



MSM CAMERATA NOVA BRASS ENSEMBLE

John Sheppard (BM '86), Conductor

JT Kane, Dean of Instrumental Studies and Orchestral Performance

TUESDAY, SEPTEMBER 15, 2026 | 7:30 PM
NEIDORFF-KARPATI HALL

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PROGRAM

ANTHONY DILORENZO *Colossus*
(b. 1967)

MICHAEL TILSON THOMAS *Street Song (For Symphonic Brass)*
(1944–2026)

MADELINE A. LEE *The Fair Hero*
(b. 1994)

CLAUDE DEBUSSY *La cathédrale engloutie*
(1862–1918)
(ARR. JOHN SHEPPARD)

ANTHONY DILORENZO *A Brass Odyssey*

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HORN

Cameron Pollard^{1, 5}

High Point, North Carolina

Alyx Martos

West Orange, New Jersey

Itzel Uranga-Caamano⁴

Corona, New York

James Gibson²

Duvall, Washington

Otis Peake

Vancouver, Canada

Ella Scott³

Saint Paul, Minnesota

TRUMPET

Joshua Knight⁴

Sorrento, Louisiana

Ryan Colarusso⁵

Montague, New Jersey

Nicholas Del Rosso²

Emerson, New Jersey

Luca Evangelista

Norwood, New Jersey

Norah Krantz³

Montrose, California

Willson Hooks¹

Raleigh, North Carolina

BRASS PRINCIPALS

1 DILORENZO — COLOSSUS

2 THOMAS — STREET SONG

3 LEE — THE FAIR HERO

4 DEBUSSY — SUNKEN CATHEDRAL

5 DILORENZO — A BRASS ODYSSEY

TROMBONE

Hunter Bingham^{2, 5}

Arlington, Virginia

Audrey Hare¹

Griffin, Georgia

Muze Zhang³

New York, New York

Nikolas Maya⁴

Ridgefield, New Jersey

Malik Hamza

Frisco, Texas

BASS TROMBONE

Philip Fletcher

Brooklyn, New York

Ryan Parichuk

Budd Lake, New Jersey

TUBA

Melissa Samad

Pembroke Pines, Florida

Adolfo Monterroso

New York, New York

TIMPANI

Mischa Gerbrecht

Vancouver, Canada

PERCUSSION

Jason Chin

Vancouver, Canada

Aaron Levine

Tenafly, New Jersey

Campbell Stewart

Oro Valley, Arizona

ABOUT THE CONDUCTOR

John Sheppard (BM '86), Conductor

John Sheppard is proud to return as a guest artist for a third season conducting the Manhattan School of Music Brass Ensemble. Mr. Sheppard has been a freelance trumpet player for nearly 40 years in New York City, where he is a member of the American Ballet Theatre Orchestra and the American Symphony Orchestra. He also performs with the New York Philharmonic, the Metropolitan Opera Orchestra, and Orpheus Chamber Orchestra, among many others.

John has held principal trumpet chairs in the Broadway productions of *My Fair Lady*, *Anastasia*, *On the Town*, *Fiddler on the Roof*, and *Mary Poppins*. In addition, he has performed as a substitute in countless other Broadway pit orchestras.

John has performed in Japan many times with various ensembles, most recently in March of 2018 to open the first Japanese production of *Mary Poppins* in Tokyo. He has also toured Japan and Europe numerous times with Orpheus Chamber Orchestra. Mr. Sheppard has coproduced three recordings with the Metropolitan Opera Brass, acting as conductor, arranger, and performer. His arrangements for brass have been performed and recorded by the MET Opera Brass, the Chicago Symphony Orchestra Brass, New York Symphonic Brass, Meridian Arts Ensemble, the Atlantic Brass Quintet, and the Manhattan School of Music Brass Ensemble. He has also recorded extensively for radio, television and film, notably for the PBS documentary *Medal of Honor*.

A graduate of Manhattan School of Music, where he studied with Mel Broiles and William Vacchiano, John Sheppard also attended California State University, Northridge, where he was a student of John Clyman, Roy Poper, and Mario Guarneri. He is on the faculty at Rutgers University, Mason Gross School of the Arts, where he serves as Adjunct Professor of Trumpet and directs both the Brass and Trumpet Ensembles.