera**, **Paris Opera**, **Vienna State Opera** • Samuel Rabinowitz (MM '12), baritone, San Francisco Opera

Metropolitan Opera • Devon Guthrie (BM '08), soprano, English National Opera, **Lyric Opera of Chicago** • Kyu-Won Han (BM '96, MM '98, PS '99), baritone, **San Francisco Opera**, Opéra national du Rhin • Rena Harms (BM '06), soprano, English National Opera • Megan Marie Hart (PS '07), soprano, Nationaltheater Mannheim, Staatheater Darmstadt, Landestheater Detmold • Nicole Haslett (MM '12), soprano, **Metropolitan Opera**, **Deutsche Oper Berlin** • George Hemcher (MM '13), collaborative piano, Sarasota Opera • Sara Hershkowitz (BM '03), soprano, Staatsoper Hamburg, Nationaltheater Weimar • Adam Herskowitz (MM '07), tenor, **Metropolitan Opera** • Clay Hilley (PS '09), tenor, **Deutsche Oper Berlin**; Wiener Staatsoper, Bayerische Staatsoper • Maeve Hoglund (MM '07), soprano, Opera Antwerp • Bryn Holdsworth (BM '14, MM '16), soprano, Opéra Royal de Versailles • Jennifer Holloway (MM '03), soprano, Wiener Staatsoper, Opernhaus Zürich, Semperoper Dresden, Staatsoper Hamburg • Solomon Howard (MM '10), bass, **Metropolitan Opera**, **Covent Garden** • Gregory Hoyt (MM '11), baritone, Lyric Opera Weinmar • Scott Ingham (MM '13), tenor, Staatstheater Mainz Chorus • Hidenori Inoue (MM '17), bass-baritone, Theater Bremen • James Ioelu (MM '13), bass-



ANTHONY ROTH COSTANZO (MM '08, HonDMA '22)

COUNTERTENOR, METROPOLITAN OPERA, PARIS OPERA; GRAMMY AWARDS (X2); GENERAL DIRECTOR & PRESIDENT, OPERA PHILADELPHIA; MET COUNCIL LAFFONT COMPETITION WINNER (2009)

Chorus • Irwin Reese (MM '86), bass-baritone, Metropolitan Opera Chorus+ • Alizon Hull Reggioli (MM '00), soprano, Washington National Opera Chorus • Briana Hunter (MM '12), mezzo-soprano, **Metropolitan Opera** • Elizabeth Reiter (BM '08), soprano, Oper Frankfurt • Miloš Repický (MM '05), collaborative piano, Assistant Conductor and prompter, **Metropolitan Opera, Cleveland Orchestra** • Daniel Rich (MM '19), baritone, Lindemann Young Artist, **Metropolitan Opera** • Alex Richardson (MM '02), tenor, **Metropolitan Opera** • Marco Rizzello (PS '23), Pianist & Coach, Stuttgart Opera, **Houston Grand Opera**+ • Anthony Roth Costanzo (MM '08, HonDMA '22), countertenor, **Metropolitan Opera, Paris Opera, Grammy Awards (x2)** • Sahoko Sato Timpone (MM '99, PS '00), mezzo-soprano, Metropolitan Opera Chorus • Gordon Schermer (MM '10), collaborative piano, LA Opera, Seattle Opera, Florida Grand Opera, Michigan Opera Theater, Santa Fe Opera • Hillary Schranze (MM '11), soprano, Houston Grand Opera Chorus • Amy Shoremount-Obra (BM '01, MM '03), soprano, **Metropolitan Opera** • Elizabeth Sorenson ('98), mezzo-soprano, **Metropolitan Opera** • William Guanbo Su (BM '17), bass, **Metropolitan Opera** • Rosalie Sullivan (MM '02), alto, Metropolitan Opera Chorus • Andrew Sun (PS '16), collaborative piano, Minnesota Opera, Merola Opera Program • Krysty Swann (BM '08), mezzo-soprano, **Metropolitan Opera** • Courtney Taylor (MM '05), soprano, Los Angeles Opera Chorus • Ramon Gabriel Tenefrancia (BM '18), tenor, The Bronx Opera • Jonathan Tetelman (BM '11), tenor, **Metropolitan Opera, Deutsche Oper Berlin** • Talise Trevigne (BM '98), soprano, **Metropolitan Opera** • Margaret Trubiano (BM '08, MM '10, PS '11), mezzo-soprano, Opera Australia Chorus • Dawn Upshaw (MM '85, HonDMA '98), soprano, **Metropolitan Opera; Grammy Awards (x5), MacArthur Fellow, NEA Opera Hall of Fame** (2021) • Eduardo Valdes ('96), tenor, **Metropolitan Opera** • Tara Venditti (MM '99), mezzo-soprano, **Covent Garden, La Scala** • Jacquelyn Wagner (MM '05), Soprano, Bayerische Staatsoper • Erin Wagner (BM '19), mezzo-soprano, **Metropolitan Opera** • Scott Wilde (BM '86), bass, **Paris Opera** • Lindsay Woodward (MM '12), collaborative piano, Wolf Trap Opera, Minnesota Opera+, Utah Opera+ • Marta Wryk (BM '11), mezzo-soprano, Theater Bielefeld, Opera Cologne • Hongni Wu (MM '17, PS '18), mezzo-soprano, **Covent Garden, San Francisco Opera** • YeongTaek Yang (MM '24), baritone, Lindemann Young Artist, **Metropolitan Opera** • Dolora Zajick (MM '83, HonDMA '02), mezzo-soprano, **Metropolitan Opera, La Scala, Vienna State Opera, Covent Garden** • Maureen Zoltke (DMA '13), Music Director, **Houston Grand Opera Studio**; collaborative piano, **San Francisco Opera**+ 

MUSICAL THEATRE CAST

Darnell Abraham (MM '13), George Washington, **Hamilton** (International Broadway Tour); Mufasa, **The Lion King** (National Tour) • Callie Atkinson ('18), Dance Captain, **Annie** (National Tour) • Kyle Barisich (MM '01), Raoul, **The Phantom of the Opera** (National Tour); Larry Murphy (cover), **Dear Evan Hansen** (Broadway) • Victoria Baroni (BM '24), Ensemble, **Follies at Carnegie Hall** • Willie Clyde Beaton (BM '20), **A Wonderful World** (Broadway) • Judith Blazer (BM '77), Miss Shingle, *A Gentleman's Guide to Love and Murder* (Broadway); Carol Neville, *Titanic* (Broadway) • Kimilee Bryant (MM '92), Christine, **The Phantom of the Opera** (Broadway) • Sean Cooper (BM '03), Customs Officer/Ensemble/Colline understudy, **La Bohème** (Broadway) • Joanne Coudriet (BM '03), Alice, *Thoroughly Modern Millie* (National Tour); Maggie, *Kinky Boots* (Hollywood Bowl) • Hana Culbreath (BM '20), Star-to-be and Lily St. Regis, **Annie** (National Tour) • Maxime Álvarez De Toledo (BM '01, MM '09), Ensemble, **Camelot** (*Live from Lincoln Center*), **Showboat** (Carnegie Hall) • Amy Decker (BM '01), **The Phantom of the Opera** (National Tour) • Alaysha Fox (BM '13, MM '15), Theresa Salieri/Soprano, Amadeus (Pasadena Playhouse) • Jordan Gilbert (BM '23), Christine Daaé, **The Phantom of the Opera** (National Tour) • Jennifer Goode Cooper (MM '01), Ensemble/Musetta understudy, **La Bohème** (Broadway) • Cooper Grodin (MM '09), **The Phantom of the Opera** (National Tour); Combeferre, **Les Misérables** (National Tour) • Lars Hafell (BM '20), Elder Michael (understudy), **The Book of Mormon** (National Tour) • Samantha Hahn (BM '21), Beylke, *Fiddler on the Roof in Yiddish* (Broadway) • Alicia Hall-Moran (BM '00), Bess (cover), **Porgy and Bess** (Broadway) • Shuler Hensley (BM '90), Marcellus Washburn, **The Music Man** (Broadway); Jud Fry, **Oklahoma!** (Broadway; Tony Award); Tom Kettle, **The Ferryman** (Broadway); The Monster, **Young Frankenstein** (Broadway) • Heather Hill (MM '04), Carlotta, *Strawberry Woman & Serena* (cover), **The Phantom of the Opera** (Broadway), **Porgy and Bess** (Broadway) • Jessie Hinkle (MM '02), Ensemble, **La Bohème** (Broadway) • Lisa Hopkins Seegmiller (MM '03), Mimi, **La Bohème** (Broadway) • Alesha Jeter (BM '23), Ensemble, **The Book of Mormon** (National Tour) • Cameron Johnson (MM '14), Ensemble/Baker, *Swept Away* (Broadway); Cinderella's Father (Replacement), **Into the Woods** (Broadway) • Amy Justman (MM '02), Julie Jordan (cover), **Carousel** (Broadway); Carlotta, **The Phantom of the Opera** (Broadway); Susan, **Company** (Broadway) • Norman Large (MM '76), Javert, **Les Misérables** (Broadway) • David Gabriel Lerner (BM '23), Michael Banks, **Mary Poppins** (Broadway) • Katherine Lindsley ('21), Ensemble, Vivan (understudy), *Pretty Woman* (National Tour) • Jose Llana ('95), Marcos, **Here Lies Love** (Broadway); King of Siam, **The King and I** (Broadway); Angel (Replacement), **Rent** (Broadway) • Joseph London (MM '05), standby, **Chicago** (Broadway) • Tonna Miller-Valles (MM '95), Carlotta, **The Phantom of the Opera** (Broadway) • Timothy Nolen (MM '68), Phantom, **The Phantom of the Opera** (Broadway); Cyrano, *Cyrano* (Broadway) • Torinae Norman (BM '22), Ms. Eynsford-Hill/Eliza understudy, **My Fair Lady** (National Tour) • N'Kenge



JOSE LLANA ('95)

MARCOS, **HERE LIES LOVE** (BROADWAY); KING OF SIAM, **THE KING AND I** (BROADWAY); ANGEL (REPLACEMENT), **RENT** (BROADWAY)

Pacurar (BM '96), *The Moon*, **Caroline, or Change** (Broadway); Mary Wells, **Motown: The Musical** (Broadway); Dorothy/Producer, *Dorothy Dandridge Musical* (Axelrod Center) • Meghan Picerno (MM '10, PS '11), Christine Daée, **Love Never Dies** (Broadway, National Tour), **The Phantom of the Opera** (Broadway, National Tour) • Jasmine Amy Rogers ('19), Gretchen Wieners, *Mean Girls* (National Tour); Betty Boop, **Boop! The Musical** (Broadway); Olive Ostrovsky, *The 25th Annual Putnam County Spelling Bee* (Off-Broadway); Queenie, *The Wild Party* (Encores!) • Imani Rousselle (MM '21), Ensemble, **Good Night, and Good Luck** (Broadway) • Ayanna Thomas ('23), Rose Granger-Weasley, **Harry Potter and the Cursed Child** (Broadway); *How to Dance in Ohio* (Broadway) • Sarah Thorn (BM '21), Ensemble (u/s Desdemona), **Othello** (Broadway); Ensemble (u/s Cyndee), *This World of Tomorrow* • Christianne Tisdale (MM '88), Ensemble/Midwife/Morrible understudy, **Wicked** (Broadway) • Alysia Velez (BM '22), Rapunzel, **Into The Woods** (Broadway) • Yolanda Wyns (BM '16), Church Lady/Doris/Ensemble/Sofia understudy, **The Color Purple** (Broadway); Voice Specialist, **Institute of American Musical Theater** ■

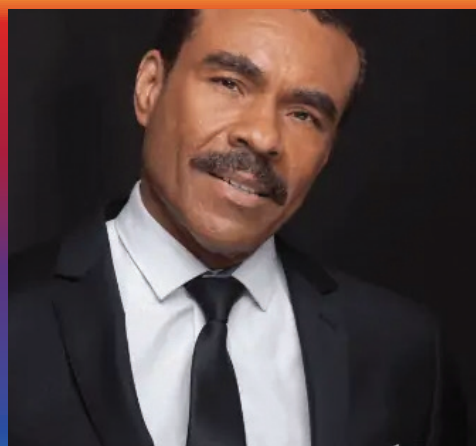
BROADWAY ORCHESTRA

Randall Andos

(BM '81), Trombone, **The Book of Mormon**, **The Addams Family**, **Mary Poppins**, *Nine*, **Saturday Night Fever** • Kathryn Andrews (MM '09), Harp, **Carousel**, **Wicked**, **Hello Dolly!**, **Cinderella**, **The Fantasticks**, **Radio City Christmas Spectacular** • Nuno Antunes (MM '05), Clarinet, **Into the Woods**, **Fiddler on the Roof**, **The King and I**, **My Fair Lady**, **Sunset Boulevard**, **Sweeney Todd** • Steve Armour (MM '89), Trombone/Screenwriter, **The Drowsy Chaperone**, **42nd Street**, **Swing!** • Matt Aronoff (MM '06), Double Bass, **Cabaret**, **Company**, **Beetlejuice** • Janet Axelrod (MM '87), flutes, **Radio City Christmas Spectacular**, *Finding Neverland*, *Flower Drum Song* • Alden Banta III (PS '99), Reeds, **Death Becomes Her**, **Motown: The Musical**, *Water for Elephants*, **The Music Man**, **Hello, Dolly!** • Matt Beck (PS '94), Guitar, **The Outsiders**, **Caroline, Or Change**, **Mean Girls**, **Beautiful: The Carole King Musical**, *Spider-Man: Turn Off the Dark* • Alex Bender (MM '13), Trumpet/Piccolo Trumpet, **Ragtime**, **Sunset Boulevard**, *Bandstand*, *Finding Neverland* • Jay Berliner ('62), Banjo/Guitar, **Chicago**, **Hair** • Alon Bisk (MM '03), Cello, **Sweeney Todd**, **Beetlejuice**, **Carousel**, **Natasha, Pierre & the Great Comet of 1812**, **Spring Awakening** • Andrew Blanco (BM '04, MM '06), Conductor/Percussion, **An American in Paris**, *Bullets Over Broadway*, **Hello Dolly!**, **West Side Story**, *Nice Work if You Can Get It* • David Blinn (BM '91, '93), Viola, **Into the Woods**, **Sweeney Todd**, **Company**, **My Fair Lady**, **Cats**, **Les Misérables**, *Jekyll and Hyde* • Jay Branford (BM '93), Reeds, **The Color Purple**, *Billy Elliot*, *Nice Work If You Can Get It*, *Honeymoon in Vegas*, **Shuffle Along**, **Hello, Dolly!** • Tallie Brunfelt (BM '09, MM '13), Violin, *Back to the Future*, *King Kong* • Jeffrey Bush (MM '02), Trombone, *Wonderful Town*, *Dirty Rotten Scoundrels*, **The Pajama Game**, **South Pacific** • Jeff Caswell (MM '84), trombone/bass trombone, **Ragtime**, **Bandstand**, **An American in Paris**, **The Little Mermaid**, **Mary Poppins**, **The King and I** • Tara Chambers (MM '94), Cello, *Soul Doctor*, *Chaplin* • Vito Chiavuzzo (MM '06), Tenor Sax/Clarinet, **Cabaret**, **Days of Wine and Roses**, **Company**, **Beetlejuice**, *Bandstand* • Alexandra Cook (MM '86), French Horn, **The Lion King**, **The King and I** • Bryan Crook (BM '00), Reeds/Orchestrator/Keyboard Programmer, **The Book of Mormon**, *Back to the Future*, **Motown: The Musical**, *Finian's Rainbow* • Eric Davis (MM '96), French Horn, **Porgy and Bess**, **The Lion King**, **Frozen**, **Tootsie** • Monica Davis (MM '09), Viola/Violin, **Mean Girls**, **Anastasia**, **Hamilton** • Peter Donovan ('90), Bass, **Sunset Boulevard**, *The Notebook*, **Fiddler on the Roof**, **Camelot**, **Oklahoma!** • Rachel Drehmann (MM '06), French Horn, *Moulin Rouge!*, **Parade**, **Frozen** • Maura Giannini (BM '69, MM '73), Violin, *Once Upon a Mattress*, **Spamalot**, **Gypsy**, *Peter Pan*, **Carousel** • Kimberly Grigsby ('93), Music Director/Conductor/Arranger/Keyboard, **Days of Wine and Roses**, **Camelot**, **Fiddler on the Roof**, **Grease**, **Spring Awakening**, *Spider-Man: Turn Off the Dark* • Gary Grimaldi (BM '85), Trombone, **Aladdin**, *Sister Act*, *The Little Mermaid* • Kelly Hall-Tompkins (MM '95, HonDMA '16), Violin Soloist, **Fiddler on the Roof** • Rick Heckman (MM '82), Woodwinds, **Maybe Happy Ending**, **The Great Gatsby**, **The Music Man**, **West Side Story**, **Beetlejuice**, **Anastasia** • Matt Hong (MM '94), Reeds, *Moulin Rouge!*, **Jersey Boys**, **Swing!** • Jason Jackson ('95), trombone, **Ragtime**, **Pirates! The Penzance Musical**, **Sweeney Todd**, **Carousel**, **Motown: The Musical** • Gary Johnson (MM '62), French Horn, **The Phantom of the Opera** • Joseph Joubert (BM '79, MM '81), Music Director/Conductor, **The Wiz**, **Pirates! The Penzance Musical**, **Caroline, or Change**, *Disaster!*, **The Color Purple** • Tony Kadleck (BM '89), Trumpet/Flugelhorn, **MJ: The Musical**, **Beetlejuice**, **Frozen**, **Aladdin**, *Spider-Man: Turn Off the Dark*, **Gypsy** • Simon Kafka (BM '05), Guitar, **Aladdin** • Michael Keller (BM '71), Music Coordinator/Drummer, **The Book of**



JASMINE AMY ROGERS ('19)
 BETTY BOOP, **BOOP! THE MUSICAL** (BROADWAY);
 GRETCHEN WIENERS, *MEAN GIRLS* (NATIONAL TOUR);
 OLIVE OSTROVSKY, *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* (OFF-BROADWAY);
 QUEENIE, *THE WILD PARTY* (ENCORES!)



JOSEPH JOUBERT (BM '79, MM '81)
 MUSIC DIRECTOR, CONDUCTOR, *THE WIZ*, **PIRATES! THE PENZANCE MUSICAL**, **CAROLINE, OR CHANGE**, *DISASTER!*, **THE COLOR PURPLE**

Mormon, Hamilton, The Lion King, Wicked, Frozen, Anastasia • Dillon Kondor (MM '11), Guitar, **Death Becomes Her, How to Dance in Ohio, Beautiful: The Carole King Musical, Dear Evan Hansen, Soul Doctor** • Brian Krock (MM '13), Reeds, **BOOP! The Musical, Suffs** • Roy Lewis (BM '72, MM '74), Violin, **Wicked, Oliver!, The King and I, Beauty and the Beast** • Todd Low (MM '01), Viola, **Sunset Boulevard, Parade, Dear Evan Hansen, Side Show** • Craig Magnano (MM '05), Guitar, *Moulin Rouge!*, *Finding Neverland* • Steven Marzullo (BM '84), Music Director, *Disaster!*, **Mamma Mia!, Funny Girl, Dreamgirls, Seussical** • Burt Mason (MM '08), Trombone/Bass Trombone, **Sunset Boulevard, Spamalot, Camelot** • Matt Melore (BM '08), Tenor Trombone/Euphonium, **Suffs, Sweeney Todd** • Patrick Milando (MM '80), French Horn, **The Lion King, Man of La Mancha, 1776, Miss Saigon** • Rebecca Muir (BM '78, MM '79)*, Violin, **Les Misérables, Sunday in the Park with George, Sweeney Todd, Showboat, Dreamgirls, Nine** • Yuko Naito-Gotay (PD '00), Violin, **Sunset Boulevard, How to Dance in Ohio, Paradise Square, West Side Story, Anastasia** • Joe Nero (BM '06), Drums/Percussion, **Sunset Boulevard, Merrily We Roll Along, Annie** • Brian Pareschi (MM '98), Trumpet/Flugelhorn, **MJ: The Musical, Company, The Prom, The Color Purple, Motown: The Musical** • Joseph Passaro (MM '75), Assistant Conductor, **Beautiful: The Carole King Musical, Jesus Christ Superstar, Beauty and the Beast, Jerome Robbins' Broadway** • Ben Perowsky ('87), Drums/Percussion, **Hadestown** • Peter Prosser (MM '83), Conductor, **Gypsy**; Associate Conductor, **La Cage aux Folles**; Assistant Conductor, **West Side Story** • Douglas Purviance (MM '92), Bass Trombone, **Wicked, Man of La Mancha, Sweet Smell of Success, Cats** • Ronald Raffio (BM '74), Bass/Tuba, **Chicago, Parade, Damn Yankees, The Red Shoes** • Peter Reit (BM '83), French Horn, **The Phantom of the Opera** • Christopher Reza (MM '12), Reeds, **Gypsy, A Strange Loop, Fun Home** • Sean Ritenauer (BM '07, MM '09), Percussion, **Ragtime, Sweeney Todd, Something Rotten!, Pippin, Hair** • Liam Robinson (BM '08), Music Director/Arranger/Conductor/Piano/Accordion, **Hadestown** • James Rogers (BM '06, MM '08), Trombone/Bass Trombone, *Back to the Future, Mean Girls, Groundhog Day* • Jeffrey Scott (BM '90), French Horn, **The Lion King** • Timothy Sessions (DMA '94), Trombone, **On The Town, Kinky Boots, Young Frankenstein, The Producers, The Wild Party** • William Shadel (MM '59), Reeds, **Camelot, Dancin', Big Deal, Steel Pier** • Clint Sharman (MM '75), Trombone, **Wicked, Honeymoon in Vegas, Nice Work if You Can Get It** • Melissa Slocum (MM '96), Bass, **The Phantom of the Opera** • Rebecca Steinberg (BM '10), Trumpet, **Ragtime, Suffs, New York, New York** • Lisa Stokes Chin (BM '96), Bass, **Into the Woods, Sweeney Todd, My Fair Lady, Sunset Boulevard, The King And I, South Pacific** • Coco Taguchi (MM '93), Viola/Violin, **Wicked** • Blair Tindall (BM '82, MM '83)*, Oboe/English Horn, **Man of La Mancha, Miss Saigon, Aspects of Love** • Entcho Todorov ('00), Violin/Viola, **The Book of Mormon, Shrek, Chita Rivera: The Dancer's Life, Fiddler on the Roof** • Joseph Tompkins (MM '95), Percussion, **The King and I, Oklahoma!, The Lion King, The Producers, Spamalot, Guys and Dolls, In the Heights** • Wilson Torres (BM '02, MM '05), Percussion, **MJ: The Musical, Les Misérables, In the Heights** • Linda Twine (MM '68), Music Director/Conductor/Piano, **The Color Purple, Caroline, or Change, The Wild Party** • Daniel Urness (MM '06), Trumpet, **Merrily We Roll Along, Funny Girl, Company, Anastasia, Miss Saigon** • Lynette Wardle (MM '98), Harp, *The Notebook*, **Wicked, Flying Over Sunset** • Melissa Westgate (MM '98), Cello, **Hell's Kitchen, How to Dance in Ohio, New York, New York** • Joe Wilder (BM '53)*, Trumpet, one of the first Black musicians to break Broadway's color barrier in the 1950's, *Alive and Kicking, Guys and Dolls, Silk Stockings* • Brandon Wright (MM '15), Reed 1, **MJ: The Musical** • Robert Zubrycki (MM '86), Violin, *Once Upon a Mattress, Aladdin, Kiss Me, Kate, Carousel, La Bohème* ■



KATHRYN ANDREWS (MM '09)

HARP, *CAROUSEL, WICKED, HELLO DOLLY!, CINDERELLA, THE FANTASTICKS, RADIO CITY CHRISTMAS SPECTACULAR*; HARP FACULTY, MONTCLAIR STATE UNIVERSITY

SOLOISTS AND CHAMBER MUSICIANS

Myung-Joo Ahn (MM '93), flute, Sejong Woodwind Quintet • Ian Antonio (BM '03), Percussion, Talujon, **Wet Ink Ensemble, Yarn/Wire** • David Aronson (MM '75), collaborative piano, Plácido Domingo, Luciano Pavarotti, Renée Fleming, Bryn Terfel • Leah Asher (MM '12), violin, **The Rhythm Method Quartet** • Audrey Axinn (BM '86), piano/fortepiano, **Carnegie Hall, Merkin Concert Hall, Dame Myra Hess series, 92NY, Daniel Heifetz** • Adam Barnett-Hart (MM '06), violin, **Escher Quartet** • Robert Belinic (MM '16), guitar, first guitarist chosen for **Young Concert Artists** roster; **Carnegie Hall, Lincoln Center, Kennedy Center, Alice Tully Hall, 92NY, Merkin Concert Hall** • Aaron Berofsky (BM '88), Violin, Chester String Quartet • Justin Bischof (BM '90, MM '92, DMA '98), Music Director, Christ Church (Pelham, NY); Zurich Symphony, **Orchestra of St. Luke's**; First Prize, **American Guild of Organists National Competition in Organ Improvisation** (2000) • Rupert Boyd (MM '06), Guitar, **Boyd Meets Girl** • Meagan Burke (MM '13), cello, **The Rhythm Method Quartet** • Jorge Caballero (BM '99, MM '12), guitar, First Prize, **Naumburg International Guitar Competition** (1996) • Molly Carr ('07), viola, **Juilliard String Quartet, Carr-Petrova Duo, Manhattan Chamber Players, Solera Quartet**⁺ • Armando Castellano (MM '98), Founder & French Horn, Quinteto Latino • Caitlin Cawley (MM '18), percussion, Talujon Percussion • Jeremy Chan (MM '16), collaborative piano, **Tanglewood Music Center, Aspen Opera Theater** • Sherry Chen (MM '95), piano, Elite Artists Trio •



KIRILL GERSTEIN (BM '99, MM '00, HonDMA '21)

CONCERT PIANIST, LONDON SYMPHONY ORCHESTRA, BERLIN PHILHARMONIC, TANGLEWOOD, CARNEGIE HALL; FIRST PRIZE, ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION (2001)

Michael Cherry (BM '76, MM '78), Staff Training Musician, **American Ballet Theatre Orchestra** • Vicky Chow (MM '09, PS '10), piano, **Bang On a Can All-Stars** • Jeanne-Minette Cilliers (AD '06), collaborative piano, **Ravinia Festival, Lincoln Center, Carnegie Hall** • Laura Cocks (MM '14), flute, **TAK Ensemble** • Paul Cohen (MM '76, DMA '85), saxophone soloist, **San Francisco Symphony, Cleveland Orchestra**; Founder & Leader, New Hudson Quartet • Chris Cooley (DMA '04), collaborative piano, **Lauren Flanigan**, Amy Shoremount-Obra, Austrian-American Mozart Academy • Steve Cowan (MM '12), guitar, **Canadian Guitar Quartet** • Christopher Creaghan (MM '95), Organist, The Riverside Church (NYC), Dessoff Choirs, American Symphony Orchestra • Olivia de Prato (MM '09), violin, Mivos Quartet • Gustavo Diaz-Jerez (BM '92, MM '94, DMA '01), piano, **London Philharmonic Orchestra, Carnegie Hall, Lincoln Center, Royal Festival Hall** (London) • Erika Dohi (BM '10, MM '12), piano, Righteous Girls • Mark Dover (MM '12), clarinet, **Imani Winds**, Manhattan Chamber Players, **Grammy Award** • Claudia Dumschat (BM '85, MM '87, DMA '95), Organist and Choirmaster, Church of the Transfiguration; Associate Organist, Columbia University's St. Paul's Chapel⁺; Acting Director of Music, St. James Episcopal Church⁺ • Roy Eaton (BM '50, MM '52)⁺, Piano soloist, **Chicago Symphony Orchestra** • Timothy Eddy (BM '68, MM '70), cello and founding member, **Orion String Quartet, Galimir String Quartet**⁺ • Don Ehrlich (MM '66), viola, Aurora and Stanford String Quartets⁺ • Monica Ellis (PS '98), Co-Founder and bassoon, **Imani Winds, Grammy Award** • Mike Fahie (MM '02), Principal Trombone, Gramercy Brass Orchestra • Wael Farouk (PS '07), piano soloist and recitalist, **Carnegie Hall, The White Hall** (St. Petersburg), New Philharmonic Orchestra • Gennady Filimonov (BM '84, MM '86), violin and founding member, Odeon String Quartet; violin, Opus One Chamber Ensemble, New York Chamber Symphony⁺ • David Finckel ('71), cello, **Emerson String Quartet**⁺, **Chamber Society of Lincoln Center** • Guy Fishman (BM '99), Principal Cello, **Handel and Haydn Society** • Ming Fong (PC '86, '87), piano soloist, **Beijing Symphony Orchestra, National Centre for the Performing Arts** (China), Shanghai Symphony Hall • John Forconi (BM '77, MM '79), collaborative piano, Chamber Downeast Chamber Music Festival; International Summer Music Festival, Taiwan; **Merkin Concert Hall**; Coach, San Francisco Opera Merola Program⁺ • Carrie Frey (MM '16), viola, **The Rhythm Method Quartet** • Anna Garzuly-Wahlgren (MM '93), flute and founding member, Quintessenz (Leipzig Flute Ensemble) • Jeffrey Gavett (MM '09), voice, Ekmeles • Ilmar Gavilán (MM '01, '02), violin, **Harlem Quartet** • Mélanie Genin (AD '14), harp, Sonos Auros trio⁺, Metropolis Ensemble⁺ • Brandon Patrick George (MM '10), flute, **Imani Winds, Grammy Award** • Kirill Gerstein (BM '99, MM '00, HonDMA '21), concert pianist, **London Symphony Orchestra, Berlin Philharmonic, Tanglewood, Carnegie Hall** • Maithéna Girault (BM '20, MM '22, PPD '24), violin, **Palaver Strings, Sphinx Virtuosi** • Isabel "Izzy" Lepanto Gleicher (MM '16), flute, **International Contemporary Ensemble** • Daniel Grabois (MM '89), horn, Meridian Arts Ensemble • Viviane Hagner (PD '00), violin, **Berlin Philharmonic**, Boston Symphony, Chicago Symphony, Cleveland Orchestra, Leipzig Gewandhaus, **New York Philharmonic**, Philharmonia Orchestra • Kelly Hall-Tompkins (MM '95, HonDMA '16), violin soloist and chamber musician, **Lincoln Center, Queen Elizabeth Hall** (London), **Tanglewood** • Blair Hamrick (PS '18), Horn, Nu Quintet • Grace Ho (MM '12, DMA '17), cello, **Ulysses Quartet** • Myra Huang (MM '01), collaborative piano, Head of Music, **Lindemann Young Artist Development Program**; Head Coach, **Aspen Music Festival and School**; Fleur Barron, J'Nai Bridges, Nicholas Phan, Anthony McGill • Andrew Janss (BM '06, AD '12), cello, Manhattan Chamber Players⁺, **Solera Quartet**⁺, **Escher Quartet**⁺ • Hyung-ki Joo (BM '93, MM '99, HonDMA '22), piano soloist, **New York Philharmonic, London Philharmonic, Vienna Symphony, Chicago Symphony**; Igudesman & Joo • Seth Josel (PC '79, BM '83), guitar, **New York Philharmonic**, Boston Modern Orchestra Project, American Composers Orchestra • Ori Kam ('97), viola, **Jerusalem Quartet**⁺, **Whitman String Quartet**⁺ • Gilad Karni ('93), viola, Huberman Quartet⁺ • Paul Katz (MM '64), cello, **Cleveland Quartet**⁺ • Shmuel Katz (BM '98, MM '00), viola, **St. Luke's Chamber Ensemble** • Chloé Kiffer (MM '14, PS '15), violin soloist, **Carnegie Hall, Merkin Hall, Théâtre des Champs-Élysées**, Beethoven Hall, **National Centre for the Performing Arts** (China) • Marina Kifferstein (MM '14), violin, **The Rhythm Method Quartet** • Eunbi Kim (MM '12), piano, **Kennedy Center, Lincoln Center** • Jonathan Klibonoff (BM '79), pianist, **Chamber Music Society of Lincoln Center, 92NY** • Doris König ('66), collaborative piano, Omega Ensemble • Andy Kozar (MM '09), trumpet, Loadbang • Karl Kramer (DMA '85), horn, Dorian Wind Quintet • Marta Krechkovsky (PS '10), founder & violinist, **Clarion Quartet** • Kliment Krylovskiy (BM '06), clarinet, **Zodiac Trio** • William Lang (MM '09), trombone, Loadbang • Dr. Pei-Shan Lee (BM '98), founding pianist, DC8 Da Camera Society of Los Angeles • Dana Leong (BM '01), cello, The Dana Leong Band, Paquito D'Rivera, **Dafnis Prieto Absolute Quintet**, Ray Charles, Wynton Marsalis • Hannah Levinson (MM '12), viola, AndPlay Duo • Jessica Linnebach (MM '02), violin, Zukerman Chamber Players • Daniel Lippel (DMA '06), guitar, Co-Founder and Director, New Focus Recordings; Member, Mice Parade, Flexible Music, **International Contemporary Ensemble**, New Music Ensemble Counter)Induction, FretX Duo • Adam Marks (MM '03)⁺, piano, National Repertory Orchestra, Mission Chamber Orchestra, Eighth Blackbird, Albatross Duo, Salle Cortot, **Carnegie Hall** • Steven Mayer (DMA '89),



TOYIN SPELLMAN-DIAZ (MM '97, PS '98)

OBOE AND CO-FOUNDER, IMANI WINDS; NEW YORK POPS; GRAMMY AWARD

piano, Leipzig Gewandhaus Orchestra, Prague Symphony, **San Francisco Symphony** • Anne-Marie McDermott (PC '81, '82, HonDMA '24), piano soloist; Artist Member, **Chamber Music Society of Lincoln Center** • Maureen McDermott (BM '84), Cello, McDermott Trio; CELLO (cello quartet) • Robert McDonald (DMA '90, HonDMA '18), piano soloist and collaborator, **Los Angeles Philharmonic**, Issac Stern, **Juilliard and American String Quartets** • Tommy Mesa (DMA '23), cello, Lake Placid Sinfonietta; First Prize, **Sphinx Competition** (2016), **Sphinx Medal of Excellence** (2023) • Aaron David Miller (MM '99, DMA '99), organ, Second Prize, **American Guild of Organists National Competition in Organ Improvisation** (1996) • Alex Mincek (BM '98, MM '02), Artistic Director, founder, saxophone and bass clarinet, **Wet Ink Ensemble** • Josh Modney (MM '09), violin, **Wet Ink Ensemble** • Alexandre Moutouzkyne (MM '03, PS '05, AD '06), piano soloist and recitalist, **Cleveland Orchestra, Berlin Philharmonic, Carnegie Hall, Lincoln Center, Kennedy Center** • Kevin Newton (MM '20), horn, **Imani Winds, Grammy Award** • Shin-Jung Oh (BM '92), flute soloist, **KBS Orchestra, Merkin Hall** • Barbara Oldham (MM '73), founder and horn, **Quintet of the Americas** • Elmar Oliveira (BM '72, HonDMA '85), violin soloist, **Boston/Chicago/Cleveland/Philadelphia Orchestras, New York/London Philharmonics;**

Gold Medal, **Tchaikovsky International Competition** (1978); **Avery Fisher Prize** (1983) • Marc Peloquin (MM '89, DMA '95), piano, founder, Keyed-Up • Joanne Polk (DMA '90), piano soloist and chamber musician, **Merkin Concert Hall**, Lark Quartet • Stefanie Proulx (MM '20), flute, InfraSound • Sean Reusch (MM '94), trombone and founding member, Presidio Brass, Nittany Trombone Quartet • Jason Roberts (DMA '08), Associate Music Director and Organist, St. Bartholomew's Church (NYC); First Prize, **American Guild of Organists National Competition in Organ Improvisation** (2008) • Mariel Roberts (MM '11), cello, **Wet Ink Ensemble** • Karlos Rodriguez ('96), Cello, Catalyst Quartet • Ted Rosenthal (BM '81, MM '83), piano soloist, **Boston Pops, Detroit Symphony Orchestra**, New York City Opera • Anna Dina Schick Bjørn-Larsen (PD '97), flute, Diamant Ensemble Copenhagen, Danish Radio Woodwind Quintet+ • Jeff Scott (BM '90), horn and co-founder, **Imani Winds+**, **Grammy Award** • Michael Sheetz (MM '09, PS '10, PS '11), collaborative piano, Musica Sacra, Church of St. Ignatius Loyola • Marc Silverman (MM '77, DMA '83), piano soloist and chamber musician, **Carnegie Hall**, Carnegie Trio • Inesa Sinkevych (PS '06, DMA '10), piano soloist and chamber musician, **Merkin Concert Hall, Israel Philharmonic**, Gran Canaria Philharmonic (Spain), Warsaw Symphony Orchestra, Dame Myra Hess Concert Series (Chicago) • Timothy Smith (DMA '92), Director of Music and Organist, The Riverside Church+, Covenant Presbyterian Church+ • Toyin Spellman-Diaz (MM '97, PS '98), oboe and Co-Founder, **Imani Winds, Grammy Award** • Victor Lowrie Tafoya (MM '09), viola, Mivos Quartet • Craig Terry ('99), collaborative piano, **Grammy Award** • Maxine Thévenot (MM '01, DMA '06), organist, **Canadian Broadcasting Corporation, National Public Radio** • Kalle Toivio (MM '10, DMA '17), Director of Music and Organist, Church of Notre Dame (NYC), First Prize, **American Guild of Organists National Competition in Organ Improvisation** (2018) • Joseph Tompkins (MM '95), percussion, Timetable • Ellery Trafford (MM '14), percussion, TAK Ensemble • Gordon Turk (MM '86, DMA '89), organ soloist and designer, **Carnegie Hall, Kimmel Center** (Philadelphia), **Bolshoi Philharmonic**, Third Prize, **American Guild of Organists National Competition in Organ Improvisation** (1990) • Anna Urrey (MM '11, PS '12), Artistic Director and flute, **Exponential Ensemble**; flute, Frisson, **International Contemporary Ensemble** • Beth Vanderborgh (BM '88), Founder and cello, Stanislas Sextet • David Van Tieghem ('76), percussion, Steve Reich, Brian Eno, David Byrne, Talking Heads, Duran Duran, Tony Williams, Lenny Pickett • Shalini Vijayan (BM '95, MM '97), violin, **Lyris Quartet**; founding member and Principal Second Violin, **Absolute Ensemble** • Pablo Villegas (PD '04, PS '06, AD '07), guitar, **National Orchestra of Spain**, New Zealand Symphony; **Carnegie Hall, Berlin Philharmonic, Tchaikovsky Concert Hall, National Centre for the Performing Arts** (China) • Peter Vinograd (BM '71, MM '73, DMA '88), piano soloist and chamber musician, **Carnegie Hall, Lincoln Center**, Midori • Ralph Votapek (MM '61)+, piano, **Chicago Symphony Orchestra, Philadelphia Orchestra, New York Philharmonic**; Gold Medal, **Van Cliburn International Piano Competition** (1962) • Geraldine Walther ('68), viola, Takács String Quartet+; First Prize, **Primrose International Viola Competition** (1979) • Xiao Wang (BM '13, MM '15, AD '16), violin soloist, Béla Bartók National Concert Hall, **Carnegie Hall**, Leipzig Gewandhaus Orchestra, **Berlin Philharmonic, National Centre for the Performing Arts** (China), **Seoul Arts Center** • Xiayin Wang (BM '01, MM '03, PS '04, DMA '13), piano, **BBC Philharmonic, Vienna Chamber Orchestra**, Israel Chamber Orchestra, Royal Scottish National Orchestra, Orchestra Sinfonica di Roma, **Carnegie Hall, Alice Tully Hall** • Adam Ward (BM '03), Countertenor, Chanticleer • Virginia Warnken-Kelsey (BM '08), mezzo-soprano, Roomful of Teeth, Seraphic Fire, TENET • Carol Williams (DMA '01), Artistic Director, Spreckels Organ Society; Fellowship, Royal College of Organists, Trinity College London; Associate, **Royal College of Music**; University Chapel Organist, **Yale University+** • Carol Wincenc (BM '71), flute soloist, **Chicago Symphony**

Data in this publication was collected from 2023 through April 2026. This is not a complete listing of MSM alumni, and the document will be updated and expanded periodically to reflect additions and changes in positions.



HYUNG-KI JOO (BM '93, MM '99, HonDMA '22)

PIANO SOLOIST/COMPOSER, NEW YORK PHILHARMONIC, LONDON PHILHARMONIC, VIENNA SYMPHONY, CHICAGO SYMPHONY

Orchestra, London Symphony Orchestra, Los Angeles Philharmonic, New York Woodwind Quintet; First Prize, **Naumburg International Flute Competition** (1979) • Mateusz Wolski (BM '99, MM '01), violin, Spokane String Quartet • Kyung-A Yoo (PS '01), collaborative piano, **Aspen Music Festival**; Paul Kantor, Ralph Kirshbaum, Steve Doan, Timothy Eddy • Dmitry Yudin (BM '23, MM '25), classical piano, Moscow Virtuosi Orchestra; **Avery Fisher Career Grant** (2026); First Prize, **15th International Scriabin Piano Competition** • Lisa Yui (MM '00, DMA '05), piano soloist and chamber musician, **Tokyo Symphony**, Polish National Radio, **Toronto Symphony**, Théâtre du Châtelet (Paris) • Weicong Zhang (DMA '07), collaborative piano, Ian Swensen, Emmanuel Pahud, **Carnegie Hall, National Centre for the Performing Arts** (China) ■

COMPOSERS

Michael Abene ('61), jazz, Music Director and Principal Composer-Arranger of the **WDR Radio Big Band**; **GRP**; **Metropole Jazz Orchestra** • Andy Akiho (MM '09), classical, **Grammy Nominations (x7)**, **Pulitzer Prize** Finalist (2022), **Rome Prize** (2014); **American Academy of Arts and Letters**, Lili Boulanger Memorial Prize, Harvard University Fromm Commission, Barlow Endowment, New Music USA, *Chamber Music America* • David Amram ('56), classical/film/musical theatre, first-ever **New York Philharmonic** Composer-in-Residence, *The Manchurian Candidate*, collaborator of Arthur Miller, Jack Kerouac, Eugene Ormandy, Sir James Galway • Angelo Badalamenti (BM '58, MM '59)*, film/jazz, **Grammy Award**, David Lynch collaborator (*Twin Peaks*, *Blue Velvet*), Nina Simone • Susan Botti (MM '90), classical, **Guggenheim Fellow** (2005), **Rome Prize** (2005), **American Academy of Arts and Letters** Fellowship, **Los Angeles Philharmonic** • Paul Brantley (BM '83), classical, Curtis Institute Centennial Commission, **7-time MacDowell Fellow**; Arranger (jazz), David Binney, Chief Adjua • Christopher Byars (MM '92), jazz, **WDR Big Band**, CMA/ASCAP Award for Outstanding Programming • David Campbell ('69), studio arranger/orchestrator/conductor, Carole King, Adele, Justin Timberlake, Marvin Gaye, Taylor Swift, Nelly Furtado, Aerosmith, Bill Withers, Miley Cyrus, Rush, Rolling Stones • Christopher Cerrone (BM '07), classical, **Rome Prize** (2015), Grammy Nomination • Anna Clyne (MM '05), classical, Composer-in-Residence, **BBC Philharmonic**, **Helsinki Philharmonic Orchestra**+, **Chicago Symphony Orchestra**+, **Orchestre national d'Île-de-France**+ • Charles Coleman (MM '91), classical, Co-Founder, Absolute Ensemble; Artist-in-Residence and commission recipient, **Cincinnati Symphony Orchestra** • Michael Colgrass ('57)*, classical, **Toronto Symphony**, **Boston Symphony**, **New York Philharmonic**, **Pulitzer Prize** (1978), **Emmy Award** • Anton Coppola (BM '64, MM '65, HonDMA '10)*, composer, **completed Puccini's unfinished Turandot** • John Corigliano ('63, HonDMA '92), classical, **Pulitzer Prize** (2001), **Grawemeyer Award** (1991); **Academy Award**, "Best Score;" **Grammy Award** • Sebastian Currier (BM '82, MM '83), classical, **Guggenheim Fellow** (1992), **Grawemeyer Award** (1992), **Rome Prize** (1993), **Berlin Prize** (2005), **NEA Fellowship**, **American Academy of Arts and Letters**, **New York Philharmonic**, **Berlin Philharmonic**, **Boston Symphony Orchestra**, Anne-Sophie Mutter • Michael Daugherty (MM '78), classical, **Grammy Awards (x2)** • Richard DeRosa (MM '85), jazz, **WDR Big Band**, **Jazz at Lincoln Center** • Gustavo Diaz-Jerez (BM '92, MM '94, DMA '01), classical, **London Philharmonic Orchestra**, **Royal Philharmonic Orchestra** • Roy Eaton (BM '50, MM '52)+, commercial, Young & Rubicam, Benton & Bowles • Andy Farber ('90), jazz/film/television, Jazz at Lincoln Center; Director, BMI Jazz Composers Workshop • Nicolas Flagello (BM '49, MM '50)*, classical, **National Symphony Orchestra** (Kennedy Center), Basilica of St. Francis in Assisi • John Frizzell (BM '88), Film and Television Composer, *Office Space*, *Zappa*, *Dante's Peak*, *Beavis and Butt-Head* • Reiko Fueting (DMA '00), classical, Dean of Academic Core and Head of Composition, **MSM** • Elliot Goldenthal (BM '77, MM '79), film/classical/Broadway, **Academy Award**, "Best Original Score," **Golden Globe Award**, "Best Original Score," **World Soundtrack Lifetime Achievement Award**, various ASCAP Film and Television Music Awards (x5); **Los Angeles Opera**, **Lincoln Center** • William Goldstein (BM '65), classical/film/television, *Fame*, *The Miracle Worker*, *The Twilight Zone*; **Motown** and **CBS Masterworks** Recording Artist+;



ADOLPHUS HAILSTORK

(BM '65, MM '66, HonDMA '19)

CLASSICAL COMPOSITION: LOS ANGELES PHILHARMONIC, NEW YORK CHORAL SOCIETY; CULTURAL LAUREATE OF THE COMMONWEALTH OF VIRGINIA (1992)

U.S. Bicentennial Commission Celebration Overture performed by **National Symphony Orchestra** • Dave Grusin ('67, HonDMA '13), film/television/pop/jazz, **Grammy Awards (x10)**, *The Graduate*, *The Andy Williams Show*, *On Golden Pond*, *Tootsie*, **GRP Records** • Adolphus Hailstork (BM '65, MM '66, HonDMA '19), classical, **Los Angeles Philharmonic**, New York Choral Society, **U.S. Marine Band** • Herbie Hancock ('61, HonDMA '23), jazz/film, **Grammy Award**, **Academy Award**, "Best Original Score" • Michael Harrison (MM '15)*, classical/spectral, **Roomful of Teeth**, **Bang on a Can**, La Monte Young; inventor, Harmonic Piano • Miho Hazama (MM '12), composer/bandleader, Chief Conductor, **Danish Radio Big Band**; Permanent Guest Conductor, **Metropole Orkest**; Founder and Artistic Leader, m_unit; Joshua Redman, Lionel Loueke, Christian McBride, Gil Goldstein • Ted Hearne (BM '04), composition, **Chicago Symphony Orchestra**, **San Francisco Symphony**, **Los Angeles Philharmonic**, **Pulitzer Prize** Finalist (2018, 2021) • Larry Hochman ('75), Broadway/television/film orchestrator/classical composer, **Tony Award**, **Emmy Awards (x5)**; Audra McDonald, Hugh Jackman, Brian Stokes Mitchell, Barry Manilow, Marvin Hamlisch, Sir Paul McCartney, **New York Pops** • Rupert Holmes ('67, HonDMA '21), musical theatre/playwright/songwriter/author/arranger, **Tony Awards (x2)**, *The Mystery of Edwin Drood*, *The Nutty Professor*, **ASCAP George M. Cohan Award**, "Escape (*The Piña Colada Song*)," The Drifters, Gene Pitney, Barry Manilow, Dionne



EUN YOUNG LEE (MM '01)

GUGGENHEIM FELLOWSHIP IN MUSIC COMPOSITION (2023); COMPOSITION FACULTY, BOSTON CONSERVATORY AT BERKLEE

Warwick, Dolly Parton • D.D. Jackson (MM '91), jazz/composer/arranger/television/film, Jack DeJohnette, James Carter, David Murray, Daytime Emmy Award • Wang Jie (BM '05, MM '07), classical, American Composer's Orchestra (Carnegie Hall), **Detroit Symphony**, The Cathedral of St. John the Divine, **Chamber Music Society at Lincoln Center** • Hyung-ki Joo (BM '93, MM '99, HonDMA '22), composer/arranger, **New York Philharmonic**, **London Philharmonic**, **Vienna Symphony**, **Chicago Symphony**, Billy Joel • Fredrick Kaufman (BM '59, MM '60), classical, **Los Angeles Philharmonic**, Warsaw Philharmonic, Israel Philharmonic, Moscow Chamber Orchestra, Moscow Symphony, Richard Stoltzman, Julius Baker, Susan Starr, Roy Malan • Aaron Jay Kernis (BM '81), classical, **Grawemeyer Award** (2002), **Pulitzer Prize** (1998) • Yusef Lateef (BM '69, MM '70)*, jazz, WDR Orchestra (Cologne), NDR Radio Orchestra (Hamburg) • Pascal Le Boeuf (BM '07, MM '10), jazz, **Grammy Award**, **Guggenheim Fellow** (2023) • Eun Young Lee (MM '01), classical, **Guggenheim Fellow** (2023) • David Serkin Ludwig (MM '97), classical, **Philadelphia Orchestra**, **New York Philharmonic**, National Symphony Orchestra (U.S.), **Imani Winds**, PRISM Saxophone Quartet; **Guggenheim Fellowship** in Music Composition (2026), **American Academy of Arts and Letters** • David MacDonald (DMA '97), classical, The Elements Quartet, Merkin Hall • Johnny Mandel ('48)*, film/television/jazz/arranger, Frank Sinatra, Peggy Lee, Barbra Streisand, Michael Jackson, Tony Bennett, *The Americanization of Emily*, *The Sandpiper* • Paolo Marchettini (DMA '14), classical, Best Symphonic Piece, PlayIt! Festival; Festival Berio • Aaron David Miller (MM '99, DMA '99), **Chicago Symphony**, Seattle Symphony, Zurich Symphony, St. Paul Chamber Orchestra • Alex Mincek (BM '98, MM '02), **Guggenheim Fellow**, Alpert Award in the Arts • John Musto (BM '76, MM '80), classical, **Pulitzer Prize** Finalist (1997), **American Academy of Arts and Letters** • Scott Nimmer (MM '13), Staff Arranger, **President's Own Marine Band**; Composer and/or arranged for: **Hollywood Bowl Orchestra**, **Metropole Orkest**, National Philharmonic Orchestra (U.S.), **WDR Big Band**, **U.S. Air Force Airmen of Note** • James (Jack) Perla (BM '83, MM '84), jazz, Winner, **Thelonious Monk Institute of Jazz International Composers Competition** (1997) • Misha Piatigorsky (MM '97), jazz, Winner, **BMI Thelonious Monk Composers Competition** (2004) • Tobias Picker (BM '77), classical/opera, *An American Tragedy*, *Awakenings*, *Dolores Claiborne*, *Emmeline*, *Fantastic Mr. Fox*, *Lili Elbe*, *Thérèse Raquin*; **Metropolitan Opera**, **San Francisco Opera**, **LA Opera**, **New York Philharmonic**, **The Philadelphia Orchestra**, **Chicago Symphony**, **Cleveland Orchestra** • Mary Prescott (MM '05), classical/theatre, **Princess Grace Award for Theatre**, Jerome Hill Artist Fellowship in Music; McKnight Composer Fellowship • Gene Pritsker (BM '94), Lead orchestrator, *The Matrix Resurrections* (2021); **Berlin Philharmonic**, Orchestre de la Suisse Romande, St. Luke's Chamber Orchestra • Jimmy Roberts (BM '77), Musical Theatre, *I Love You, You're Perfect, Now Change* (second-longest running Off-Broadway show); Merkin Concert Hall, Time Warner Center, **92NY** • Sherisse Rogers (MM '04), jazz, arranger, **Metropole Orchestra**; Winner, **Thelonious Monk Institute of Jazz International Composers Competition** (2008), **BMI Charlie Parker Jazz Composition Award** • Ted Rosenthal (BM '81, MM '83), jazz/classical, New York City Opera, **Alvin Ailey American Dance Theatre** • Jeff Scott (BM '90), classical/jazz, **Grammy Award** • Don Sebesky ('59)*, jazz/Broadway/classical/arranger/orchestrator, **CTI Records** Staff Arranger; **Grammy Awards (x3)**; **Tony Awards** (x2), "Best Orchestration," Barbra Streisand, Tony Bennett, Bette Midler, Barry Manilow, Liza Minnelli, Nancy Wilson, Roberta Flack, Rod Stewart • Alex Shapiro ('83), classical/film, Music Copyright Activist, Mu Phi Epsilon Award of Merit; Board of Directors: ASCAP and ASCAP Foundation, The Aaron Copland Fund for Music, Music Publishers Association of the United States • Patrick Soluri (BM '99), classical/film/television, Ballet de l'Opéra National de Bordeaux, Staatsballett Berlin; Finalist, BMI Kaleidoscope International Composers Competition • Mark Suozzo (MM '96), Composer & Arranger, Film Scores: Hallmark Channel, HBO, PBS's *American Experience*; Arranger: Creed, Aretha Franklin, Britney Spears, Vanessa Williams • Joseph Trapanese (BM '06), commercial composition: Daft Punk, *Tron*, *Dexter*, *Straight Outta Compton*, *The Greatest Showman* • Roland Vazquez (MM '85), fusion, Urban Ensemble • David Van Tieghem, classical, **Guggenheim Fellow** • Donald Vega (MM '07), jazz, **Guggenheim Fellow** (2023) • Anna Webber (MM '10), jazz, **Guggenheim Fellow** (2018), **Berlin Prize** (2021) • Ayanna Witter-Johnson (MM '11), classical/multiple genres/cello, **London Symphony Orchestra**, Gürzenich Orchestra Cologne, **Ligeti Quartet**, **Kronos Quartet** • Miguel Zenón (MM '01), jazz, **MacArthur Fellow** (2008), **Guggenheim Fellow** (2008); **Grammy Award** ■



MARY PRESCOTT (MM '05)

CLASSICAL/THEATRE COMPOSITION: PRINCESS GRACE AWARD FOR THEATRE (2024), JEROME HILL ARTIST FELLOWSHIP IN MUSIC (2023), MCKNIGHT COMPOSER FELLOWSHIP (2021)

CONDUCTORS

Steven Aguilo-Arbues (MM '05, PS '06), Artistic Director and Conductor, Opera Fort Collins; Assistant Conductor, **Opera Theatre of Saint Louis** • Christopher Allen (BM '08), Creative & Artistic Director, Fourth Wall Ensemble • Daniel Andai (MM '07, PS '08), Co-Executive Director, Artistic Director & Conductor, Alhambra Orchestra • Ankush Bahl (MM '03), Music Director, Omaha Symphony • Charles Barker (MM '78), Principal Conductor, **American Ballet Theatre Orchestra**, Pittsburgh Ballet • Aaron Beck (MM '03), Artistic Director, Tulsa Opera • Justin Bischof (BM '90, MM '92, DMA '98), Founder/Artistic Director/Conductor, Modus Operandi Orchestra • Andrew Blanco (BM '04, MM '06), **Broadway** Assistant Conductor/Percussion, **An American in Paris, Hello Dolly!, West Side Story** • Joseph Bouso (1997), Resident Conductor, Koblenz Opera House • Guy Braunstein (1995), Conductor and Artist in Residence, Hamburg Symphony Orchestra, Trondheim Symphony Orchestra • Gregory Buchalter (1982), Assistant Conductor, **Metropolitan Opera**; Music Director, Vero Beach Opera; Artistic Director, Opera Camerata of Washington+ • Donato Cabrera (PD '02), Music Director, Las Vegas Philharmonic, California Symphony • Yoon Sang Tim Cho (BM '14, MM '16, DMA '24), Conductor and Music Director, Bergen Philharmonic Orchestra • Katherine Chu (MM '93), Assistant Conductor, **Metropolitan Opera**+ • Anton Coppola (BM '64, MM '65, HonDMA '10)*, Conductor, **New York City/Cincinnati/San Francisco/Seattle/Tampa Operas, Radio City Music Hall**; Founding Artistic Director and Conductor, Opera Tampa • Marlon Daniel (BM '93), Artistic and Music Director, Festival International de Musique Saint-Georges, Ensemble du Monde • Alondra de la Parra (BM '06, MM '08), Founder and Artistic Director, Philharmonic Orchestra of the Americas; Orquesta y Coro de la Comunidad de Madrid • Salvatore Di Vittorio (BM '97), Music Director and Conductor, Chamber Orchestra of New York • Scott Dunn (MM '97), Associate Conductor, **Hollywood Bowl Orchestra**; Founder, **Scott Dunn Orchestra** • Nicolas Flagello (BM '49, MM '50), Conductor, Orchestra Sinfonica di Roma, Orchestra da Camera di Roma • Capt. Kenneth Force (BM '64, MM '65, PD '70)*, Conductor, Merchant Marine Academy Regimental Band • John Forconi (BM '77, MM '79), Music Director, Manhattan Opera Company+ • Diego Garcia (BM '98), Artistic Director, New Jersey Symphony Orchestra; Music Director, Finger Lakes Symphony Orchestra • Gordon Gerrard (MM '03), Music Director, Regina Symphony Orchestra • Neal Gittleman (1980)*, Conductor, Dayton Philharmonic Orchestra • Kimberly Grigsby (1993), **Broadway** Music Director/Conductor/Arranger/Keyboards, **Days of Wine and Roses, Camelot, Fiddler on the Roof, Grease, Spring Awakening, Spider-Man: Turn Off the Dark** • Israel Gursky (PS '98), Assistant Conductor, **Metropolitan Opera** • Karén Hakobyan (PS '11), Founder, Artistic Director & Principal Conductor, Pegasus: The Orchestra • Brian Holman (MM '04), Music Director, New Rochelle Opera; Associate Conductor, Modus Operandi Orchestra • Kristjan Jarvi (BM '95), Assistant Conductor, Los Angeles Philharmonic+, Chief Conductor, MDR Symphony Orchestra, NorrlandsOperan, Founder-Conductor, Absolute Ensemble; Founder and Music Director, Baltic Sea Philharmonic • Joseph Joubert (BM '79, MM '81), **Broadway** Music Director/Conductor, **The Wiz, Pirates! The Penzance Musical, Caroline, or Change, Disaster!, The Color Purple** • Kamal Khan (BM '86, MM '88), Assistant Conductor, **Kennedy Center, Metropolitan Opera**+ • Taras Krysa (MM '92), Artistic Director, Las Vegas Sinfonietta • Kelly Kuo (MM '98), founder and Artistic Director, Oregon Mozart Chamber Players • Thomas Lausmann (PS '99), Assistant Conductor, **Washington National Opera**+, **Metropolitan Opera**+ • Earl Lee (MM '13), Assistant Conductor, **Boston Symphony Orchestra**+, Music Director, Ann Arbor Symphony+ • George Manahan (BM '73, MM '76), Music Director Emeritus, **American Composers Orchestra**; Portland Opera, New York City Opera+, **St. Louis Symphony**; ASCAP Concert Music Award (2011), Ditson Conductor's Award (2012) • Robert Manno (BM '68), Founder and Conductor, Windham Festival Chamber Orchestra, Assistant Conductor, **Metropolitan Opera**+ • Steven Marzullo (BM '84), **Broadway** Music Director, **Disaster!, Mamma Mia!, Funny Girl, Dreamgirls, Once on This Island, Chess, Seussical** • George Mathew (PD '03), Founder and Artistic Director, Music For Life International • Liora Maurer (MM '98), Assistant Conductor, **Metropolitan Opera** • Malcolm Merriweather (DMA '15), Director, New York Philharmonic Chorus • Warren Mok (MM '86), Artistic Director, **Opera Hong Kong**, Macau International Music Festival • Elliot Moore (MM '10), Music Director, Longmont Symphony Orchestra, Blue Period Ensemble • Jarrett Winters Morley (BM '20), Artistic Director, JWM Theatrical Company • Lee Musiker (BM '78), Music Director, Barbra Streisand+ • Richard Owen (MM '98), Conductor, Camerata New York • Dr. Shahab Paranj (MM '16), Music Director, Iranshahr Orchestra • Joseph Passaro (MM '75), **Broadway** Assistant Conductor, **Beautiful: The Carole King Musical, Jesus Christ Superstar, Beauty and the Beast, Jerome Robbins' Broadway** • Jonathan Pasternack (1986), Artistic Director and Conductor, Port Angeles Symphony Orchestra • Peter Prosser (MM '83), Broadway, Conductor, **Gypsy**; Associate Conductor, **La Cage aux Folles**; Assistant Conductor, **West Side Story** • Joseph Rescigno (MM '69), Artistic Advisor and Principal Conductor, Florentine Opera Company of Milwaukee+ • George Rothman (BM '78), Founder, Artistic Director, and Conductor, Riverside Symphony • Jeffrey Silberschlag (BM '78, MM '79), Music Director, Maryland Youth Symphony Orchestra • Robert Spano (1986), Music Director, Fort Worth Symphony Orchestra, **Washington National Opera**; Music Director Laureate, Atlanta Symphony Orchestra



ALONDRA DE LA PARRA (BM '06, MM '08)
FOUNDER AND ARTISTIC DIRECTOR, PHILHARMONIC ORCHESTRA OF THE AMERICAS, ORQUESTA Y CORO DE LA COMUNIDAD DE MADRID

• Paul Sportelli (DMA '91), Music Director, Shaw Festival Canada • Craig Terry ('99), Music Director, **Lyric Opera of Chicago** **Ryan Opera Center**; Assistant Conductor, **Metropolitan Opera**⁺ • Carl Topilow (BM '68, MM '69), Founding Conductor and Music Director, Cleveland Pops Orchestra; Music Director and Conductor, Firelands Symphony Orchestra • Constandinos Tsourakis (MM '11), Associate Conductor, Lyric Opera Studio Weimar • Linda Twine (MM '68), **Broadway** Music Director/Conductor/Piano, **The Color Purple**, **Caroline, or Change**, *A Year with Frog and Toad*, **The Wild Party**, *Jelly's Last Jam*, *Big River*, *Lena Horne: The Lady and Her Music*, *Bring Back Birdie* • Bryan Wagorn (DMA '13), Assistant Conductor, **Metropolitan Opera** 

CAREERS OUTSIDE OF MUSIC

Louis Alexander (MM '79)⁺, Director, Alumni Education, **Massachusetts Institute of Technology** • Kirsten Allegri-Williams (MM '04), Chief Marketing Officer, Infor, Optimizely⁺, SAP SuccessFactors⁺ • Ari Ambrose, Esq. (BM '95), Immigration Attorney • Christina Arethas (MM '99, PS '00), Director of Communications, **Teachers Insurance and Annuity Association of America** (TIAA) • Sarah Arikian-Coe (BM '00), Director of Admission, **New York University** • Steve Armour (MM '89), Screenwriter • Laura Ayres (MM '05), Global Privacy Process Manager, Nielsen • Carl Baron (MM '11), Staff Software Engineer, **Google** • Elaine Bearer (BM '70), Department of Pathology at **University of New Mexico School of Medicine**; Professor of Medical Sciences, Professor of Engineering, **Brown University**⁺ • Jared Bernstein (BM '78), Chair, **White House Council of Economic Advisors** (2021-2025) • Darrin Blumfield, Esq. (BM '83, MM '87), Cartee L.C. • Liam Bonner (MM '05), Director of Development, **The Kinder Institute of Urban Research at Rice University** • Kasia Borowiec (MM '14), Senior Manager, Content Planning, **Sony Pictures Entertainment**; Director, MediaLink⁺ • Stephen Bowden (BM '11), Assistant Professor of Neurosurgery, Oregon Health and Science University • Cynthia Boxrud, M.D. (BM '78), facial and ophthalmic plastic and reconstructive surgeon; faculty, David Geffen School of Medicine, **UCLA** • Prescott Breeden (BM '07), Senior Software Engineer, **Google** • Beryl Chang, Ph.D. (BM '87, '89), Economics Faculty, **New York University**⁺ • Marc Chazaud ('89), Owner, Investment and Credit Risk Management, **Southern California Edison**⁺ • Hye-Young Choi (PD '76), Real Estate Agent, Coldwell Banker Residential Brokerage • Beth Clayton (MM '94), Psychotherapist, Performance Coach, Counselor • Leila Cobo (BM '91), Co-Chief Content Officer, **Billboard Magazine**; Chief Content Officer of Content Programming, **Billboard Latin**⁺ • Joshua Cohen (BM '01), author, **Pulitzer Prize** for Fiction (2022) • Vanessa Conlin (BM '99), Director of Growth and Partnerships, Simon Family Estate • Lisa Conlon (MM '05), Director of Tour Engagements, Paul Taylor Dance Company • Anna Dugan (MM '16), Director of Development, Department of Medicine, **Johns Hopkins University & Medicine** • Lee Dugger (BM '94, '97), Vice President of Development, **Center for American Progress**; Director of Development and Events, Clinton Foundation⁺ • Roy Eaton (BM '50, MM '52)⁺, **Young & Rubicam**, **Benton & Bowles**, **The Ad Council** • Christina Fountain (MM '09), Assistant Vice President of Development, Associate Dean of the College, University of Chicago • Phillip Ganir (BM '07), Assistant Professor of Religious Education, **Boston College** • Danielle Good (BM '12), Enterprise Account Executive, Thales Group, Imperva • Cybele Gouverneur (BM '05), Director, Global Patient Advocacy, **GondolaBio** • Brian Graifman (BM '78), Partner, Borah, Goldstein, Nahins & Goidel, P.C. • Stanley Alberts Grill (BM '75, MM '82), Director of Global Supply Management, Jacobs Buildings & Infrastructure and Aerospace & Technology⁺ • Tara Gruszkiewicz (MM '11), Restaurateur, Maloya NYC • Melissa Guerra ('89), author/chef/business owner, Kitchen Wrangler • Richard Harper, Esq. (BM '06), Senior Counsel, **Memorial Sloan Kettering Cancer Center** • Jonathan Heaney (MM '17), Data Analytics Engineer, Balto AI Software • Alan Hershowitz (BM '75), Chief Operations Officer, Tucson Museum of Art⁺ • Charlene Huang (BM '03), Vice President of Music Production for Feature Animation, **Netflix** • Dr. Elizabeth Hudson ('82), Provost, Illinois Institute of Technology • Tatyana Ilyin (MM '12), Digital Director of Champagne & Sparkling, Moët-Hennessy (LVMH) • Andrew Janss (BM '06, AD '12), Executive Director, Amplify Foundation; Owner, Arcotype Bows • Paul Juette ('76), Emergency Medicine Specialist, Kaleida Health • Michael Kaplan ('91), Co-Founder & Chief Executive Officer, **Fashion to Figure** • Molly

Kaszuba (MM '10), Executive Director of Advancement Operations, **New York Law School** • Richard "Dick" Katz (BM '50)⁺, founder, Milestone Records • Lena Kiely, Esq. (BM '97), Partner, **Allen & Overy Shearman**; Chief Bank Regulatory Counsel, Managing Director & Associate General Counsel, BNY Mellon⁺ • Paul Kim, Ph.D. (BM '84, MM '86), Director of Graduate Studies, Long Island University • Gene Lewin (MM '91), Executive Director of Global Product and Engineering Operations, FreeWheel⁺ • Adam Lintz (BM '10), Director of Business Insurance, Schauer Group Insurance • Crystal Lofing, Esq. (MM '02), Legal Partner, **Allen Matkins** • Michael McClellan (MM '81), Internal Medicine Specialist, Private Practice • Olivera Medenica, Esq. (BM '96), Equity Partner, **Dunnington, Bartholow & Miller LLP** • Noémi Neidorff (BM '70, MM '72, HonDMA '17), Philanthropist; Vice Chair, **St. Louis Symphony** Board; Executive Committee, **Opera Theatre of Saint Louis** • Joseph Oerke (BM '01), Executive Vice President, **Decca Records U.S.**, **The Verve Music Group** • The Honorable Richard Owen ('61, HonDMA '89)⁺, **Federal Judge** • Andy Parsons (MM '95), Senior Director, Content Authenticity Initiative, **Adobe** • Cathy Paul (MM '84), Senior Vice President for Intellectual Property, **Sony Pictures Entertainment**; Senior Vice President for Rights and Intellectual Property Group, **NBC**



JOSEPH OERKE (BM '01)

EXECUTIVE VICE PRESIDENT, DECCA RECORDS U.S., THE VERVE MUSIC GROUP

Data in this publication was collected from 2023 through April 2026. This is not a complete listing of MSM alumni, and the document will be updated and expanded periodically to reflect additions and changes in positions.

Universal Media⁺ • Tina Pelikan (MM '83), Director of Publicity, **ECM Records** • William Reich ('83), Senior Director, Salesforce • Donna Robson (BM '76), Registration Specialist, Performing Arts, **Library of Congress**⁺ • Elizabeth Ryan ('79), Founder & CEO, Human Workplace; Contributor, **Forbes Magazine**⁺ • James Schaffner (MM '01, PS '02), Senior Account Executive, **Williams Sonoma**, Business Development Leader, Western US Hospitality • Amy Schumacher (MM '08), Associate Director of Cloud Solutions Upskilling, **S&P Global** • Ryan Schweers (MM '02), Vice President of Global Service & Technology Enablement, **The Walt Disney Company** • Faith McCoy Scriven (MM '07), Founder, CocoLash • Jacob Sievers (MM '12), Associate, **Loeb & Loeb LLP** • Mark Spuria (BM '85, MM '86), Chief Finance Officer, Worcester Art Museum • John Sweeney (BM '78, MM '85)*, Chief of **NYC Law Department**, **Worker's Compensation** • F. Anthony Thurman (DMA '99), Chief Development Officer, **American Guild of Organists** • Blair Tindall (BM '82, MM '83)*, Author, **Mozart in the Jungle**; Journalist, **The New York Times** • Sean Tripp (BM '12), Director of Development Analytics & Marketing, Restaurant Brands International • Nicholas Tucker (MM '13), Senior Associate Director, Operations, Liu Idea Lab for Innovation and Entrepreneurship, **Rice University** • Rabbi Abraham Unger, Ph.D. (BM '88), Founder and Head, Emet Classical Academy • Elizabeth Van Arsdell (MM '85), Senior Vice President and Senior Fiduciary Specialist, New Mexico Bank and Trust • Luke van Houwelingen (BM '02), Partner, Crowell & Moring LLP • Robert Vuichard (MM '13), Senior Executive Assistant, **Talcott Financial Group** • Paul Wargaski (BM '97), Luthier, Founder/Owner, Wargaski Violins • Bernie Williams (BM '16), Center Field, **New York Yankees** (five-time MLB All-Star)⁺ • David Wolfsohn, Esq. (DMA '84), Executive Director and Partner, Milbank LLP; Partner, **Duane Morris LLP** • Naomi Youngstein (BM '86, '87), Violin, New Jersey Symphony; Personnel Manager, New Jersey Symphony



CHARLENE HUANG (BM '03)
VICE PRESIDENT OF MUSIC PRODUCTION FOR FEATURE ANIMATION, NETFLIX

ARTS ADMINISTRATION

Ambrose Akinmusire (BM '05), Artistic Director, **Herbie Hancock Institute of Jazz Performance** • Melissa Aleles (MM '19), Operations & Community Relations Coordinator, Westchester Philharmonic • Scott Altman (MM '96), President & CEO, **LA Master Chorale**, Cincinnati Ballet⁺ • Malaika Alvaro (MM '99), Associate Director of Programs, **ASCAP Foundation** • Daniel Andai (MM '07, PS '08), Dean of Music, **New World School of the Arts** • Jennifer Arnold (BM '93, MM '95), Artistic Advisor, **Sphinx Organization** • Dr. Lynne Aspnes (DMA '83), Founding Director, American Harp Center • Audrey Axinn (BM '86), Associate Dean of Academic and Student Affairs, **The Tianjin Juilliard School**⁺; Assistant Dean, **Mannes School of Music**⁺ • Nathan Bachhuber ('04), Chief Artistic Officer, **Music Academy of the West** • Alexandra Bacon (BM '83), Vice President, Artist Manager, Vocal Division, Herbert Barrett Management • Emily Badgley (MM '18, PS '19), Marketing Manager, **Naxos of America** • Noelle Barbera (BM '97, MM '08), Director of Marketing & Development, Bloomingdale School of Music • Chira Bell (BM '22), Assistant Director for Online Graduate Admissions and Specialized Events, Shenandoah University • Madeline Bender (MM '96), Founder, Executive and Artistic Director, Creative Stage Collective • Daniel Biaggi (MM '99, '00), Founder & CEO, Biaggi Arts Consulting; General Manager, Drax Productions; General Director, Palm Beach Opera⁺ • Edward Bilous (BM '79), Founding Director, Center for Innovation in the Arts, **The Juilliard School** • Justin Bischof (BM '90, MM '92, DMA '98), Founder and Artistic Director, The Modus Operandi Orchestra; Opera of New York City⁺ • John Bischoff (MM '01), Radio Producer, **The Metropolitan Opera**⁺ • Tiffany Bizup (BM '08), Senior Advisor to Precollege Director, **MSM** • David Blackburn (MM '98), Founder & CEO, NYIOP International LLC • John Blanchard (MM '89), Institutional Historian & Director of Archives, **MSM** • Evin Blomberg (MM '17), Coordinator, Cincinnati Symphony Orchestra Musicians in Schools; Founder, Soli Music Society • Liam Bonner (MM '05), Executive Director, Indianapolis Symphonic Choir • Rupert Boyd (MM '06), Co-Founder, GatherNYC • Giselle Brodsky (BM '69, MM '73), Program & Artistic Director, Miami International Piano Festival Academy • Fred Bronstein (MM '82), Dean, Peabody Institute; President & CEO, **St. Louis Symphony**⁺ • Christine Browning (MM '12), Director of Vocal Studies, The Bloomingdale School of Music • Sonja Bruszauskas (MM '96), Founder & CEO, Principal, pARTnerschools Houston • Katharine Burns (MM '20), Marketing and Public Relations Manager, **MSM** • John-Morgan Bush (MM '11), Director of Lifelong Learning, **The Juilliard School** • Christopher Cano (PS '03), Director, Cafritz Young Artist Program and American Opera Initiative, **Washington National Opera** • Norman Carey (BM '72, MM '74), Executive Officer, CUNY Graduate Center • Warren Carr (MM '09), Admissions/Ops Manager, The Ridgewood Conservatory • Carissa Castaldo (MM '04), Associate Director for Alternative



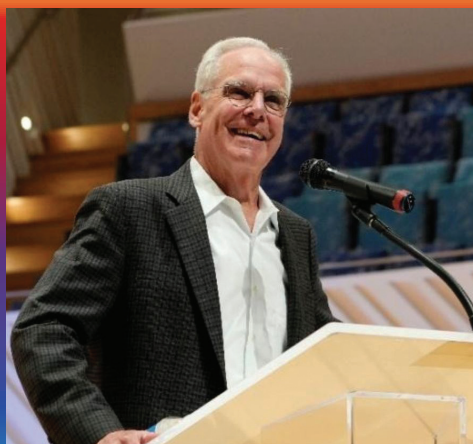
LECOLION WASHINGTON, JR. (MM '01)
PRESIDENT AND CEO, THE HANDEL AND HAYDN SOCIETY; EXECUTIVE DIRECTOR, COMMUNITY MUSIC CENTER OF BOSTON⁺; **MUSICAL AMERICA** TOP 30 PROFESSIONALS (2025)

Programming, **San Francisco Symphony** • Armando Castellano (MM '98), Trustee, Castellano Family Foundation • Rebecca Chambers (MM '96), Co-founder, KidKo Performing Arts • Cheng Chang (MM '22), Human Resources Manager, Classover • Clara Cho (BM '21, MM '23, PS '24), Precollege Librarian and Performance Library Assistant Manager, **MSM** • Katherine Chu (MM '93), Dean, **The Tianjin Juilliard School** • Lee Cioppa (MM '93), Vice-Provost and Dean for Academic Operations, **The Colburn School** • Jay Condon (BM '20), Artistic Operations Coordinator, **Glimmerglass Festival** • Becca Conviser (PS '12), Founder & Director, Opernfest Prague • Anton Coppola (BM '64, MM '65, HonDMA '10)*, Founding Artistic Director and Conductor, Opera Tampa • Gabriel Costache (BM '22), Arts Management, Babaro International Arts Festival for Children • Anthony Roth Costanzo (MM '08, HonDMA '22), General Director & President, **Opera Philadelphia** • Bryan Crook (BM '00), Co-Founder, Mana Music & Media • Marcus Cruz-Santiago (BM '25), Admission Counselor, **MSM** • Michael Dabroski (BM '90), Director of Music, Burlington College • Marc Day (MM '11), Director of Development, Pioneer Theater Company • Hannah DeBlock (MM '13, PS '14), Director, English as a Second Language, **MSM** • Robert Derke (BM '94), Executive Director, Filomen M. D'Agostino Greenberg Music School • Sequina DuBose (PS '08), Director of Development, ArtsCentric Theater • Marjory Duncalfe (MM '75), Director Emerita, Diller-Quaile School of Music • Michael Dwinell (MM '19), Head of Programming, **St. Louis Symphony** • Helen Eaton ('91), CEO, **Settlement Music School** • Amber Evans (MM '18), Technical Services Assistant, Library, **MSM** • Julia Faulkner ('99), Director of Vocal Studies, Ryan Opera Center, **Lyric Opera of Chicago Ryan Opera Center** • Michael Fennelly (MM '95, DMA '01), Co-Founder and Director, Athena Music Foundation • David Finckel ('71), Co-Artistic Director, **Chamber Music Society of Lincoln Center** • Dianne Flagello (BM '52, MM '52, HonDMA '99)+, Director, **MSM Preparatory Division** (now "Precollege"); President, Maelos Music • Ming Fong (PC '86, '87), Founder & Executive Director, **Beijing International Music Festival & Academy**, New York International Music Festival & Concours (NYIMF) • Kenneth Force (BM '64, MM '65, PD '70)*, Director of Music, **U.S. Merchant Marine Academy**+ • Kayla Fuentes (MM '16), Director of Education & Community Engagement, Meridian Symphony Orchestra • Reiko Fueting (DMA '00), Dean of Academic Core, **MSM** • Samuel Gelber (BM '11), Director of Artistic Planning, **Washington National Opera** • Melissa Gerstein (MM '05), Public Relations & Marketing Director, Art Song Preservation Society of New York, Bard Graduate Center • Megan Gillespie (BM '08, MM '11), Outreach Advisor, The Music Center (Los Angeles) • Megan Gillis (MM '15), Co-Founder and Executive Director, City Lyric Opera • Neal Gittleman ('80)+, Artistic Director & Conductor, Dayton Performing Arts Alliance • Jake Goldbas (BM '11, MM '13), Deputy Director, Find Your Light Foundation, Manager of Educational Programs, Kupferberg Center for the Arts • Victor Goldberg (AD '04), Co-Founder and Artistic Director, Key Vive Arts Foundation • Justino Gordón-LeChevalié (BM '13), Communications and Publications Coordinator, **St. Louis Symphony** • Bryan Greaney (BM '08, MM '10), Associate Vice President of Facilities and Campus Safety, **MSM** • Romina Gurian ('99), Artist Manager, Momentum Artists • Sasha Gutierrez (MM '19), Founder & Artistic Director, The Opera Next Door • David Handler (BM '04), Co-Founder, **Le Poisson Rouge** • Mark Hanke (BM '12), Executive Director, Musica Sacra • Kelli Harrington (PS '99), Theater Department Voice Teacher, Chicago Academy for the Arts • Claire Heldrich (MM '72), Director, The New Music Consort+ • Mila Henry (MM '08), Artistic Director, American Opera Projects • Shuler Hensley (BM '90, HonDMA '14), Artistic Director, City Springs Theater Company • Howard Herring (MM '78), President & CEO, **New World Symphony** • Anne Hiatt (MM '00), Founding Artistic & Executive Director, Opera on Tap • Diana Higbee (MM '04), Founder, Musica Le Mans Festival • Bridget Hogan (MM '07), Choral Director, Sing for Hope; Education Recruiter, Education Through Music • Alicia Horwitz (MM '08), Director of Artist Management and Booking, MKI Artists • Jessica House-Steward (MM '04), Executive Director, San Francisco Choral Society • Myra Huang (MM '01), Head of Music, Lindemann Young Artist Development Program, **Metropolitan Opera** • Gina Izzo (BM '09), Manager of Engagement and Learning Projects, **Carnegie Hall** • Barbara Lynne Jamison (MM '98), General Director & CEO, Opera Colorado; General Director & CEO, Kentucky Opera+ • Andrew Janss (BM '06, AD '12), Executive Director, Amplify Foundation; Executive Director, Project Music Heals Us Inc. • Dennis Jeter (BM '92), President, JazzWorld.com and New Jazz Renaissance Recordings; Founder and CEO, A Sound Strategy Inc. • Blake-Anthony Johnson ('16), CEO, **New Orleans Jazz & Heritage Festival and Foundation**+; CEO, Chicago Sinfonietta+ • Dale Johnson (MM '75), Artistic Director, **Minnesota Opera** • Heather Johnson (MM '97), Director for Advancement and Partnerships, American Lyric Theater • Min Young Kang (PS '11, DMA '17), Founder and Artistic Director, Kallos Chamber Music Series • Justin Kantor (BM '02), Co-Founder, **Le Poisson Rouge** • Irwin Katz (BM '51, MM '52)*, Director of Marketing for Classical Music, **RCA Records**, Head of Artists & Repertoire, **CBS Masterworks (Sony)** • Devon Kelly (MM '17), Chief of Staff and Liaison to the Board of Trustees, **MSM** • James Kendrick, Esq. (BM '74), Senior Consultant Classical Publishing, **Universal Music Group** • Hannah Fuerst Khuri-Yakub (BM '08, MM '10), Senior Managing Director, Almaden Academy of Music • Youngho Kim ('88), Founding Member, Seoul Spring Festival • Makila Kirchner (BM '18), Assistant Director of Residence Life, **MSM** • Doris Konig ('66),



MELISSA WEGNER (MM '05)

EXECUTIVE DIRECTOR, METROPOLITAN OPERA
LINDEMANN YOUNG ARTISTS PROGRAM,
METROPOLITAN OPERA LAFFONT COMPETITION



HOWARD HERRING (MM '78)
PRESIDENT & CEO, NEW WORLD SYMPHONY

Artistic Director, Omega Ensemble • Peggy Kriha Miller ('93), Interim General Director and CEO, Kentucky Opera • Kliment Krylovskiy (BM '06), Founder and Artistic Director, Zodiac Music Academy & Festival • Thomas Lausmann (PS '99), Director of Music Administration, **Metropolitan Opera** • Dr. Pei-Shan Lee (BM '98), Director, Bowdoin International Music Festival • Esther Lee (BM '98, MM '00), Assistant Head of School - Admissions & Enrollment, The Montessori Schools Flatiron and SoHo • So-Chung Shinn Lee (MM '19, PS '21, PPD '24), Managing Director, Board of Directors, **Metropolitan Opera** • John Lewis (BM '52, MM '53, HonDMA '96)*, Director, **Monterey Jazz Festival** • Joseph Li (BM '02, MM '04), Vice President, Artistic, **Minnesota Opera** • Grant Loehnig (MM '05), Head of Music Staff, **Opera Philadelphia**; Studio Artist Program Music Director, **Wolf Trap Opera**; Music Staff, **Lyric Opera of Chicago** • Hunter Lorelli (MM '21, PS '22), Large Ensembles Manager, **MSM** • Yvette Loynaz (BM '03), Director of Artistic Administration, **Opera Theatre of Saint Louis** • Jessica Lustig ('85), Founder & Managing Director, 21C Media Group Inc. • Julia MacGoy (BM '22), Campus Store Manager, **MSM** • Wendy Magro (BM '89), Manager of Artistic Projects, **Carnegie Hall** • Veronica Mak (BM '19,

MM '21), Patron Services and Artistic Staff Coordinator, **MSM** • James Manishen (MM '72), Artistic Advisor, Winnipeg Symphony Orchestra • Robert Manno (BM '68), Founder and Conductor, Windham Festival Chamber Orchestra • Shaina Martinez-Azzopardi (MM '18), Technical Services Assistant, Library, **MSM** • Carrie-Ann Matheson (PS '00), Artistic Director, **San Francisco Opera Center** • George Mathew (PD '03), Founder and Artistic Director, Music For Life International • Clayton Matthews (BM '18), Scheduling and Recitals Associate, **MSM** • Liora Maurer (MM '98), Co-Founder and Director, Opera Studies Canto Vocal Program • Anthony Mazzocchi (BM '95, MM '97), Executive Director, **Kaufman Music Center**; Director, School of Music, Montclair State University • Anne-Marie McDermott (PC '81, '82, HonDMA '24), Artistic Director, **Vail Valley Music Festival** • Ann McKinney (MM '81), Executive Director, Interschool Orchestra of New York+ • Melissa Meell ('76), Artistic Director and Board Member, **Orpheus Chamber Orchestra**+ • Eric Miller (BM '12), Production Coordinator, **MSM** • Gabrielle Mirabella (BM '10), Fundraising & Development Committee Member, Manhattan Musical Theatre Lab Inc. • Zalmen Mlotek ('72), Artistic Director, The National Yiddish Theater Folksbiene • Jason Moran (BM '97), Artistic Advisor for Jazz, **Kennedy Center for the Performing Arts**+ • Glenn Morton ('88), Founding Artistic Director, Classic Lyric Arts, Inc. • Dr. Isai Jess Muñoz (MM '03), President, **National Opera Association** • Arthi Nandakumar (BM '21, MM '23), Administrative Assistant, Office of the Provost, **MSM** • Tyler Neidermayer (MM '20), Recording Engineer, **MSM** • Elizabeth Norman (MM '88)*, Executive Director, Voices of Ascension • Ellen O'Neill (MM '21), Orchestra Manager, **The Juilliard School** • Cyrus Pace (MM '01), Executive Director, Jefferson Center • Thomas Palmer (MM '22), Assistant Registrar, **MSM** • Kevin Paul (MM '12), Operations Manager, Doughboy Foundation • Josi Petersen Brown (MM '20), Theatrical Production Ensembles Manager, **MSM** • Nicholas Phan ('02), Co-Founder and Artistic Director, Collaborative Arts Institute of Chicago • Bailey Pierce (BM '23), Assistant Director for Digital Marketing and Admission, **MSM** • Kennedy Plains (BM '23), Assistant Orchestra Manager, Greater Dallas Youth Orchestra • Stefanie Proulx (MM '20), Executive Director, InfraSound Ensemble NYC • Mark Racz (MM '80), Vice Principal, **Royal Birmingham Conservatoire**; Deputy Principal and Dean, **Royal Academy of Music**+ • Paul Rafanelli (MM '88), Board of Directors, Seattle Youth Symphony Orchestras • Marc Ramirez (BM '94, MM '96), Assistant Executive Director, Manila Symphony Orchestra Foundation • Logan Reid (BM '20), Performance and Production Operations, **MSM** • Christian Reinert (MM '04), Chief of Staff and Executive Assistant to the Head of School, The Hewitt School • Erin Reppenhagen (MM '19), Administrative Associate to the Provost and Academic Deans, **MSM** • Max Roach ('52, HonDMA '90)*, Co-Founder, Debut Records • Nolan Robertson (BM '05), Artistic Projects Director, **Carnegie Hall** • James Rodgers (MM '07, PS '08), President and General Director, Manhattan Musical Theatre Lab Inc. • Jesse Rosen (BM '75), President & CEO, **League of American Orchestras**+ • Ted Rosenthal (BM '81, MM '83), Artistic Director, Riverdale Y+, Jazz at Dicapo Theatre+ • George Rothman (BM '78), Founder & Artistic Director, Riverside Symphony • Xheni Rroji (MM '00), Associate Director of the Office of the Arts, **Hunter College** • Natalie Rumer (MM '20), Development Manager, Des Moines Metro Opera • Brent Runnels (MM '84, DMA '87), Executive Director & Artistic Director, Jazz Orchestra Atlanta • Jim Saltzman (DMA '18), Dean of Jazz Arts, **MSM** • Peter Sanders (BM '84), Artistic Director and Founder, Central Vermont Chamber Music Festival • Kelly Sawatsky (MM '02), Dean of Academic Affairs, **MSM** • Jesse Schiffman (BM '07), Executive Director, Golden State Youth Orchestra • Loren Schoenberg ('80, '88), Executive Director, National Jazz Museum in Harlem • Alison Scott-Williams (MM '93), Executive Vice President and Chief Operating Officer, Lawrence University; President, Studio in a School NYC+; Vice President for Arts Education, **New Jersey Performing Arts Center**+ • Chris Shade (MM '07), Assistant Dean for The Orto Center, **MSM** • Alex Shapiro ('83), Symphonic & Concert Board Member, ASCAP • Jeffrey Sharkey (BM '86), Principal, **Royal Conservatoire of Scotland** • David Siegel (BM '12), Executive Director, ENT Center for the Arts at University of Colorado, Colorado Springs • Carlos Skolnick (BM '23), Marketing Manager, New Beginnings Center for the Performing Arts, LLC • Alexa Smith (MM '10), Associate Artistic Director/Director of Cultural Transformation, **The Public Theater**; **Musical America Top 30 Professionals of the**

Year (2023) • Michael Smith (BM '00), Executive Director, Charleston Symphony Orchestra • Sarah Smith (MM '07), Development Manager, **New York Gilbert & Sullivan Players** • Jason Smoller (MM '11), Managing Director, Northern Stage Company • Robert Spano ('86), Music Director, **Aspen Music Festival and School**, Rhode Island Philharmonic & Music School • Jason Starr (MM '79), Artistic Director, Cultural Media Collaborative Inc. • Kathleen Suss (MM '89), Executive Director, Concordia Conservatory • Ha Young Synn (MM '23), Student Engagement Coordinator, **MSM** • Christina Teichroew (BM '08), Assistant Dean for Theatrical Production, **MSM** • Ramón Tenefrancia (BM '18), Associate Director for Scheduling and Patron Services, **MSM** • F. Anthony Thurman (DMA '99), Chief Development Officer, **American Guild of Organists** • Kayla Thomas (BM '25), Admission Counselor, **MSM** • Paul Tooker (BM '84, MM '87), Coordinator for Performing Arts, Bedford Central School District • Daniel Vezza (BM '06), Senior Admissions Counselor, **Cooper Union** • Arthur Vint (MM '13), Owner, Artistic Director & General Manager, **Century Room** • Dmitri Vorobiev (MM '98), Founder and Artistic Director, Midwest International Piano Competition • Tama Waipara (MM '00), CEO/Artistic Director, Te Tairāwhiti Arts Festival • Matt Ward (BM '98), Percussion and Contemporary Performance Program Manager, **MSM** • Lecolion Washington, Jr. (MM '01), President and CEO, **Handel and Haydn Society**; Executive Director, Community Music Center of Boston⁺; **Musical America Top 30 Professionals of the Year** (2025) • Seth Weaver (MM '15), Senior Director of Marketing, Arts Garage • Melissa Wegner (MM '05), Executive Director, **Laffont Competition and Lindemann Young Artist Development Program, Metropolitan Opera** • Nicole Weigelt (MM '11), Artistic Assistant, **Metropolitan Opera** • Dr. Alyssa Weinberg (MM '13), Founding Director, Lake George Music Festival Composers Institute • Sam Westley (BM '08), Donor Analysis, **Metropolitan Opera** • Kimberly Wetzel (BM '12), Executive Assistant and Provost's Office Manager, **MSM** • Keith Wiggs (BM '84), Director of Advancement & Director of Major Gifts, Poly Prep Country Day School • Sarah Williams (MM '06), Director of New Works & Creative Producer, **Opera Philadelphia** • Landon Wilson (BM '24), Assistant Artistic Producer, **Ojai Music Festival** • Eleanor Wong (PD '78), Co-Director, Hong Kong Summer Music Institution; Chairperson, Piano Teachers' Association of Hong Kong • Erica Worth ('90), Editor, *Pianist Magazine* (Warners Group Publications) • Kuei-Pin Yeo ('81), Founder & Creative Director, Yayasan Musik Jakarta • Colin Yip (MM '95), President, Toronto School of Music • Lisa Yui (MM '00, DMA '05), Interim Associate Dean for Doctoral Studies, **MSM** • Brian Zeger (DMA '87), Artistic Director of Vocal Arts, **The Juilliard School** • Arianna Zukerman ('95), Artistic Administration Manager, **Wolf Trap Foundation for the Performing Arts** ■

HIGHER EDUCATION IN MUSIC

Michael Abene ('61), Jazz Composition, **MSM**⁺ • Christine Abraham (MM '91), Classical Voice, **San Francisco Conservatory**, California State University at East Bay • Mariam Adam ('00), Clarinet, **Cleveland Institute of Music, Vanderbilt University** • Carol Ann Aicher (MM '90), Performance Techniques, **MSM** • Rita Aiello (BM '70, MM '71), Music Psychology, **New York University, Columbia University** • Andy Akiho (MM '09), Composition, **Mannes School of Music** • Ambrose Akinmusire (BM '05), Artistic Director, **Herbie Hancock Institute of Jazz Performance/UCLA** • Emily Albrink (MM '06, PS '07), Voice, University of Louisville • C. Alexander (BM '13), Vocal Arts, **MSM** • Thomas Michael Allen (MM '91), Voice, **University of Southern California, Amsterdam Conservatory**⁺ • Christina Amonson (MM '98), Director of Opera Theater/Voice, The College of Idaho • Kathryn Andrews (MM '09), Harp, Montclair State University • Ian Antonio (BM '03), Percussion, **University of Michigan** • Walter Aparicio (MM '06), **Columbia University** • Dominic Aquilino (MM '01, '03), Voice and Drama, Mars Hill University; Western Carolina University • Gail Archer (DMA '95), **Barnard College, Columbia University, Vassar College** • Hayk Arsenyan (PS '08), Professor of Music, Arts Department Director, **New York University** • Audrey Axinn (BM '86), Music History, **MSM**; Chamber Music, **The Juilliard School**; Collaborative Piano, Assistant Dean, **Mannes School of Music**⁺; Associate Dean of Academic and Student Affairs, **The Tianjin Juilliard School**⁺ • Darrell Babidge (PS '01), Voice, **The Juilliard School** • Yu Jung Bae (MM '09), Lecturer, SUNY Stony Brook • Thomas Bagwell (MM '97), Collaborative Pianist/Vocal Coach, **Mannes School of Music** • Rahsaan Barber (MM '05), Jazz Saxophone, **University of North Carolina at Chapel Hill** • Jonathan Barnes (MM '09), Trumpet, Rowan University • Rachael Bastien (MM '13), Adjunct Professor of Music, Phoenix College • Jamie Baum (MM '99), Jazz Flute, **MSM** • Joseph Baunoch (MM '98), Voice, Indiana University of Pennsylvania • Brant Bayless (BM '97), Viola, Utah State University • Scott Bearden (MM '98), Voice, University of Arkansas Monticello • Elanie Bearer (BM '70), University of New Mexico • Jennifer Beattie (MM '03), North Carolina State University • Paul-André Bempechat (BM '73, MM '74), Piano, **Harvard University** • Julian Bennet Holmes (MM '18, DMA '25), Music Theory, Sacred Music Coordinator, **Mannes School of Music, Columbia University** • Ruth Bennett (PD '05), Harp, **Boston Conservatory at Berklee** • Aaron Berofsky (BM '88), Violin, **University of Michigan**, Indiana University South Bend • Amanda Blaikie (PS '09), Flute, Wayne State University • Theo Bleckmann ('90), Jazz Voice, **MSM** • Susan Boddie (MM '97), Voice, Valdosta State University • Luis Bonilla (MM '04), Jazz Trombone, **MSM**⁺, **New England Conservatory**⁺, **Temple University**⁺ • Susan Botti (MM '90), Composition, **MSM, University of Michigan**⁺ • Christina Bouey (MM '11, PS '12, PS '13), Violin, Ithaca



YOOBIN SON (PS '10, AD '11)

FLUTE, NEW YORK PHILHARMONIC; FLUTE FACULTY, NEW YORK UNIVERSITY



ANNA WEBBER (MM '10)

SAXOPHONE/FLUTE/BANDLEADER/COMPOSER, SIMPLE TRIO, WEBBER MORRIS BIG BAND, SHIMMER WINCE; GUGGENHEIM FELLOWSHIP IN MUSIC COMPOSITION (2018), BERLIN PRIZE (2021); CO-CHAIR OF JAZZ STUDIES, NEW ENGLAND CONSERVATORY

College, Rutgers University • Paul Brantley (BM '83), Composition, **MSM**⁺, Syracuse University⁺, Washington University⁺, Lee University⁺ • Guy Braunstein ('95) Conducting, Violin, **UDK (University of the Arts) Berlin**⁺ • Bruce Brubaker ('80), Piano, **New England Conservatory** • Sara Davis Buechner (MM '94), Keyboard Studies, Temple University, **New York University**⁺, University of British Columbia⁺ • John-Morgan Bush (MM '11), Horn, **Mannes School of Music**; Director of Lifelong Learning, **The Juilliard School**, **Musical America Top 30 Professionals of the Year** (2023) • Corrine Byrne (MM '12), Voice, **Harvard University**, Bard College • Jorge Caballero (BM '99, MM '12), Classical Guitar, **University of Toronto** • Raymond Calderon (MM '08), University of Wisconsin • Rachel Calloway (MM '06), Voice, University of South Carolina • Obed Calvaire (BM '03, MM '05), Jazz Drumset, **MSM** • Norman Carey (BM '72, MM '74), Music, CUNY Graduate Center • Molly Carr ('07), Viola, **MSM**, **The Juilliard School** • Ron Carter (MM '61, HonDMA '98), Jazz Bass, **The Juilliard School**⁺ • Sara Caswell (MM '06), Jazz Violin, **MSM**, **Berklee College of Music**, The New School, **New York University** • Barry Centanni (BM '82), Percussion, Montclair State University, **Mannes School of Music**⁺, College of New Jersey⁺, SUNY Purchase⁺, **New York University**⁺, **Columbia Teachers College**⁺ • Christopher Cerrone (BM '07), Composition, **Mannes School of Music** • Salvatore Champagne ('84), Voice, **Oberlin College Conservatory** • Mee Kyung Chang (DMA '05), Collaborative Piano, **Seoul National University** • Matthew Chellis (MM '93), Voice, University of Colorado Boulder, **New York University**⁺, Chicago College of Performing Arts • Hsuan-Fong Chen (PS '15), Oboe, Queens College • Ixi Chen (BM '96), Clarinet, **University of Cincinnati** • Ke-Chia Chen (MM '06), Composition, **Curtis Institute of Music** • Ming Chen (MM '16), collaborative piano, **China Conservatory** (Beijing) • Won Cho (BM '96), Voice, University of Alabama • Wei-Ping Chou (BM '03), Horn, **Peabody Institute** • Katherine Chu (MM '93), Dean, **The Tianjin Juilliard School** • Jeanne-Minette Cilliers (AD '06), Collaborative Piano Program Head, **Royal Conservatory Antwerp**; Collaborative Piano, **MSM**⁺ • Beth Clayton (MM '94), Mental Wellness Coach, **Academy of Vocal Arts** • Paul Cohen (MM '76, DMA '85), Classical Saxophone, **MSM**, Rutgers University, Brooklyn College, **New York University**, **Columbia University** • Christopher Coletti (PC '01, BM '06), **Ithaca College** • Bradley Colten (MM '97, DMA '14), Music History, **MSM** • Todd Coolman (MM '86), Professor Emeritus (Jazz Bass), SUNY Purchase • Katherine Copland (MM '12), Voice, Fordham University • John Corigliano ('63, HonDMA '92), Composition, **The Juilliard School** • Joanne Coudriet (BM '03), Voice, American Musical and Dramatic Academy • Andrea Covais (BM '06), Voice, American Musical and Dramatic Academy • Steven Cowan (MM '12), Guitar, McGill University • Rowena Cowley (DMA '99), Voice and Opera, **University of Sydney** • Alexander Crosett (MM '14), Theater, Piano Skills, **Boston Conservatory at Berklee** • Julie Cross (MM '01), Director of Choirs, Linfield University • Marc Damoulakis (BM '99), Percussion, **Cleveland Institute of Music** • Ashley Dannewitz-Miller (MM '10), Voice, West Virginia State University • Tanya Darby (BM '98), Trumpet, **Berklee College of Music** • David Dash (MM '03), Trumpet, **North Carolina School of the Arts** • Michael Daugherty (MM '78), Composition, **University of Michigan** • Eric Davis (MM '96), Horn, Hofstra University • Anthony de Mare (BM '80), Contemporary Piano, **MSM** • Alison Dean (BM '70, MM '73), Piano, **Mannes School of Music**, City College of New York⁺, UCLA Herb Alpert School of Music⁺ • Allan Dean (BM '59), **Yale University**⁺ • Shan Deng (MM '99), Piano, University of Tasmania • Katherine Saik De Lugan (MM '14), Voice, Smith College • Richard DeRosa (MM '85), Jazz Composition and Arranging, **University of North Texas**; **MSM**⁺, **William Paterson University**⁺ • Nancy DeSalvo (MM '72), Collaborative Piano, Westminster College • Garry Dial (MM '90), piano, **MSM**⁺, **Mannes School of Music**⁺ • Gustavo Diaz-Jerez (BM '94, MM '94, DMA '01), Composition, Centro Superior de Musica del Pais Vasco Musikene • Justin DiCioccio (MM '71), Jazz Arts Associate Dean and Chair, **MSM**⁺; Jazz Education Hall of Fame • Kristin Dinunno-Bate (MM '09), Voice, Carroll University • Michael Dobrinski (PS '11), Trumpet, **New England Conservatory**, University of Colorado Boulder⁺ • Mark Dover (MM '12), Chamber Music & Career Studies, **Curtis Institute of Music** • Sequina DuBose (PS '08), Voice, University of North Carolina at Charlotte • Geoffrey Duce (DMA '07), Piano, Illinois State University, **MSM**⁺, Indiana University South Bend⁺ • Roy Eaton (BM '50, MM '52)⁺, **MSM** • Timothy Eddy (BM '68, MM '70), Cello, **The Juilliard School**, **Mannes School of Music** • Don Ehrlich (MM '66), Viola, **University of California at Berkeley**⁺, **San Francisco Conservatory of Music**⁺ • Susan Ellinger (BM '84), Associate Director of Conservatory Professional Development, **Oberlin College Conservatory** • Monica Ellis (PS '98), Bassoon, **MSM**, **Curtis Institute of Music** • Cori Ellison ('79), Voice, **The Juilliard School** • Eberhard "Lo" Faber (BM '89), Visiting Professor of American History, Loyola University • Andy Farber ('90), Jazz Composition and Arranging, **The Juilliard School** • Wael Farouk (PS '07), Piano, **MSM**, Chicago College of Performing Arts⁺ • Steven Feifke (MM '18), Ensemble/Harmony/Jazz Composition, **Berklee College of Music** • Lawrence Ferrara (MM '73), Music Theory, Music History & Scoring, **New York University** • Keith Fiddmont (MM '87), Jazz, Santa Monica College • David Finckel ('71), Cello, **The Juilliard School**, SUNY Stony Brook • Zenon Fishbein (BM '60, MM '61)⁺, Piano, **MSM** • Guy Fishman (BM '99), Cello, **New England Conservatory**, Bridgewater State University • Nicholas Flagello (BM '49, MM '50)⁺, Composition, **MSM**, **Curtis Institute of Music** • Ming Fong (PC '86, '87), piano, Queens College • Bronwen Forbay (BM '04), Voice, Furman University • John Forconi (BM '77, MM '79), Collaborative Piano, **MSM**; **New York University**⁺, SUNY Purchase⁺ • Reiko Fueting (DMA '00), Dean of Academic Core and Head of Composition, **MSM** • Jason Gaines (BM '02), Department Chair, Computer Science and Engineering, **Horace Mann School** • Coralie Gallet (BM '00), Music Theory & History, **Barnard College**, University of New

Data in this publication was collected from 2023 through April 2026. This is not a complete listing of MSM alumni, and the document will be updated and expanded periodically to reflect additions and changes in positions.

Haven • Gilles Gallot (BM '98), Voice, Musikschule Sursee • Jacob Garchik (BM '98), Composition, **Mannes School of Music** • Diego Garcia (BM '98), Cello, **New York University** • Ilmar Gavilán (MM '01, '02), Violin, **MSM** • Brandon Patrick George (MM '10), Flute, Chamber Music & Career Studies, **Mannes School of Music, Curtis Institute of Music** • Kirill Gerstein (BM '99, MM '00, HonDMA '21), Piano, Hochschule für Musik Hanns Eisler, Berlin • James Giles (DMA '95), Director of Music Performance Graduate Studies, **Northwestern University** • Megan Gillespie (BM '08, MM '11), Voice, Santa Monica College • Laurann Gilley (MM '88), Vocal Coaching, **Boston Conservatory at Berklee** • Jonathan Gmeinder (MM '16), Voice and Opera Coaching, **Northwestern University**, Chicago College of Performing Arts, DePaul University • Hugo Goldenzweig (MM '74), Piano, **Mannes School of Music** • Nicholas Goluses (BM '81, MM '82, DMA '85), Guitar, **MSM**⁺, **Eastman School of Music** • Lindsey Goodman (PS '04), Flute, Otterbein University • Daniel Grabois (MM '89), Horn, University of Wisconsin-Madison • Richard Gradone (BM '68), Trumpet, County College of Morris • Tim Green (BM '04), Jazz Saxophone, **Peabody Institute** • Jimmy Greene (DMA '18), Jazz Saxophone, Co-Coordinator of Jazz Studies, Western Connecticut State University • Joshua Greene (MM '76), Vocal Coaching Staff, **Mannes School of Music** • Drew Gress (MM '85), Jazz Bass, **NYU Steinhardt, Peabody Institute**⁺, Western Connecticut State University⁺ • Thomas Grubb (MM '66)*, Vocal Coach, **The Juilliard School, Peabody Institute** • Erica Xiaoyan Guo (BM '15), Collaborative Piano & Opera Studies, **New England Conservatory** • Viviane Hagner (PD '00), Violin, Mannheim University of Music and Performing Arts • Chris Hajian (BM '87), Jazz Composition, **MSM** • Kelly Hall-Tompkins (MM '95, HonDMA '16), Violin, **MSM** • Laura Hamilton (BM '81, MM '82, DMA '84), Violin, **New York University** • Ju Hyeon Han (PS '12), Voice, **Ithaca College** • Herbie Hancock ('61, HonDMA '23), Artistic Director, **Herbie Hancock Institute of Jazz/UCLA**⁺ • Ted Hearne (BM '04), Composition, **University of Southern California** • Joseph Hebert (MM '65), Director of Bands, Loyola University New Orleans⁺ • Henry Henniger (MM '04), Trombone, University of Oregon • Nathaniel Hepler (MM '07), Trumpet, **Temple University** • William Hestand (BM '05, MM '08), Bassoon and Contrabassoon, **The Juilliard School** • David Higgs (BM '81, MM '85), Organ, **Eastman School of Music** • Leonard Hindell (BM '64, MM '68), Bassoon, **MSM**⁺, **Mannes School of Music**⁺, **New York University**⁺ • Justin Jay Hines (MM '98), Center for Career Readiness & Community Impact, **MSM** • Scott Holden (DMA '02), Piano, Brigham Young University • Matt Holman (MM '10, DMA '18), Jazz Improvisation, **MSM** • Jeeyoung Hong (MM '03, PS '05), collaborative piano, Joong Ang University, Korea⁺ • Matthew Hong (MM '94), Saxophone, **Harvard University**⁺ • Christian Hosmer (BM '87), Strings, St. Lawrence College • Dana Hotle (MM '00), Clarinet, Coordinator of Woodwinds, Brass & Percussion, Washington University (St. Louis) • Matthew Hough (BM '04, MM '09, DMA '12), Composition, College of the Redwoods • Myra Huang (MM '01), Collaborative Piano (Vocal), **MSM** • Martin Hurt (MM '98), Voice, American Musical & Dramatic Academy, Kean University, Fairleigh Dickinson University • Thomas Hutchinson ('87), Trombone, **New York University** • Ji Yeon Hwang (MM '15), Voice, Texas A&M International University • Maureen Hynes (BM '74, MM '75), Conducting, **MSM**; Cello and Director of Orchestral & String Studies, Long Island University Post • Youngkyung Hyun (MM '07, PS '08), Collaborative Piano, Sungshin University⁺, Hanshin University⁺ • Jonathan Irabagon (MM '03), Saxophone and Composition, University of Illinois Chicago • D.D. Jackson (MM '91), **New York University, Brooklyn College** • Richard Jacobowski (PC '81, BM '86, MM '90, DMA '93), Guitar, **Teachers College, Columbia University**; Director of Guitar Studies, **William Paterson University**⁺ • Christopher Jenkins (PS '04), Dean, **Conservatory of Music, Lawrence University**; Associate Dean, **Oberlin Conservatory**⁺ • Amy Johnson (MM '87), Voice, **University of Cincinnati** • Soojeong Joo (MM '08), Collaborative Piano, **Conservatori Liceu** (Barcelona), **Guildhall School of Music and Drama**⁺ • Seth Josel (PC '79, BM '83), Guitar, **Hochschule für Musik Carl Maria von Weber Dresden** • Amy Justman (MM '02), Vocal Arts, **MSM**; Voice, Marymount Manhattan College • Grigory Kalinovsky (PC '91, MM '97), Professor of Violin, **Indiana University Jacobs School of Music** • Ori Kam ('97), Viola, **Kunst Universität Graz, University of Geneva**⁺ • Justin Kantor (BM '02), Entrepreneurship, **Mannes School of Music** • Robert Kassinger (BM '88), Double Bass, DePaul University • Paul Katz (MM '64), Cello, **New England Conservatory** • Shmuel Katz (BM '98, MM '00), Viola, **MSM**, SUNY Purchase, **New York University**⁺ • Fredrick Kaufman ('60)*, Composition, Florida International University, University of Wisconsin • Margo Garrett Kavalovski ('75), Collaborative Piano, **The Juilliard School**⁺ • Phillip Kawin (BM '82, MM '85)*, Piano, **MSM** • Ryan Keberle (BM '01), Jazz Trombone, **MSM** • Aaron Kernis (BM '81), Composition, **Yale University** • Kamal Khan (BM '86, MM '88), Opera, **University of Cape Town** • Chloé Kiffer (MM '14, PS '15), Violin, Chamber Music, **MSM, University of North Texas**⁺ • Kathleen Kim (BM '98, MM '00), Voice, Hanyang University • Kyu Yeon Kim (DMA '20), Piano, **Seoul National University** • Soyeon Kim (MM '03, DMA '11), Senior Lecturer in Vocal Music, **Vanderbilt University**; Collaborative Piano, Montclair State University⁺ • William Kim (PS '19), Piano, **New York University** • Yoojung Kim (MM '01, PS '02), Collaborative Piano, **New York University** • Youngho Kim ('88), piano faculty emeritus, **Yonsei University School of Music**⁺ • Jane Kircher-Lindner (MM '03), Bassoon, **University of Western Australia** • Jonathan Klibonoff (BM '79), Collaborative Piano, **MSM** • Dawn Kotoski-Shicoff (MM '87), Voice, Rutgers



WALTER SMITH III (MM '05)

JAZZ SAXOPHONE/BANDLEADER, AMBROSE AKINMUSIRE QUINTET, VOYAGER; JAZZ SAXOPHONE AND CHAIR, WOODWINDS, BERKLEE COLLEGE OF MUSIC

University • Kliment Krylovskiy (BM '06), Clarinet, Cagnes sur mer Conservatory, Conservatory of Draguignan • Kelly Kuo (MM '98), Collaborative Piano, **University of Texas at Austin**⁺ • Will Lang (MM '09), Contemporary Trombone, **MSM** • Katie Lansdale (DMA '96), Violin, **Boston Conservatory at Berklee**, University of Hartford - The Hartt School • Brittany Lasch (BM '10), Trombone, **Indiana University Jacobs School of Music** • Yusef Lateef (BM '69, MM '70)*, Jazz faculty emeritus, University of Massachusetts Amherst • Thomas Lausmann (PS '99), Collaborative Piano (Vocal), **MSM** • Lori Lax (BM '62, MM '63)*, Violin and Viola, **MSM** • Dean LeBlanc (MM '96), Clarinet, **The Juilliard School**⁺ • Pei-Shan Lee (BM '98), Collaborative Piano, **New England Conservatory** • Eun Young Lee (MM '01), Composition, **Boston Conservatory at Berklee** • Surry Lee (PS '09), Collaborative Piano, Yeonsei University • Youn Joo Lee (MM '05, PS '06), Oboe, Suwon University (South Korea) • Arthur Levy (BM '80), Voice, **Mannes School of Music** • Jiayin Li (DMA '23), Piano, **MSM** • Joseph Li (BM '02, MM '04), coaching faculty, Baylor University⁺ • Michael Lipsey (MM '92), Director and Chair, Aaron Copland School of Music (Queens College) • Hwei-Jin Liu (MM '82), Flute, **Taipei National University of the Arts** • Grant Loehnig (MM '05), Vocal Performance, **Curtis Institute of Music** • Marina Lomazov ('90), Piano, **Eastman School of Music** • David Serkin Ludwig (MM '97), Composition, Dean and Director of Music, **The Juilliard School**; Composition, **The Curtis Institute of Music** • David Macdonald (DMA '97), Theory and Orchestration, **MSM** • Catherine Malfitano (BM '71), Voice, **MSM** • George Manahan (BM '73, MM '76), Conducting, Director of Orchestral Activities, **MSM**⁺ • Jeremy Manasia (BM '93), Jazz Piano, Improvisation, and Small Ensemble, **MSM** • Nicholas Mancini (MM '98), Jazz Vibraphone, University of Tulsa, California State University at Long Beach⁺, California State University at Northridge⁺ • Paolo Marchettini (DMA '14), Theory and Composition, **MSM** • Dan Marek (MM '70), Voice Department Chair, **Mannes School of Music** • Hugh Masekela ('64)*, Trumpet and Founder, Botswana International School of Music • George Mathew (PD '03), Conducting, **MSM**⁺, Amherst College⁺, University of Minnesota⁺, Tufts University⁺ • Liora Maurer (MM '98), Conducting, International Vocal Arts Institute⁺ • Steven Mayer (DMA '89), Piano, Denver Lamont School of Music; Chamber Music Coach, **MSM**⁺ • Mark McCormick (BM '92, MM '94), Double Bass, **MSM**⁺ • Carol McDavit (MM '79), Voice and Opera, Universidade Federal do Estado do Rio de Janeiro • Maureen McDermott (BM '84), Cello, **MSM**⁺ • Kevin McDonald (MM '12), Jazz Percussion, George Mason University • Robert McDonald (DMA '90, HonDMA '18), Piano, **The Juilliard School**, **Curtis Institute of Music** • Blair McMillen (DMA '05), Piano, Bard College; Collaborative Piano, **Mannes School of Music** • Giorgi Mikadze (MM '16), Piano, **Berklee College of Music** • Aaron David Miller (MM '97, DMA '99), Theory, **MSM**⁺ • LaMarcus Miller (MM '13), Professor of Voice, **Berklee College of Music** • Tonna Miller-Valles (MM '95), Voice, **Institute for American Musical Theatre** • Alex Mincek (BM '98, MM '02), Composition, **Northwestern University**, **Columbia University**⁺ • Bob Mintzer ('74), Jazz Department Chair/Saxophone, **University of Southern California** • Laquita Mitchell (MM '01), Voice, **Mannes School of Music**, Brooklyn College • Heather Monkhouse (DMA '92), Musicology, University of Tasmania • Ervin Monroe (MM '65)*, Flute, Wayne State University, Oakland University • Jason Moran (BM '97), Jazz Piano, **New England Conservatory of Music**, **MSM**⁺ • Frank Morelli (BM '73), Bassoon, **Yale University**, **The Juilliard School**⁺, **MSM**⁺ • Irina Morozova (MM '95), Piano, **Mannes School of Music** • Glenn Morton ('88), Vocal Coach, **MSM**, **Mannes School of Music**, the **New School for Music**, **The Juilliard School** • Alexandre Moutouzkine (MM '03, PS '05, AD '06), Piano Co-Head, **MSM** • Jennifer Muñiz (MM '99, DMA '04), Music Department Chair, Indiana University South Bend; **MSM**⁺, **Barnard College**⁺ • Jorge Muñiz (DMA '04), Music Composition & Theory, Indiana University South Bend • Isai Jess Muñoz (MM '03), Chair of Vocal Arts, **Boston Conservatory at Berklee** • Susan Murphy (MM '88), Flute, Ottawa University • Kyung-Eun Na (PS '08, DMA '15), Collaborative Piano, **Oberlin Conservatory of Music**, **MSM**⁺, Purchase College Conservatory of Music⁺, **Indiana University Jacobs School of Music**⁺ • Sharla Nafziger (MM '01), Voice, American Musical and Dramatic Academy • Conor Nelson (BM '03), Flute, University of Wisconsin-Madison • Kathleen Nester (MM '85), Flute, **New York University** • Kevin Newton (MM '20), Contemporary Horn, **MSM**; Chamber Music & Career Studies, **Curtis Institute of Music** • Nadje Noordhuis (MM '05), Jazz Trumpet, Lawrence University School of Music • Jason Oby (BM '88, MM '90), Professor of Voice, Texas Southern University⁺ • Linda May Han Oh (MM '08, HonDMA '24), Jazz Bass, **Berklee College of Music** • Miles Okazaki (MM '99), Jazz Guitar, **Princeton University**, **University of Michigan**⁺ • Elmar Oliveira (BM '72), Violin, Lynn University⁺ • Frank Oteri (BM '85), Musicology, **Mannes School of Music**; Professor of Music Composition, Vermont College of Fine Arts • Margaret Owens (MM '93), Oboe, **Peabody Institute**; Oboe Historical Performance, **Indiana University Jacobs School of Music** • Cyrus Pace (BM '01), Jazz Studies, Virginia Tech • Marco Panascia (MM '04), Jazz Bass, **Mannes School of Music** • Bogum Park (PS '22), Collaborative Piano, **University of Michigan** • Jinhee Park (AD '20), Vocal Chamber Music, **MSM** • Kevin Paul (MM '12), Trumpet, Loyola University of Maryland • James Petercsak (BM '66, MM '68), percussion faculty emeritus, SUNY Potsdam • Kyle Pfortmiller (MM '94), Voice, Hartt School of Music • Nicholas Phan ('02), Voice, DePaul University • Steven Philcox (MM '99), Head of Collaborative Piano, **University of Toronto** • Scott Pingel (BM '99, PS



MAGDALENA STERN-BACZEWSKA (DMA '08)

DIRECTOR, MUSIC PERFORMANCE PROGRAM AND
SENIOR LECTURER, COLUMBIA UNIVERSITY

'00), Double Bass, **San Francisco Conservatory of Music** • Rebecca Plack (MM '96), Music History & Literature, **San Francisco Conservatory of Music** • Joanne Polk (DMA '90), Piano, **MSM** • Sallie Pollack (DMA '09), Collaborative Piano, University of Central Oklahoma, Texas Christian University⁺ • Charlie Porter (MM '08), Trumpet, **New York University** • Chris Potter (MM '92), Jazz Saxophone, **New York University** • Penny Prince (BM '74, MM '76), Music Composition and Graduate Coordinator, Lehman College (CUNY) • Peter Prosser (MM '83), Cello, **Mannes School of Music**, City College, Hunter College (CUNY) • Zhe Qiao (MM '24), Piano, **New York University** • Wei Quan (MM '15), Collaborative Piano, **China Conservatory** (Beijing)⁺ • Susan Quittmeyer ('78), Voice, **MSM**, Rutgers University • Dmitry Rachmanov (DMA '89), Piano, California State University at Northridge • Paul Rafanelli (MM '88), Bassoon, University of Washington • Marc Ramirez (BM '94, MM '96), Double Bass, **Academia Nacional Superior de Orquestra** (Lisbon)⁺ • Barbara Rearick (BM '85), Voice, **Princeton University** • Miloš Repický (MM '05), Director and Chair of Vocal Studies and Opera, **Curtis Institute of Music**; Collaborative Piano, **The Juilliard School**⁺ • Raymond Riccomini (MM '93), Trumpet, **Mannes School of Music** • John Riley (MM '85), Jazz Drum Set, **MSM** • Sean Ritenauer (BM '07, MM '09), Percussion, Hofstra University; Music Advancement, **The Juilliard School** • Lisa Rogers (MM '06), Horn, **Anton Rubinstein International Music Academy, Beethoven Conservatorium** • Sherisse Rogers (MM '04), Jazz Composition, **MSM** • Wendy Rolfe-Dunham (MM '76, DMA '85), Flute, **Berklee College of Music** • Jesse Rosen (BM '75), Entrepreneurship, **University of Michigan** • Chris Rosenberg (MM '85), Jazz Guitar, **MSM** • Ted Rosenthal (BM '81, MM '83), Jazz Piano, **MSM, The Juilliard School** • George Rothman (BM '78), Conducting, Brooklyn College • Tatjana Ruhland (MM '98), Flute, Mannheim Conservatory • Brent Runnels (MM '84, DMA '87), Director of Music, Oglethorpe University⁺ • Felipe Salles (DMA '05), Jazz Saxophone, University of Massachusetts Amherst • Sahoko Sato Timpone (MM '99, PS '00), Voice, **University of Cincinnati College-Conservatory of Music** • Shane Schag (PS '02), Musical Theatre, Music Director, Opera Theatre, **MSM** • Gordon Schermer (MM '10), Collaborative Piano, **New York University** • Anna Dina Schick Bjørn-Larsen (PD '97), Flute, Hochschule für Musik, Theater und Medien Hannover, **Royal Danish Academy of Music**⁺ • Loren Schoenberg ('88), Jazz History, **The Juilliard School** • Thomas Schumacher (BM '58)*, Piano faculty emeritus, **Eastman School of Music**; Piano, University of Maryland • Nancy Schuesselin (MM '97), Director, University of Mississippi Institute of the Arts • Cynthia Scott (BM '93, MM '95), Jazz Voice, **Mannes School of Music**, City College of New York⁺ • Jeff Scott (BM '90), French Horn and Composition, University at Buffalo; French Horn, **Oberlin College**⁺ • Eric Sessler (BM '90), Composition, **Curtis Institute of Music** • Jeffrey Sharkey (BM '86), Principal, **Royal Conservatoire of Scotland** • Jaleel Shaw (MM '02), Jazz Saxophone, **MSM, Mannes School of Music** • Michael Sheetz (MM '09, PS '10, PS '11), Collaborative Piano, Hunter College (CUNY), **The Juilliard School**⁺, **Columbia University, Vassar College**⁺ • Yuan Sheng (BM '95, MM '97), Piano, **Central Conservatory of Music** (China) • Amy Shoremount-Obra (BM '01, MM '03), Voice, Brooklyn College • Aaron Shorr (BM '83, MM '84), Director of Music, Pianoforte, **Royal Conservatoire of Scotland** • Grace Shryock (MM '08), Oboe and English Horn, **Berklee College of Music, MSM**⁺, **Mannes School of Music**⁺ • Aaron Short (MM '13), Chicago College of Performing Arts, North Central College, **Northwestern University**⁺ • Christopher Sierra (MM '12), Voice, **Boston Conservatory at Berklee** • Jeffrey Silberschlag (BM '78, MM '79), Trumpet and Conducting, St. Mary's College of Maryland • Marc Silverman (MM '77, DMA '83), Piano, **MSM** (former Piano Department Chair) • Inesa Sinkevych (PS '06, DMA '10), Piano Department Co-Head, **MSM** • Logan Skelton (MM '91), Professor of Piano, **University of Michigan** • Steve Slagle (MM '92), Jazz Saxophone, **MSM**⁺, Rutgers University⁺, **Mannes School of Music**⁺, **New York University**⁺ • Boris Slutsky (BM '86, MM '88), Piano, **Peabody Institute, Yale University** • Walter Smith III (MM '05), Jazz Saxophone and Chair of Woodwinds, **Berklee College of Music** • Yoobin Son (PS '10, AD '11), Flute, **New York University** • David Southorn (PS '11), Violin, **Mannes School of Music** • Robert Spano ('86), Conducting, **Oberlin College Conservatory** • Toyin Spellman-Diaz (MM '97, PS '98), Oboe, Chamber Music & Career Studies, **MSM**; Oboe, **Mannes School of Music, Curtis Institute of Music** • Michael Bryan Stein (MM '16), Film Composition, **University of California at Los Angeles** • Magdalena Stern-Baczewska (DMA '08), Director, Music Performance Program and Senior Lecturer, **Columbia University** • Kathie Stewart (MM '84), Academic Specialist, Historical Performance Keyboard Curator, **Indiana University** • Douglas Sumi (MM '08), Collaborative Piano, Boston University, **University of California at Los Angeles**⁺ • Mark Suozzo (MM '96), Co-Director of Film Scoring, **New York University** • Richard Sussman (MM '85), Jazz composition faculty emeritus, **MSM**⁺ • Tomomi Tanaka (DMA '95), Piano, Tokyo University of the Arts • Stacey Tappan (MM '97), Voice, DePaul University • Ana Telles (BM '99), Dean of the School of the Arts, Musicology, University of Évora • Erena Terakubo (MM '23), Jazz Saxophone, **Michigan State University** • Michael Thornton (MM '96), French Horn, University of Colorado Boulder • Joseph Tompkins (MM '95), Percussion, Rutgers University, **Mannes School of Music** • Wilson Torres (BM '02, MM '05), Percussion, **MSM** • Talise Trevigne (BM '98), Voice, Georgia State University • Andrew Trombley (MM '12), Double Bass, **New York University** • Laura Tucker (MM '92), Voice, **University of Toronto** • Emirhan Tunca (PS '17), Cello, **New York University** • Kyle Turner ('82), Tuba, **MSM, SUNY Stony Brook, Montclair State University** • Steve Turre (MM '88), Jazz Trombone, **MSM, The Juilliard School**⁺ • David Van Tieghem (BM '76), Professor of Technology & Innovation, **Mannes School of Music** • Roland Vazquez (BM '85), Jazz Composition, **MSM**⁺, **Columbia University**⁺, **Vassar College**⁺ • Robert Uchida (MM '05), Professor of Violin, University of Alberta • Donald Vega (MM '07), Jazz Piano, **The Juilliard**

Data in this publication was collected from 2023 through April 2026. This is not a complete listing of MSM alumni, and the document will be updated and expanded periodically to reflect additions and changes in positions.



BING WANG (MM '91, HonDMA '23)

ASSOCIATE CONCERTMASTER, LOS ANGELES
PHILHARMONIC; VIOLIN, UNIVERSITY OF SOUTHERN
CALIFORNIA



DANIEL ANDAI (MM '07, PS '08)
DEAN OF MUSIC, NEW WORLD SCHOOL OF THE ARTS

School, Hofstra University • Glen Velez (BM '74), Percussion, **Mannes School of Music** • Alexander Velinzon ('93), Violin, **New England Conservatory**, Boston University, Bard College, University of Washington⁺ • Tara Venditti (MM '99), Voice, Kunst Universität Graz (Austria) • Rosa Vento (MM '85), Voice, **New York University** • Peter Vinograd (BM '71, MM '73, DMA '88), Piano, **MSM**, Lehman College (CUNY) • Dmitri Vorobiev (MM '98), Piano, University of North Carolina, University of Northern Iowa⁺ • Ralph Votapek (MM '61), piano faculty emeritus, Michigan State University • Charenée Wade (BM '04, MM '06), Jazz Voice, **The Juilliard School; Peabody Institute** • Bryan Wagorn (DMA '13), Collaborative Piano & Vocal Coaching, **MSM, Mannes School of Music** • Keisuke Wakao (PD '88), Oboe, **New England Conservatory**, Bard College • Geraldine Walther ('68), Viola, University of Colorado at Boulder⁺ • Bing Wang (MM '91, HonDMA '23), Violin, **University of Southern California** • Xiao Wang (BM '13, MM '15, AD '16), Violin, **MSM** • Xiayin Wang (BM '01, MM '03, PS '04, DMA '13), Piano, **Mannes School of Music** • Anna Webber (MM '10), Co-Chair of Jazz Studies, **New England Conservatory** • Alyssa Weinberg (MM '13), Composition, **Mannes School of Music, Peabody Institute** • Kenny Wessel (MM '87), Jazz Guitar, Western Connecticut State University, City College of New York, **MSM** • Steven White (MM '17), Percussion, Orchestral Performance, **MSM** • Johanna Wienholts (MM '18), Harp, University of Wisconsin • David Wilkinson (BM '83), Piano, Pepperdine University • Colin Williams ('97), Trombone, Orchestral Performance, **MSM** • Carol Wincenc (BM '71), Flute, **The Juilliard School**, Stony Brook University • Lam Wong (BM '16), Piano, Northwestern University • Eleanor Wong (PD '78), Piano, **Hong Kong Academy for Performing Arts** • Matthew Worth (MM '03, PS '04), Voice, **San Francisco Conservatory of Music** • Cong Wu (DMA '18), Viola, **MSM, Mannes School of Music**, SUNY Purchase⁺ • Jae Youn Yoo (MM '08), Collaborative Piano, **Korean National University** • Kyung-A Yoo (PS '01), Collaborative Piano, **Rice University, Indiana University Jacobs School of Music⁺, Oberlin Conservatory of Music⁺, Heifetz Institute⁺** • Lisa Yui (MM '00, DMA '05), Assistant Dean for Assessment and Programs, Piano, **MSM**; Piano, Montclair State University • Dolora Zajick (MM '83, HonDMA '02), Voice, University of Nevada at Reno, **Curtis Institute of Music⁺** • Dora Zaslavsky ('22, HonDMA '86)*, Piano, **MSM** • Miguel Zenón (MM '01), Jazz Studies, **Massachusetts Institute of Technology**; Jazz Saxophone, Composition, **MSM⁺, New England Conservatory⁺** • Kyle Zerna (BM '09), Percussion, **MSM⁺** • Maureen Zoltek (DMA '13), Collaborative Piano, **Music Academy of the West** • Itamar Zorman (AD '10), Violin, **Indiana University Jacobs School of Music, Eastman School of Music⁺** • Christopher Zuar (MM '13), Jazz Composition, **MSM** ■

PRE-K TO 12 AND COMMUNITY MUSIC SCHOOL EDUCATORS

Mariam Adam ('00), Clarinet, **YOLA Institute/Los Angeles Philharmonic** • Jennifer Ahn (BM '19, MM '21), Violin, Herald School of Music and Arts • Alessandra Altieri (BM '14, MM '16), Early Childhood Music, Bloomingdale School of Music • Daniel Andai (MM '07, PS '08), Dean of Music, **New World School of the Arts** • Marissa Apland (BM '04, MM '06), Director of Arts and Vocal Music, The Fessenden School • Jason Arnold (MM '03), Band Director, Notre Dame High School, West Haven, CT • Diego Badilla (MM '07), Elementary Music, Newark Public Schools • Nita Baxani (MM '98), Chair, Early Childhood Development, **The Colburn School** • Jae Young Bea (BM '15, MM '17), Violin, Thurnauer School Of Music • Aaron Beck (BM '03), Artistic Director, Tulsa Youth Opera • Justin Bischof (BM '90, MM '92, DMA '98), Music History Professor, Emet Classical Academy • Kevin Blancq (MM '98), Director of Jazz, **Fiorello H. LaGuardia High School of Music & Art** • Christine Browning (MM '12), Director of Vocal Studies, Bloomingdale School of Music • Sonja Bruszauskas (MM '96), Founder & CEO, Principal, pARTnerschools Houston • Evan Cannon (BM '14), Director of Music Education Pathways, **Settlement Music School** • Rebecca Chambers (MM '96), Co-founder, KidKo Performing Arts • Yunwen Chen (PD '23), cello, **Community Music Center of Boston** • Mitchell Cheng (MM '17), Saint Ann's School • Eun-Sun Choi (BM '93), 2nd Grade, Sejong Academy • Soyoung Choi (BM '02), Music, NYC Public Schools • Melissa Cintron (BM '01, MM '03), Voice, Pelham Music Arts Studio • Alison Crockett (MM '97), Music Director, **Levine Music** • Corinne DeJong (MM '20), Music and French, Fairview Glen Montessori School • Justin DiCioccio (MM '71)⁺, **Jazz Education Hall of Fame; Grammy Band Music Director; Carnegie Hall Jazz Education Director**; Founder/creator/artistic director, **NYC All-City High School Jazz Program** • William Dickerson (BM '86), Choral/General Music, Brooklyn Waldorf School • Elena Doubovitskaya (MM '01, PS '02), Piano Department Chair, **Merit School of Music** • Kelly Downing (MM '00), Literacy Specialist, NYC Public Schools • Imani Duhe (BM '20), Trumpet, **YOLA Institute/Los Angeles Philharmonic** • Shanan Estreicher (BM '97),



NITA BAXANI (MM '98)
CHAIR, EARLY CHILDHOOD DEVELOPMENT, THE COLBURN SCHOOL

Music Educator, NYC Public Schools • Gillian Eversman (MM '01), Director of School Operations, Neighborhood Music School • Avner Finberg (DMA '15), Violin, **Levine Music** • Vivian Fleishaker (BM '77), LYFE Program, NYC Public Schools • Ming Fong (PC '86, '87), Piano, Third Street Music School Settlement • Gareth Fowler (MM '18), Guitar, Larchmont Music Academy • Sarah Franklin (MM '09), Violin, Lucy Moses School for Music • Yoav Gal (BM '94), Emet Classical Academy • Shimon Gambourg (MM '22), Anselmo Academy of Music and the Arts • Ben Gerstein (BM '99), Music, Montessori School of Ojai • Maithéna Girault (BM '20, MM '22, PPD '24), violin, Musart • Cindy Giron (BM '10), Piano, Rye Country Day School • Khalid Griffith (MM '04), ESL, Jersey City Public Schools • Elizaveta Gupta (MM '11), Piano, Community School of Music and Arts • Alexandra Hamilton (BM '08), Music, Hanby Elementary School • Seulki Han (MM '12), Orchestra Director, Scarsdale Middle School • Ye-Jin Han (MM '07, PS '08), Violin Instructor, The Chapin School • Yin Pei Han (BM '16), Pre-College, Voice, **The Tianjin Juilliard School** • Clare Harrington (MM '77, DMA '80), St. George's School • Nicole Haslett (MM '12), Voice, **Diller-Quaile School of Music** • David Hedges (MM '81), NYC Public Schools • Benjamin Hellman (PC '00, BM '04, MM '06), Strings, Caldwell-West Public Schools • Danielle Hermon-Wood (MM '00), Director of Admissions & Advancement, The Bixby School • Lawren Hill (MM '13), Voice, Barbara Ingram School for the Arts • Bridget Hogan (MM '07), Music and Theater Instructor, Academic Leadership Charter School • Juan Pablo Horcasitas (BM '06, MM '09), Coordinator, Private Piano Instruction, Wisconsin Conservatory of Music • Mary Huhmann (MM '03), Vocal Music Instructor, Ocean County Vocational Technical School & Performing Arts Academy • Deborah Im (MM '13), Piano, Amadeus Conservatory of Music • Justin Janer (MM '09), Choir/Band Director, Pinewood School • Edward Jasiewicz (BM '87), Music, Winchester Thurston School • Cong Ji (PS '13), Music, Germantown Friends School • Kenneth Jiang (BM '01), Piano Accompanist, Canterbury School of Northeast Indiana • Stephen Johnson (BM '89, MM '94), Music Director and Theology, St. Catharine Academy • Jisu Jung (MM '23), Piano, Anselmo Academy of Music and the Arts • Emma Kato (MM '20), Cello, **Diller-Quaile School of Music** • Judith Katz (BM '71, MM '76), Band Director, Aviation Career and Technical Education High School • Hwa-Jin Kim (MM '91, DMA '98), Founder and Artistic Director, Sonare Music Academy • Brett Klaus (PS '13), Atonement Lutheran Church & School • Karl Kramer (DMA '85), Social Studies, Salpointe Catholic High School • Martin Labazevitch (BM '03, MM '07, PS '08), Piano, **Levine Music** • Esther Lee (BM '98, MM '00), Assistant Head of School - Admissions & Enrollment, The Montessori Schools (Flatiron, SoHo) • Jimin Lee (MM '14), Voice/Diction/Choir, Shanghai Theatre Academy • Aaron Lieberman (MM '90), Technology Integrator/Music, Poughkeepsie Day School • Eugene Liu (MM '24), Violin Teaching Artist, Mason Community Arts Academy of George Mason University • Ethan Mann (BM '95), Trinity School, NYC • Andrew Matzkow (MM '74)⁺, Music Director & Choice Program Coordinator, Palm Beach Public School System • Dylan Maulucci (BM '94), Bloomfield Public Schools (New Jersey) • Nathaniel McBride (BM '20), Director of Programs and Enrollment Management, Pakachoag Music School of Greater Worcester • Rubi Miyachi (MM '94), Music, NYC Public Schools • David Morgan (BM '81), The Dalton School • Kirsten Morgan (BM '81)⁺, Executive Director, Early Childhood Department, **Diller-Quaile School of Music** • Irina Morozova (MM '95), Piano, Special Music School at **Kaufman Music Center** • Claudette Munne (BM '96, '97), Co-Founder & Co-Director, Belle Arti Center for the Arts • Ava Nazar (BM '14), Piano, Opus 1 Music Studio • Robert Orbach (MM '17), Elementary Music, NYC Public Schools • John Otten (BM '18), Brass, Village Community School • Arnon Palty (MM '85), Professor of Jazz Composition and Arranging, The Jerusalem Academy of Music and Dance • Marc Peloquin (MM '89, DMA '95), piano, Bloomingdale School of Music, **Brooklyn Conservatory**⁺ • Tiffany Poon (BM '16, MM '18), Piano/Teams Instructor, Myriad Music School & Dance Academy • Ronnie Reshef (DMA '15), The Jerusalem Academy of Music and Dance • Noemi Rivera (BM '02), Elementary Music, Franklin Academy Charter Schools • Aida Saco-Beiroa (MM '24), Piano, Bronx Conservatory of Music • Cynthia Scheller (MM '98), Director of Student Support Programs and Practice, Mary E. Walsh Center for Thriving Children • Gabriel Schillinger-Hyman (MM '23), Piano, New York City Piano Academy • Maia Schmidt (BM '21), Violin, The Bryn Mawr School • Kristen Sheridan (MM '00), Director of Chamber Music, Fairfax County Public Schools • You Joung Sohn (BM '18, MM '20), Staff, Children's Orchestra Society, Inc. • Felix Spengler (MM '91), Music, Sawgrass Adventist School • Lilith Spivack (BM '20), EFL Instructor, Classover • Aleksei Stevens (MM '06), Math/ Music, NYC Public Schools • Thomas Sullivan (MM '94), Trombone, The Allen-Stevenson School • Joseph Szalacsi (MM '72, PD '75), Band Director, St. Catherine of Sienna School • Julianna Tauschinger-Dempsey (MM '04), Educator, College Counselor, Curriculum Developer, Bespoke Education • Christopher Traylor (MM '24), North Star Academy Charter School of Newark • Martin Urbach (MM '08), Restorative Justice Coordinator, Dean of Students/Advisory Curriculum Liaison/Music, NYC Public Schools • Anna Urrey (MM '11, PS '12), Teaching Artist, **New York Philharmonic** • Huanwen Wendy Wang (MM '16), Piano, International School of Music (Maryland), Potomac Music • Xiayin Wang (BM '01, MM '03, PS '04, DMA '13), Piano, California Music Academy • Lecolion Washington, Jr. (MM '01), President and CEO, **Handel and Haydn Society**; Executive Director, **Community Music Center of Boston**⁺ • Judy Woo (MM '02), Director of Music Access Project,



KEVIN BLANCQ (MM '98)

DIRECTOR OF JAZZ, FIORELLO H. LAGUARDIA HIGH SCHOOL OF MUSIC & ART

Bloomingdale School of Music • Andrea Wood (MM '13), 7th Grade Choir Instructor, City School of the Arts • Lily Ye (MM '19), Elementary Music, District of Columbia Public Schools • Colin Yip (MM '95), President, Toronto School of Music • Liangping Yu (BM '18), Piano, Kabok Music School • Liana Zaretsky (BM '92), Violin, The Rivers School Conservatory • Slavina Zhelezova (MM '08, DMA '17), Piano, Concordia Conservatory • Anqi Zhong (BM '18, MM '20), Special Education Music, NYC Public Schools • Heidi Zimdahl (BM '12), Office of Policy and Evaluation Lead, NYC Public Schools ■

AWARDS AND DISTINCTIONS

Michael Abene ('61), jazz piano and composer-arranger, **Grammy Award** • Adam Abeshouse (MM '85)*, producer, **Grammy Awards (x3)** • Andy Akiho (MM '09), composition, Grammy Nominations (x7), **Rome Prize** (2014), **Pulitzer Prize** in Music Finalist (2022) • Ambrose Akinmusire (BM '05), trumpet, First Place, **Thelonious Monk Institute of Jazz International Trumpet Competition** (2007); First Prize, Carmone Caruso International Jazz Solo Competition (2007) • Christopher Allen (BM '08), conductor, **The Sir Georg Solti Conducting Award** (2017) • David Amram ('56), composition, first-ever **New York Philharmonic** Composer-In-Residence (appointed by Leonard Bernstein in 1966), 7 honorary doctorates • Justin Austin (BM '14, MM '17), baritone, Rising Star, **International Opera Awards** (2024) • Angelo Badalamenti (BM '58, MM '59)*, composition, **Grammy Award**, Emmy Nominations (x3) • Adam Barnett-Hart (MM '06), violin, **Avery Fisher Career Grant** (2013) (with Escher Quartet), BBC New Generation Artist (2010-2012) • Fleur Barron (MM '07), mezzo-soprano, **Grammy Award** • Elizabeth Batton Sorenson ('98), mezzo-soprano, Winner, **Metropolitan Opera Laffont Competition** (2000) • Jamie Baum (MM '99), flute/composer/bandleader, **Guggenheim Fellowship** in Music Composition (2014) • Paul-André Bempechat (BM '73, MM '74), piano, Knighted by France for his services to the French Government • Ruth Bennett (PD '05), harp, First Prize, National Harp Competition (U.S.) (2009); Third Prize, Dutch International Harp Competition (2012) • Justin Bischof (BM '90, MM '92, MM '98), organ, First Prize, **American Guild of Organists International Organ Improvisation Competition** (2000) • John Blanchard (MM '89), Council for Advancement and Support of Education Circle of Excellence "Grand Gold" Award (2020), 5 Telly Awards (2020-2023) • Evin Blomberg (MM '17), violin, Singapore International Music Competition Bronze Award (2022), International Chicago Violin Competition Laureate (2021); Fourth Prize, Irving M. Klein International String Competition (2016) • Liam Bonner (MM '05), baritone, First Prize, **The Gerda Lissner Foundation Vocal Competition** • Susan Botti (MM '90), composer/soprano, **Rome Prize** (2006), **Guggenheim Fellowship** in Music Composition (1990) • Paul Brantley (BM '83), composition, **7-time MacDowell Fellow**, 2023 Curtis Institute Centennial Commission • J'Nai Bridges (BM '09), mezzo-soprano, **Grammy Awards (x2)** • Raehann Bryce-Davis (MM '12, PS '13), mezzo-soprano, **George London Award** (2018); First Prize, Concorso Lirico Internazionale di Portofino (2017); First Prize, Hilde Zadek Competition (2015) • Le Bu (BM '22), bass-baritone, Winner, **Metropolitan Opera Laffont Competition** (2022) • Sara Davis Buechner (DMA '94), piano, Gold Medal, **Gina Bachauer International Young Artists Piano Competition** (1984) • Jorge Caballero (BM '99, MM '12), classical guitar, First Prize, **Naumburg International Guitar Competition** (1996) • Molly Carr ('07), viola, Third Prize, **Primrose International Viola Competition** (2008); Solera Quartet: ProMusicis International Award (2017), Chamber Music America Guarneri Quartet Residency Award (2018) • Ron Carter (MM '61, HonDMA '98), jazz bass, **Grammy Awards (x3)** • Rebecca Chambers (MM '96), piano, Panasonic Award Winner • Pierre Charvet ('91), composer, La Lettre du musiciens Grand Prix des Compositeurs Award • Kelly Cho (BM '13, MM '16), classical violin, Winner, Eighth Seoul International Music Competition • Kyung-Sun Choi (MM '99, PS '00), mezzo-soprano, Winner, **Metropolitan Opera Laffont Competition** (2000) • Leila Cobo (BM '91), **Latin Academy of Recording Arts and Sciences** "Leading Latin Lady" • Joshua Cohen (BM '01), jazz composition, **Pulitzer Prize** for Fiction (2022) • Michael Colgrass ('57)*, composition, **Pulitzer Prize** in Music (1978), **Emmy Award** • Harry Connick, Jr. ('86), vocalist/actor/composer, **Grammy Awards (x3)**; **Emmy Awards (x2)** • Todd Coolman (MM '86), jazz bass, **Grammy Award** • John Corigliano ('63, HonDMA '92), composition, **Pulitzer Prize** in Music (2001), **Grammy Awards (x5)**, **Academy Award**, **Grawemeyer Award** for Music Composition (1991) • Anthony Roth Costanzo (MM '08, HonDMA '22), countertenor, Winner, **Metropolitan Opera Laffont Competition** (2009), **George London Award** (2010), **Grammy Award** • Steve Cowan (MM '12), Second Prize, Guitar Foundation of America International Ensemble Competition • Bryan Crook (BM '00), composition, **Rome Prize** (1994), **Guggenheim Fellowship** in Music Composition (1992), **Grawemeyer Award** for Music Composition (2007) • Dr. Alex Crosett (MM '14), piano, Silver Medal, Osaka International Music Competition (2018) • Michael Daugherty (MM '78), composition, **Grammy Awards (x2)**; **Guggenheim Fellowship** in Music Composition (1996) • Mark Dover (MM '12), producer, **Grammy Award** • Roy Eaton (BM '50, MM '52)*, piano/composer, First Prize, **Kosciuszko Foundation Chopin Piano Competition** (1950), American



SHULER HENSLEY (BM '90)

BROADWAY: *OKLAHOMA!*, *THE MUSIC MAN*, *THE FERRYMAN*, *YOUNG FRANKENSTEIN*; TONY AWARD

Advertising Federation Advertising Hall of Fame • Steven Feifke (MM '18), jazz composition, **Grammy Award** • David Finckel (BM '71), cello, **Grammy Awards (x9)**, **Avery Fisher Career Grant** (all with Emerson String Quartet) (2004) • Sullivan Fortner (MM '10), piano, **Grammy Awards (x3)** • Steve Gadd ('65), studio drummer, **Grammy Award** • Anna Garzuly-Wahlgren (MM '93), flute, Prizewinner, Geneva, Scheveningen, Kobe, Markneukirchen, Budapest competitions • Ilmar Gavilán (MM '01, '02), violin, First Prize, **Sphinx Competition** (2001) • Brandon George (MM '10), flute, **Grammy Award** • Kirill Gerstein (BM '99, MM '00, HonDMA '21), piano, First Prize, **Arthur Rubinstein International Piano Master Competition** (2001) • Maïthéna Girault (BM '20, MM '22, PPD '24), violin, **Golden Violin Award** (2017) • Neal Gittleman ('80), conductor, Second Prize, Ernest Ansermet International Conducting Competition (Geneva) (1984); Third Prize, Leopold Stokowski Conducting Competition (1986) • Elliot Goldenthal (BM '77, MM '79), composition, **Academy Award**, **Golden Globe**, **World Soundtrack Lifetime Achievement Award** (2024) • Susan Graham (MM '87), mezzo-soprano, **Grammy Award** • Tim Green (BM '04), jazz alto saxophone, Second Place, **Thelonious Monk Institute of Jazz International Saxophone Competition** (2008) • Jimmy Greene (DMA '18), jazz saxophone, Second Place, **Thelonious Monk Institute of Jazz International Saxophone Competition** (2018) • Dave Grusin ('67, HonDMA '13), composition, **Grammy Awards (x10)**; **Academy Award** • Lori Guilbeau (BM '07, MM '10), soprano, Winner, **Metropolitan Opera Laffont Competition** (2010); **George London Award** (2010); First Prize, **The Gerda Lissner Foundation Vocal Competition** (2010) • Vijay Gupta ('04), violin, **MacArthur Fellow** (2018) • Viviane Hagner (PD '00), violin, Young Concert Artists Susan Wadsworth International Auditions Winner (2000), Borletti Buitoni Trust Award (2004) • Adolphus Hailstork (BM '65, MM '66, HonDMA '19), composition, Cultural Laureate of the Commonwealth of Virginia (1992) • Kelly Hall-Tompkins (MM '95, HonDMA '16), violin, **New York Times "New Yorker of the Year"** (2017) • Richard "Dick" Halligan (BM '66, MM '67), composer/arranger/film/television/multi-instrumentalist, **Grammy Awards (x2)** • Herbie Hancock ('61, HonDMA '23), jazz piano/composition, **Grammy Awards (x14)**; **Academy Award**; BMI Film Music Award; Order of Arts & Letters, Cultural Ministry of France; Kennedy Center Honors; American Academy of Arts and Sciences; Benjamin Franklin Medal • Lisa E. Harris (MM '04), multimedia artist, **Guggenheim Fellowship** in Fine Arts (2022) • Stefon Harris (BM '95, MM '97), jazz vibraphone/composer/bandleader, Grammy Nominations (x4) • Nicole Haslett (MM '12), soprano, Winner, **Metropolitan Opera Laffont Competition** (2014) • Ted Hearne (BM '04), composition, **Pulitzer Prize** in Music Finalist (2018, 2021) • Shuler Hensley (BM '90), voice, **Tony Award** • Larry Hochman (BM '75), composition, **Emmy Awards (x4)**, **Drama Desk Awards (x2)**, **Tony Award** • Heather Ann Holden Garcia (MM '97), flute, First Prize, Haynes International Flute Competition (2006) • Rupert Holmes ('67, HonDMA '21), songwriter/playwright/author, **Tony Awards (x2)**, **Academy Award**, **Edgar Award** (2001), **ASCAP George M. Cohan Award** (2014) • Cynthia Hopkins (MM '98), accordion/guitar/piano, Herb Alpert Award (2007), **Guggenheim Fellowship** in Music Composition (2010) • Myra Huang (MM '01), piano, The Classical Recording Foundation Samuel Sanders Collaborative Artist Award (2019) • Shelén Hughes (BM '18, MM '20), soprano, Winner, **George London Award** (2025); First Prize, **The Gerda Lissner Foundation Vocal Competition** (Zarzuela division) (2024) • Jonathan Irabagon (MM '03), tenor saxophone, Philippine Presidential Award; First Place, **Thelonious Monk Institute of Jazz International Saxophone Competition** (2008); New York City's 25 Jazz Icons by *Time Out New York* (2013); **Guggenheim Fellowship** in Music Competition (2026) • D.D. Jackson (MM '91), jazz piano/composition/television, Daytime Emmy Awards (x2), **Juno Award** (2004) • Justin Kantor (BM '02), cello, **ASCAP Victor Herbert Award** (2011) • Gilad Karni (BM '93), viola, First Prize, Lionel Tertis International Viola Competition (1994); Third Prize, ARD Munich International Music Competition (1993) • Paul Katz (MM '64), cello, **Grammy Award**; Grammy Nominations (x11); Artist-Teacher of the Year, American String Teachers Association (2003) • Aaron Kernis (BM '81), composition, **Grammy Award**, **Pulitzer Prize** in Music (1998), **Guggenheim Fellowship** in Music Composition (1984), **Rome Prize** (1984), **Grawemeyer Award** for Music Composition (2002) • Eunbi Kim (MM '12), piano, Winner, Astral Artists National Competition (2023) • Kyu Yeon Kim (DMA '20), piano, Second/Concerto/Mozart Prizes, **Dublin International Piano Competition** (2006); First Prize, **Gina Bachauer International Young Artists Piano Competition** (2001) • Ryan Kisor ('93), trumpet, First Place, **Thelonious Monk Institute of Jazz International Trumpet Competition** (1990) • Jon Klibonoff (BM '79), piano, First Prize, **Kosciuszko Foundation Chopin Piano Competition**; Second Prize, **Gina Bachauer International Piano Competition** • Brittany Lasch (BM '10), trombone, Winner, Astral Artists National Auditions (2017) • Yusef Lateef (BM '69, MM '70)*, jazz woodwinds/composition, **Grammy Award** • Evan Lazdowski (BM '20), bass-baritone, **George London Award** (2025) • Pascal Le Boeuf (BM '07, MM '10),



LORI GUILBEAU (BM '07, MM '10)

SOPRANO, WINNER, METROPOLITAN OPERA LAFFONT COMPETITION (2010); GEORGE LONDON AWARD (2010); FIRST PRIZE, THE GERDA LISSNER FOUNDATION VOCAL COMPETITION (2010)

• Susan Graham (MM '87), mezzo-soprano, **Grammy Award** • Tim Green (BM '04), jazz alto saxophone, Second Place, **Thelonious Monk Institute of Jazz International Saxophone Competition** (2008) • Jimmy Greene (DMA '18), jazz saxophone, Second Place, **Thelonious Monk Institute of Jazz International Saxophone Competition** (2018) • Dave Grusin ('67, HonDMA '13), composition, **Grammy Awards (x10)**; **Academy Award** • Lori Guilbeau (BM '07, MM '10), soprano, Winner, **Metropolitan Opera Laffont Competition** (2010); **George London Award** (2010); First Prize, **The Gerda Lissner Foundation Vocal Competition** (2010) • Vijay Gupta ('04), violin, **MacArthur Fellow** (2018) • Viviane Hagner (PD '00), violin, Young Concert Artists Susan Wadsworth International Auditions Winner (2000), Borletti Buitoni Trust Award (2004) • Adolphus Hailstork (BM '65, MM '66, HonDMA '19), composition, Cultural Laureate of the Commonwealth of Virginia (1992) • Kelly Hall-Tompkins (MM '95, HonDMA '16), violin, **New York Times "New Yorker of the Year"** (2017) • Richard "Dick" Halligan (BM '66, MM '67), composer/arranger/film/television/multi-instrumentalist, **Grammy Awards (x2)** • Herbie Hancock ('61, HonDMA '23), jazz piano/composition, **Grammy Awards (x14)**; **Academy Award**; BMI Film Music Award; Order of Arts & Letters, Cultural Ministry of France; Kennedy Center Honors; American Academy of Arts and Sciences; Benjamin Franklin Medal • Lisa E. Harris (MM '04), multimedia artist, **Guggenheim Fellowship** in Fine Arts (2022) • Stefon Harris (BM '95, MM '97), jazz vibraphone/composer/bandleader, Grammy Nominations (x4) • Nicole Haslett (MM '12), soprano, Winner, **Metropolitan Opera Laffont Competition** (2014) • Ted Hearne (BM '04), composition, **Pulitzer Prize** in Music Finalist (2018, 2021) • Shuler Hensley (BM '90), voice, **Tony Award** • Larry Hochman (BM '75), composition, **Emmy Awards (x4)**, **Drama Desk Awards (x2)**, **Tony Award** • Heather Ann Holden Garcia (MM '97), flute, First Prize, Haynes International Flute Competition (2006) • Rupert Holmes ('67, HonDMA '21), songwriter/playwright/author, **Tony Awards (x2)**, **Academy Award**, **Edgar Award** (2001), **ASCAP George M. Cohan Award** (2014) • Cynthia Hopkins (MM '98), accordion/guitar/piano, Herb Alpert Award (2007), **Guggenheim Fellowship** in Music Composition (2010) • Myra Huang (MM '01), piano, The Classical Recording Foundation Samuel Sanders Collaborative Artist Award (2019) • Shelén Hughes (BM '18, MM '20), soprano, Winner, **George London Award** (2025); First Prize, **The Gerda Lissner Foundation Vocal Competition** (Zarzuela division) (2024) • Jonathan Irabagon (MM '03), tenor saxophone, Philippine Presidential Award; First Place, **Thelonious Monk Institute of Jazz International Saxophone Competition** (2008); New York City's 25 Jazz Icons by *Time Out New York* (2013); **Guggenheim Fellowship** in Music Competition (2026) • D.D. Jackson (MM '91), jazz piano/composition/television, Daytime Emmy Awards (x2), **Juno Award** (2004) • Justin Kantor (BM '02), cello, **ASCAP Victor Herbert Award** (2011) • Gilad Karni (BM '93), viola, First Prize, Lionel Tertis International Viola Competition (1994); Third Prize, ARD Munich International Music Competition (1993) • Paul Katz (MM '64), cello, **Grammy Award**; Grammy Nominations (x11); Artist-Teacher of the Year, American String Teachers Association (2003) • Aaron Kernis (BM '81), composition, **Grammy Award**, **Pulitzer Prize** in Music (1998), **Guggenheim Fellowship** in Music Composition (1984), **Rome Prize** (1984), **Grawemeyer Award** for Music Composition (2002) • Eunbi Kim (MM '12), piano, Winner, Astral Artists National Competition (2023) • Kyu Yeon Kim (DMA '20), piano, Second/Concerto/Mozart Prizes, **Dublin International Piano Competition** (2006); First Prize, **Gina Bachauer International Young Artists Piano Competition** (2001) • Ryan Kisor ('93), trumpet, First Place, **Thelonious Monk Institute of Jazz International Trumpet Competition** (1990) • Jon Klibonoff (BM '79), piano, First Prize, **Kosciuszko Foundation Chopin Piano Competition**; Second Prize, **Gina Bachauer International Piano Competition** • Brittany Lasch (BM '10), trombone, Winner, Astral Artists National Auditions (2017) • Yusef Lateef (BM '69, MM '70)*, jazz woodwinds/composition, **Grammy Award** • Evan Lazdowski (BM '20), bass-baritone, **George London Award** (2025) • Pascal Le Boeuf (BM '07, MM '10),



SUSAN BOTTI (MM '90)

COMPOSER/SOPRANO, ROME PRIZE (2006), GUGGENHEIM FELLOWSHIP IN MUSIC COMPOSITION (1990)



JASON MORAN (BM '97)

JAZZ PIANO/COMPOSER/BANDLEADER/EDUCATOR, MACARTHUR FELLOW (2010); ARTISTIC ADVISOR FOR JAZZ, KENNEDY CENTER FOR THE PERFORMING ARTS*; JAZZ PIANO FACULTY, NEW ENGLAND CONSERVATORY OF MUSIC, MANHATTAN SCHOOL OF MUSIC*

jazz piano/composition, **Grammy Award**, **Guggenheim Fellowship** in Music Composition (2023) • Remy Le Boeuf (BM '07, MM '10), jazz saxophone/composition, **Grammy Award** • Earl Lee (MM '13), conducting, **The Sir Georg Solti Conducting Award** (2022), 50th Anniversary Heinz Unger Award from Ontario Arts Council (2018) • Eun Young Lee (MM '01), composition, **Guggenheim Fellowship** in Music Composition (2023) • Sung Eun Lee (MM '07), voice, Winner, **Metropolitan Opera Laffont Competition** (2009) • Igor Leschishin (MM '96), oboe, First Prize, **International Woodwind Competition** • Eric Lewis a.k.a. ELEW (BM '95), piano/composer/bandleader, First Place, **Thelonious Monk Institute of Jazz International Piano Competition** (1999) • David Serkin Ludwig (MM '97), composer, **Guggenheim Fellowship** in Music Composition (2026), **American Academy of Arts and Letters** • Catherine Malfitano (BM '71), soprano, **Emmy Award** • Johnny Mandel ('48)*, composition, **Grammy Awards (x5)**; Grammy Foundation Trustees Award (2018) • Steven Mayer (DMA '89), piano, prize-winner: **Busoni International Competition**, **Gina Bachauer International Competition**, **Carnegie Hall International American Music Competition** • Robert McDonald (DMA '90, HonDMA '18), piano soloist/collaborator, Gold Medal, **Busoni International Piano Competition** (1983); Second Prize, **William Kapell International Piano Competition** (1980, 1982) • Tommy Mesa (DMA '23), cello, **Avery Fisher Career Grant** (2025); First Prize, **Sphinx Competition** (2016);

Sphinx Medal of Excellence (2023) • Eric Miller (BM '12), jazz trombone, First Place, International Trombone Association Carl Fontana Jazz Trombone Competition (2010) • Alex Mincek (BM '98, MM '02), **Guggenheim Fellowship** in Music Composition (2012), **Herb Alpert Award in the Arts** (2013) • Bob Mintzer ('74), jazz saxophone/composer/arranger, **Grammy Award**; Grammy Nominations (x20) • Laquita Mitchell (MM '01), soprano, Winner, **Metropolitan Opera Laffont Competition** (2004) • Zalmen Mlotek ('72), Drama Desk Nominations (x10) • Jane Monheit (BM '99), jazz vocalist, Second Place, **Thelonious Monk Institute of Jazz International Vocal Competition** (1998) • Ervin Monroe (MM '65), flute, National Flute Association Lifetime Achievement Award (2017) • Jason Moran (BM '97), jazz piano/composer/bandleader/educator, **MacArthur Fellow** (2010) • Alexandre Moutouzkine (MM '03, PS '05, AD '06), piano, Prize-winner: **Naumburg**, **Arthur Rubinstein**, **Maria Canals** Piano Competitions • Lee Musiker (BM '78), piano, **Grammy Award** • John Musto (BM '76, MM '80), piano/composition, **Pulitzer Prize** in Music Finalist (1997); **Emmy Awards (x2)**; Rockefeller Fellowship; **American Academy of Arts and Letters** • Conor Nelson (BM '03), flute, Grand Prize, WAMSO Young Artist Competition; Haynes International Flute Competition; Gold Medal, Fischhoff Competition Senior Division (with Intrada Winds, 2005) • Kevin Newton (MM '20), horn, **Grammy Award** • Linda May Han Oh (MM '08, HonDMA '24), jazz bass, **Grammy Award**; **Herb Alpert Award for Music** (2023), **Guggenheim Fellowship** in Music Composition (2026) • Miles Okazaki (MM '99), jazz guitar, Second Place, **Thelonious Monk Institute of Jazz International Guitar Competition** (2005) • Elmar Oliveira (BM '72, HonDMA '85), violin, Gold Medal, **Tchaikovsky International Competition** (1978); **Avery Fisher Prize** (1983); First Prize, **Naumburg International Violin Competition** (1976) • Simon O'Neill (MM '00), tenor, **Grammy Award**; Officer of the New Zealand Order of Merit for Services to Opera • Rodolfo Ortega (MM '90), composer, Prague Quadrennial (2019) • Marco Panascia (MM '04), double bass, First Place, **International Society of Double Bassists Competition** (1998) • Aaron Parks (BM '04), jazz piano, Third Place, **Thelonious Monk Institute of Jazz International Jazz Piano Competition** (2006); Cole Porter Fellow, American Pianists Association (2001) • James Perla (BM '83, MM '84), jazz composition, Winner, **Thelonious Monk Institute of Jazz Composers Competition** (1997) • Jim Petercsak (BM '66, MM '68), percussion, **Percussive Arts Society Hall of Fame** (2024) • Nicholas Phan ('02), tenor, **Grammy Award** • Misha Piatigorsky (MM '97), jazz piano/composer, Winner, **BMI Thelonious Monk Institute of Jazz International Composers Competition** (2004) • Gabriela Pochinki (BM '93, MM '95), voice, Second Prize, **Pavarotti Competition** (1991) • Joanne Polk (DMA '90), piano, **Musical America Top 30 Professionals of the Year** (2014) • Charlie Porter (MM '08), trumpet, **Grammy Award**; first trumpeter to win 1st Place in both the Classical and Jazz Divisions of the **National Trumpet Competition** • Chris Potter (MM '92), jazz saxophone, **Grammy Award**; Third Place, **Thelonious Monk Institute of Jazz International Saxophone Competition** (1991); Jazzpar Prize • Mary Prescott (MM '05), composer, **Princess Grace Award for Theatre** (2024), Jerome Hill Artist Fellowship in Music (2023), McKnight Composer Fellowship (2021) • Penny Prince (BM '74, MM '76), composer/playwright, **ASCAP Merit Awards (x15)**; **The American Prize for Musical Theatre** (2022) • Douglas Purviance (MM '92), jazz bass trombone, **Grammy Award** • Max Roach ('52, HonDMA '90)*, jazz drum set/bandleader, **MacArthur Fellow** (1988) • Jason Roberts (DMA '08), organ, First Prize, **American Guild of Organists National Competition in Organ Improvisation** (2008) • Jimmy Roberts (BM '77), Broadway composer, **Outer Critics Circle Award**, "Best Musical" (2004) • Jasmine Amy Rogers ('19), musical theatre, **Outer Critics Circle Award**, "Outstanding Lead Performer in a Musical" (2025); **Drama Desk Award**, "Outstanding Lead Performance in a Musical" (2025) • Ted Rosenthal (BM '81, MM '83), jazz piano, First Place, **Thelonious Monk Institute of Jazz International Piano Competition** (1988) • Dr. Felipe Salles (DMA '05), jazz saxophone, **Guggenheim Fellowship** in Music Composition (2018) • Loren Schoenberg ('88), jazz saxophone/historian, **Grammy Awards (x2)** • Thomas Schumacher (BM '58)*, piano, Winner, **Busoni International Piano Competition** • Jeff Scott (BM '90), french horn/composition, **Grammy Award** • Rhoda Scott (BM '66, MM '67), organ, **Légion d'honneur** (2025) • Don Sebesky ('59)*, composition, **Grammy Awards (x3)**, **Tony Award** • Lisa Hopkins Seegmiller (MM '02), voice, **Tony Award** • Amy Shoremount-Obra (BM '01, MM '03), soprano, Top Prize, **The Gerda Lissner Foundation Vocal Competition** (Wagner Division) (2018) • Marc

Data in this publication was collected from 2023 through April 2026. This is not a complete listing of MSM alumni, and the document will be updated and expanded periodically to reflect additions and changes in positions.

Silverman (MM '77, DMA '83), piano, prizes in **William Kapell International Piano Competition**, **Gina Bachauer International Young Artists Piano Competition**, **Kosciuszko Foundation Chopin Competition** • Inesa Sinkevych (PS '06, DMA '10), piano, First Prize, **Maria Canals International Piano Competition** (2003); First Prize, Concurso Internacional de Piano Premio "Jaén" (2006) • Boris Slutsky (BM '86, MM '88), piano, First Prize: **Kosciuszko Foundation Chopin Piano Competition**, San Antonio International Keyboard Competition, **William Kapell International Piano Competition** • Yoobin Son (PS '10, AD '11), flute, Second Prize, Koussevitzky International Winds Competition • Yoonshin Song (PS '09, AD '10), violin, First Prize, **Stradivarius International Competition** (2007); Second Prize, 25th Lipizer International Violin Competition • Robert Spano ('86), conductor, **Grammy Awards (x4)**, **NEA Conductors Award** (1994) • Jahari Stampley (BM '21), jazz piano, First Place, **Herbie Hancock Institute International Competition** (2023); Chicagoan of the Year in Jazz (2023) • William Guanbo Su (BM '17), bass, Winner, **Metropolitan Opera Laffont Competition** (2019); Third Prize, **The Gerda Lissner Foundation Vocal Competition** (2018) • Stacey Tappan (MM '97), soprano, Grand Prize, Licia Albanese Puccini Foundation Competition (1999) • Renée Tatum (MM '06), mezzo-soprano, Winner, **Gerda Lissner Foundation Vocal Competition** (2011); Finalist, **George London Foundation Competition** (2011); Grand Prize, Licia Albanese Puccini Foundation Competition (2010) • Maxine Thévenot (MM '01, DMA '06), organ, First Prize, Canada Bach National Organ Competition (2000) • Kalle Toivio (MM '10, DMA '17), organ, First Prize, **American Guild of Organists National Competition in Organ Improvisation** (2018) • Gordon Turk (MM '86, DMA '89), organ, Third Prize, **American Guild of Organists National Competition in Organ Improvisation** (1990) • Dawn Upshaw (MM '85, HonDMA '98), soprano, **Grammy Awards (x5)**, **MacArthur Fellow** (2007), **NEA Opera Hall of Fame** (2021) • David Van Tieghem (BM '76), composer, percussion, **Guggenheim Fellowship** in Music Composition (2007) • Donald Vega (MM '07), jazz piano/composition, **Guggenheim Fellowship** in Music Composition (2023) • Rosa Vento (MM '85), soprano, Winner, **Metropolitan Opera Laffont Competition** (1989); Prizewinner, Rosa Ponselle International Competition, Geneva International Competition, Loren L. Zachary Society Competition • Peter Vinograd (BM '71, MM '73, DMA '88), piano, First Prize, J.S. Bach International Competition (1971) • Ralph Votapek (MM '61), piano, Winner, **Van Cliburn International Piano Competition** (1962) • Charenée Wade (BM '04, MM '06), jazz voice, Second Place, **Thelonious Monk Institute of Jazz International Vocal Competition** (2010) • Erin Wagner (BM '19), soprano, First Prize, **Naumburg International Vocal Competition** (2021); **George London Award** (2024) • Myron Walden (BM '94), jazz saxophone, First Prize, Charlie Parker Competition (1993) • Geraldine Walther ('68), viola, First Prize, **Primrose International Viola Competition** (1979) • Yunpeng Wang (MM '13), baritone, Second/Zarzuela/Audience Favorite Prizes, **Plácido Domingo Operalia Competition** (2012); First Prize, **The Gerda Lissner Foundation Vocal Competition** (2014) • Virginia Warnken-Kelsey (BM '08), mezzo-soprano, **Grammy Award** • Anna Webber (MM '10), jazz saxophone & flute, **Guggenheim Fellowship** in Music Composition (2018), Charlie Parker Award (2014), **Berlin Prize** Fellow (2021), **Herb Alpert Award in the Arts** (2024) • Kenny Werner ('70), jazz piano/composer, **Guggenheim Fellowship** in Music Composition (2010) • Steven White (MM '17), percussion, Second Prize, Percussive Arts Society International Vibraphone Competition (2013) • Carol Wincenc (BM '71), flute, First Prize, **Naumburg International Flute Competition** (1978), National Flute Association Lifetime Achievement Award • Eleanor Wong (PD '78), piano, Silver Medal, Viotti International Piano Competition • Cong Wu (DMA '18), viola, Third Prize, **Primrose International Viola Competition** (2014) • Lisa Yui (MM '00, DMA '05), piano, First Prize, Senigallia International Piano Competition (1994); First Prize, inaugural Super Classics International Auditions (Tokyo) (1999) • Dolora Zajick (MM '83, HonDMA '02), mezzo-soprano, Bronze Medal, **7th International Tchaikovsky Competition** • Miguel Zenón (MM '01), jazz saxophone/composition, **MacArthur Fellow** (2008), **Guggenheim Fellowship** in Music Composition (2008), **Grammy Award** • Weicong Zhang (DMA '07), collaborative piano, Kingsville International Competition (1997) • Itamar Zorman (AD '10), violin, Gold Medal, **International Tchaikovsky Competition** (2011) ■



MIGUEL ZENÓN (MM '01)

JAZZ SAXOPHONE/COMPOSITION, MACARTHUR FELLOW (2008), GUGGENHEIM FELLOWSHIP IN MUSIC COMPOSITION (2008), GRAMMY AWARD



CATHERINE MALFITANO (BM '71)

SOPRANO, EMMY AWARD, "OUTSTANDING PERFORMANCE IN CLASSICAL MUSIC PROGRAMMING" (1992); METROPOLITAN OPERA, LA SCALA, PARIS OPERA; MSM FACULTY

LONDON PHILHARMONIC • TONY AWARD • ROYAL OPERA COVENT GARDEN
LINCOLN CENTER • MINGUS BIG BAND • CARNEGIE HALL • PARIS OPERA
TORONTO SYMPHONY • ORCHESTRA OF ST. LUKE'S • SEOUL PHILHARMONIC
AMERICAN ACADEMY OF ARTS AND LETTERS • BERLIN PHILHARMONIC
PULITZER PRIZE • COUNT BASIE ORCHESTRA • GRAMMY AWARD
CHICAGO SYMPHONY • LOS ANGELES PHILHARMONIC • BLUE NOTE RECORDS
ACADEMY AWARD • METROPOLITAN OPERA • 92NY • NEW YORK POPS
BROADWAY • OPERA HONG KONG • NEW YORK PHILHARMONIC
NATIONAL CENTRE FOR THE PERFORMING ARTS • AVERY FISHER PRIZE
LYRIC OPERA OF CHICAGO • SAN FRANCISCO SYMPHONY • SESAME STREET
VIENNA PHILHARMONIC • NATIONAL SYMPHONY • NEA JAZZ MASTER
U.S. ARMY BAND • ORPHEUS CHAMBER ORCHESTRA • BOSTON POPS
HONG KONG PHILHARMONIC • LA SCALA • MACARTHUR GENIUS GRANT
HOUSTON SYMPHONY • ASCAP AWARD • VANGUARD JAZZ ORCHESTRA
CLEVELAND POPS ORCHESTRA • ROYAL DANISH ORCHESTRA • PORTLAND OPERA
AMERICAN BALLET THEATRE • DEUTSCHE OPER BERLIN • OFF-BROADWAY
LYRIC OPERA CHICAGO • NETFLIX • SPHINX COMPETITION • PARIS OPERA
CINCINNATI BALLET • BBC PHILHARMONIC • AVERY FISHER CAREER GRANT
KENNEDY CENTER FOR THE PERFORMING ARTS • WASHINGTON NATIONAL OPERA
SATURDAY NIGHT LIVE • CHICAGO SINFONIETTA • VIENNA STATE OPERA
HOLLYWOOD BOWL • LINDEMANN YOUNG ARTISTS PROGRAM • ROME PRIZE
LE POISSON ROUGE • DIVA JAZZ ORCHESTRA • CLEVELAND POPS ORCHESTRA
AMERICAN COMPOSERS ORCHESTRA • GUGGENHEIM • ASPEN MUSIC FESTIVAL
NEW WORLD SYMPHONY • SHANGHAI SYMPHONY • DRAMA DESK AWARD
BEIJING SYMPHONY ORCHESTRA • EMMY AWARD • RADIO CITY MUSIC HALL
WIGMORE HALL • SEATTLE SYMPHONY ORCHESTRA • BOSTON SYMPHONY