

M Manhattan School of Music

26
27
PERFORMANCE
SEASON





THE KANTER FAMILY INSTRUMENTAL STUDIES AND
ORCHESTRAL PERFORMANCE DIVISION

OPUS130

Mei-Ann Chen, Conductor

SoHyun Ko (BM '27), violin

Winner of the 2025-2026 Eisenberg-Fried Concerto Competition

James Gandre, Narrator

JT Kane, Dean of the Kanter Family Instrumental Studies and
Orchestral Performance Division

THURSDAY, SEPTEMBER 24, 2026 | 7:30 PM
NEIDORFF-KARPATI HALL

THURSDAY, SEPTEMBER 24, 2026 | 7:30 PM
NEIDORFF-KARPATI HALL

THE KANTER FAMILY INSTRUMENTAL STUDIES AND ORCHESTRAL
PERFORMANCE DIVISION

OPUS130

Mei-Ann Chen, Conductor

SoHyun Ko (BM '27), violin

Winner of the 2025-2026 Eisenberg-Fried Concerto Competition

James Gandre, Narrator

JT Kane, Dean of the Kanter Family Instrumental Studies and Orchestral
Performance Division

PROGRAM

DMITRI SHOSTAKOVICH Festive Overture, Op. 96
(1906–1975)

NICCOLÒ PAGANINI Violin Concerto No. 1, Op. 6
(1782–1840)
Allegro maestoso
Adagio espressivo
Rondo. Allegro spiritoso

Intermission

FANNY MENDELSSOHN-HENSEL Overture in C Major, H. 265
(1805–1847)

GEORGES BIZET Excerpts from *L'Arlésienne Suites*
(1838–1875)
Suite No. 1:
Minuet
Carillon
Suite No. 2:
Minuet
Farandole

BENJAMIN BRITTEN *The Young Person's Guide to the Orchestra*
(1913–1976) *(Variations and Fugue on a Theme of Henry Purcell), Op. 34*

OPUS130

Mei-Ann Chen, Conductor
SoHyun Ko (BM '27), violin

VIOLIN 1

Curtis Klippel,
concertmaster
New York, New York

Po-Hsuan Chiang
New Taipei City, Taiwan

Angel Guanga
Clifton, New Jersey

Christina Shari
Brooklyn, New York

Leonie Asamoah
Aveiro, Portugal

Xenia Bergmann
Murnau, Germany

Susie Shin
Gangnam, South Korea

Alix Auclair
Paris, France

Koshiro Takeuchi
Setagaya, Japan

Shiyu Wang
Boston, Massachusetts

Arianna Behrendt
Redwood, California

Cecilia Martin
Bexley, Ohio

Naoko Owaki
Mitaka, Japan

VIOLIN 2

Naru Watanabe,
principal
Ube, Japan

Annisia Gybel
Copenhagen, Denmark

Samuel Marquis
Cocoa Beach, Florida

Benjamin Hudak
San Francisco, California

Erin Han
Irvine, California

Allison Lee
Seoul, South Korea

Nicole Razhanskiy
Stamford, Connecticut

Sydney Scarlett
Oceanside, California

Caroline Jorden
Kamas, Utah

Cedar-Rose Newman
Wombarra, Australia

Cody Conley
Turtle Creek, Pennsylvania

Max Herrmann
Arlington, Virginia

VIOLA

Anna Huang, principal
Zhubei City, Taiwan

Asha Baylor
Chesterfield, Virginia

Angela Rubin
Pittsford, New York

Hayley Lau
Guangzhou, China

Yat Lee
Guangzhou, China

Carlos Walker
New York, New York

Laurent Demotes-Mainard
Paris, France

Alexandra Hansen
Ridgefield, Connecticut

Jeremy Jahng
Great Neck, New York

CELLO

Isabella Liu, principal
Cambridge, Massachusetts

Juewen Zhang
Shanghai, China

Andrew Blomquist Shinn
Chicago, Illinois

Wan-Ting Shieh
Taipei, Taiwan

Frida Rahmani
Jackson Heights, New York

Arol Rzayev
Somerville, Massachusetts

August Schwob
Oak Park, Illinois

Olivia Schulte
Scottsdale, Arizona

Julio Martin-Navas
Abington, Pennsylvania

Yi-Hua Lu
Tainan, Taiwan

BASS

Juri Chae, principal
Bundang District, South Korea

Pearce Wade
Oklahoma City, Oklahoma

Braden Sulok
West Bend, Wisconsin

Andrea Tache Lopez
Keswick, Virginia

Aiden Johnson
Dacula, Georgia

Minjun Lu
Kunshan, China

FLUTE

Ellen Lee^{4, 5}
Seoul, South Korea

Nadira Novruzov
New York, New York

Katherine M Lee^{1, 3}
Seoul, South Korea

Jaeyeong Park
Ulsan, South Korea

Sydney Weiler²
New York, New York

OBOE

Zihao Zhang^{2, 4}
Beijing, China

**Elizabeth Perez-
Hickman^{3, 5}**
Doral, Florida

Myles Meader¹
Longview, Texas

CLARINET

Juwon Won⁴
Gangnam, South Korea

Alice Choi^{2, 5}
Honolulu, Hawaii

Ya-Tsun Tang²
Guelph, Canada

Kyung Jae Han¹
Fort Lee, New Jersey

BASSOON

Chanelle Junio^{1, 4, 5}
Honolulu, Hawaii

Lillian Gleason²
San Francisco, California

Adam Kraynak³
Harleysville, Pennsylvania

HORN

Addison Ashley^{3, 5}
Winchester, Virginia

Sarah Bell⁴
Winnipeg, Canada

Daniel Halstead¹
Montgomery, Ohio

Vera Romero²
Austin, Texas

Luis Montesdeoca
Brooklyn, New York

TRUMPET

Benjamin Hambro^{1, 5}
*Egg Harbor Township,
New Jersey*

Cameron Knox⁴
Pittsburgh, Pennsylvania

Kyle Nix²
Pontotoc, Mississippi

Ryan Crites³
Orlando, Florida

TROMBONE

Natania Ngawhau^{1, 4}
Wellington, New Zealand

Harry Ning^{2, 5}
Changsha, China

BASS TROMBONE

Jimin Yu
Seoul, South Korea

TUBA

Jose Maduro
Anderson, South Carolina

TIMPANI

Eunkyul Lee
Chicago, Illinois

Jacob Chang
Winfield, Illinois

PERCUSSION

Heeyeon Kim
Sejong, South Korea

Aaron Levine
Tenafly, New Jersey

Yung-Ling Lin
Tainan, Taiwan

Jungmin Lee
Songpa, South Korea

HARP

**Vanessa Wahyudy
Irwanto**
Singapore, Singapore

SAXOPHONE

Zachary Kern
Cypress, California

BRASS AND WIND PRINCIPALS

1 SHOSTAKOVICH – Festive Overture, Op. 96

2 PAGANINI – Violin Concerto No. 1 in D Major, Op. 6

3 HENSEL – Overture in C Major

4 BIZET – Excerpts from *L'Arlésienne*

5 BRITTEN – *Young Person's Guide to the Orchestra*, Op. 34

PROGRAM NOTES

Festive Overture, Op. 96

Dmitri Shostakovich

Born in St. Petersburg, September 25, 1906; died in Moscow, August 9, 1975

Shostakovich wrote his extroverted Festive Overture in the fall of 1954 for a concert honoring the 37th anniversary of the October Revolution, which established the Soviet government on November 7 (October 25 Old Style), 1917. The work was first performed on the exact anniversary—November 7, 1954—conducted by Alexander Melik-Pashayev.

The composer stated that he aimed to “convey the feelings of a man who has experienced the hardship of the war years” and “the enthusiasm of peaceful labor at the construction projects of the new five-year plan.” Though the words sound particularly “official,” the music certainly conveys enthusiasm. The Festive Overture rapidly gained world-wide popularity, both in its guise for orchestra and in a frequently performed arrangement for band by Donald Hunsberger.

Brilliant trumpet fanfares—soon joined by horns; lower winds, brass, and strings; and finally the full orchestra—announce the festive occasion. The main section of the piece contrasts a theme of quickly running scalar passages (clarinets leading off) and a broader theme pairing the horn and cellos over an afterbeat accompaniment. The short quasi-development section is introduced by a quiet section with a signature Shostakovich snare-drum part. The introductory fanfares return in all their majesty toward the end, capped by a full-orchestra reference to the horn and cello theme. Instead of continuing the idea, however, the piece cadences in a blaze of glory.

—©Jane Vial Jaffe

Violin Concerto No. 1 in D Major, Op. 6

Nicolò Paganini

Born in Genoa, October 27, 1782; died in Nice, May 27, 1840

The greatest violin virtuoso of the early nineteenth century, Paganini was known for his technical wizardry, poignant lyrical playing, and the demonic image he cultivated on stage. He is also credited with considerably expanding violin technique—his innovations include left-hand *pizzicato* and double stops in harmonics. Paganini’s turbulent career began in Genoa where his first documented public performance took place in 1794 at the age of twelve. He

came to national prominence in 1813, but was thirty-six before he began touring throughout Europe.

His impact was so great that soon clothes, food, billiard cues, napkins, snuff boxes, and perfume were named after him or carried his picture. Women were constantly swooning during his concerts. His demonic image fueled the fascination—it was rumored that the devil himself sometimes appeared next to him on stage and that following his performances a black coach pulled by black horses whisked him away from the stage door and disappeared into thin air.

Remarkably, his virtuoso touring career outside Italy lasted only from 1828 to 1834, when his already poor health worsened dramatically. He spent most of his remaining years in Italy, with occasional visits to Paris. In 1839 Paganini went to Nice for his health and to escape legal persecution from a failed music casino venture in Paris. He died there on May 27, 1840.

Composing came almost as naturally as playing to Paganini, who from an early age wrote mostly for violin. He also played viola and guitar, which are more modestly represented in his oeuvre. His most effective pieces still hold a significant place in the repertoire—the 24 Caprices for solo violin, *Moto perpetuo* for violin and orchestra, and certain of his violin concertos. Paganini was fairly secretive about his music, publishing little, preferring to keep his compositions for his own use. He published none of his concertos during his lifetime, and, until the 1970s, some of the concertos were unavailable or existed only in incomplete form.

Paganini completed his First Violin Concerto by 1816, despite a full schedule of concerts in Milan, Venice, and Trieste. By composing the orchestral accompaniment in E-flat major and the soloist's part in D major, Paganini followed the practice of several previous composers in requiring the solo violin to be tuned a half step higher for more brilliant sound. For years, however, this *scordatura* “trick” went undetected. Paganini tuned his violin in secret and jealously guarded his manuscripts; people marveled that he could play the piece in E-flat. Today the Concerto is usually played in D major.

The first movement opens with a lengthy orchestral tutti reminiscent of standard opera pit accompaniments of his day; this exposition along with other orchestral passages is abbreviated in most modern performances. The simple main theme with its light *staccato* descent is dramatically altered by great melodic leaps when the solo violin first enters. The lyrical second theme projects sweetly over sparse accompaniment, but the movement is primarily concerned with pyrotechnics—double stops in thirds, sixths, octaves, and tenths, both legato and staccato, natural and artificial harmonics, rapid scales, and *arpeggios*.

The ternary-form *Adagio* is sometimes called the “prison aria,” because of the tragic scene Paganini once described of a prisoner weeping and praying to heaven portrayed by celebrated Italian actor Giuseppe de Marini. Although Paganini’s description left it unclear whether the scene served as the inspiration for this *Adagio* or for the slow movement of his Second Concerto, both *Adagios* sound as if they could have been inspired by the same dramatic model. In any case, the present slow movement, in the relative minor key, certainly sounds like a lament, with several wide leaps for the soloist adding to its poignancy.

The finale, a rondo, returns to unabashed display. In particular it gives the soloist the opportunity to flaunt a light and agile ricochet bowing technique.

—©Jane Vial Jaffe

Overture in C Major

Fanny Mendelssohn-Hensel

Born in Hamburg, November 14, 1805; died in Berlin, May 14, 1847

Fanny Mendelssohn was the oldest of the Mendelssohn siblings, born into a cultured Jewish family—her grandfather was the celebrated philosopher Moses Mendelssohn—though she and the immediate family converted to Lutheranism in the post-Enlightenment atmosphere of Berlin. She received the same wide-ranging education that her brother Felix did, which included piano lessons with Ludwig Berger and composition studies with C. F. Zelter. She and her brother Felix were extremely close, always consulting about their artistic pursuits, but while he encouraged her composing he drew the line at publication as something unseemly for women at the time.

Once Felix married, the intensity of Fanny’s relationship with him lessened and she did venture to publish on her own. Fanny married Prussian court painter Wilhelm Hensel in 1829, and became a leading figure in the Berlin arts scene, holding regular salons where many of her compositions were heard, and where she often played piano or conducted. She died suddenly of a stroke in 1847, greatly mourned by Felix and the whole of her close family, only months before he too succumbed to a stroke.

Fanny’s over five hundred compositions consist mainly of piano pieces and songs, but she did compose several large-scale dramatic works—the *Lobgesang*, the cantata *Hiob*, and the Oratorium *nach Bildern der Bibel*, all in 1831, and the dramatic scene *Hero und Leander* the following year. The Overture in C Major, her only orchestral work, also dates from between March 29 and May 1832 (though often listed as c. 1830), but remained unheard until Fanny herself

conducted a performance, “horribly shy and embarrassed with every stroke,” as she reported to Felix, at her residence on June 15, 1834, with musicians from the Konigstadt Theater orchestra. Nevertheless, she reported, “It greatly pleased me to hear this piece for the first time after two years and to find that almost everything was as I had imagined it to be.” The first performance since that time took place on June 7, 1886, at the Frankfurt Opera House by the Clara-Schumann-Orchester, conducted by Elke Mascha Blankenburg, at the Fest der tausend Frauen (Festival of One Thousand Women). Since then the work has been championed by the Women’s Philharmonic, whose recording, conducted by JoAnn Falletta, was released in 1992.

The Overture in C Major shows a certain kinship with Felix’s *Calm Sea and Prosperous Voyage Overture* of 1828, both as to structure—a slow introduction with transition to a fast section—and even perhaps as to some wave motion in the accompaniment to the second theme. Mendelssohn scholar Larry Todd also suspects the influence of her brother’s Trumpet Overture (1826) in her brass fanfares, but notes that she must have also known Carl Maria von Weber’s overtures and absorbed the influences of Beethoven’s Fifth and Sixth Symphonies. Her use of four rather than two horns suggests a celebratory atmosphere, and she teases her listeners with a “false reprise” of the first theme before the recapitulation proper. A great build-up the final chords provides a wonderfully emphatic ending.

—©Jane Vial Jaffe

Selections from *L’Arlésienne*

Georges Bizet

Born in Paris, October 25, 1838; died in Bougival, June 3, 1875

Despite Bizet’s true genius in writing for the theater and that his *Carmen* is one of the great operas of all time, his career was dogged by bad luck and by his own indecision. Of some thirty planned operas, only five were performed in his lifetime and only six survive in performable condition. Poor librettos, unpredictable changes of plan by opera managements, inadequate singers, lack of advance announcements, undeservedly harsh reviews, Parisian taste, a theater fire, the Franco-Prussian War—all at one time or another played a role in his misfortunes. In addition, Bizet suffered from financial woes, family problems, and serious neuroses, and his deep uncertainties about his career path led him to waste his time on unworthy projects. The great blow, of course, was his untimely death at the age of thirty-six.

There were those, however, who recognized Bizet's genius, among them Berlioz, who had predicted a great future after *The Pearl Fishers*, which failed in 1863, and the director of the Théâtre-Lyrique, Léon Carvalho, who had produced that opera and the unsuccessful *The Fair Maid of Perth* in 1867. These failures contributed to the theater's folding, but Carvalho, in his next directorship at the Vaudeville theater (which produced mainly plays), went out on a limb in 1872 by commissioning Bizet to compose incidental music for Alphonse Daudet's play *L'Arlésienne* (The girl from Arles). He was thus trying to breathe new life into a "soap-opera" genre, called *mélodram* by the French, which besides instrumental introduction and interludes included music accompanying the spoken dialogue. Bizet had just witnessed the failure of his one-act masterpiece *Djamileh* (1871) at the Opéra-Comique, but nevertheless said he had with absolute certainty found his path and was heartened by the Opéra-Comique's request for a three-act opera—the future *Carmen*. Meanwhile he focused diligently on the commission from Carvalho, producing twenty-seven numbers, some quite short that accompanied spoken passages, some more extended for orchestra alone, and some for chorus. The restriction to twenty-seven instrumentalists rather than a full orchestra seemed to inspire rather than hinder him and he produced one of his most dramatically insightful scores.

Unfortunately, Carvalho had been planning and advertising to open his season with a play by Robert Halt, but when it was banned at the last minute he rushed to put on *L'Arlésienne* with no advance publicity. At the first performance on October 1, 1872, the unappreciative audience milled around, talked, and banged doors during the instrumental numbers, much to Bizet's distress, and, despite what was said to be admirable acting, scenery, and musical execution, he and Carvalho suffered another failure. Only two critics, Johannès Weber and Ernest Reyer perceived *L'Arlésienne*'s great artistry.

Bizet immediately fashioned a Suite for full orchestra of four instrumental numbers, which was performed on November 10 at the Cirque d'hiver conducted by Jules Padeloup. At last the composer scored an instant success. In 1879, four years after Bizet's death, a *Carmen* revival so seized the public, that demand for his music grew exponentially. Composer Ernest Guiraud, who had alternated with Bizet in playing the harmonium part for the performances of *L'Arlésienne* and who knew his music better than anyone, decided to create a second Suite, though Bizet had already co-opted most of the purely instrumental material. Like Bizet, Guiraud came up with four numbers, but had to do some recomposing, and he even incorporated some music from *The Fair Maid of Perth*. Thanks to these two Suites, the world became familiar with at least a portion of Bizet's wonderful *L'Arlésienne*.

The story involves two brothers: Frédéri, who is obsessed by a girl from Arles (who never appears in the play), and L'Innocent, so-called because of his arrested development. Frédéri discovers that the girl from Arles has been the unfaithful mistress of a jealous horse handler and decides to marry Vivette, an upstanding local girl, who has always loved him. On the eve of the wedding Frédéri's passion for *L'Arlésienne* resurfaces after an encounter with the horse handler, and he commits suicide. At the moment of his death, L'Innocent miraculously "awakes" as a mature adult.

The Intermezzo in the original Suite No. 1 is the third movement's graceful *Menuet*, with its exquisitely scored contrasting trio (middle section), that was ignored by the initial audience but encored at the premiere of the Suite. The First Suite concludes with the aptly named *Carillon*, depicted by the chiming three-note repeating pattern under a merry dance theme, anticipating the play's closing festival without revealing its tragic climax. In the Suite, Bizet inserts an enchanting central section that originally accompanied the entrance of Vivette's grandmother.

For the Second Suite's *Minuet*, Guiraud had to turn to the *Fair Maid of Perth*, since Bizet had already used *L'Arlésienne*'s minuet material in the First Suite. The outer sections feature an aristocratic flute melody with harp accompaniment, contrasted by a trio section for full orchestra. The famous *Farandole* closes Suite No. 2, combining the *March of the Kings* from the Prelude with a lively pipe-and-drum dance that Bizet had adapted from a traditional Provençal tune, *Dance of the Frisky Horses*, for one of the choruses in his last scene.

—©Jane Vial Jaffe>

The Young Person's Guide to the Orchestra (Variations and Fugue on a Theme of Henry Purcell), Op. 34

Benjamin Britten

Born in Lowestoft, Suffolk, November 22, 1913; died in Aldeburgh, December 4, 1976

In a November 1945 pamphlet issued for two concerts commemorating the 250th anniversary of Henry Purcell's death, Britten called his countryman "the last important international figure of English music . . . the *Orpheus Britannicus*." Britten's Second String Quartet, written for the occasion, was premiered on the first of these concerts, and that year Britten also made realizations of a number of Purcell songs for concerts on which he accompanied tenor Peter Pears. But the most far-reaching consequence of the Purcell anniversary year resulted from the invitation by the British Ministry of Education for Britten to write music for a film that would teach young people about the various instruments of the orchestra. He constructed a virtuoso showpiece using a theme that Purcell had

composed for music to accompany the play *Abdelazar* by Aphra Behn, completing the music on December 31, 1945.

The film was first screened on November 29, 1946, but Britten's music was already attracting attention in the concert hall. It was first performed by Malcolm Sargent conducting the Liverpool Philharmonic Orchestra on October 15, over six weeks before the first screening. *The Young Person's Guide to the Orchestra* proved to be one of Britten's most popular pieces, sometimes performed with a narration about the orchestral instruments and sometimes by itself.

Britten decided to use a theme-and-variations form so that each instrument could be introduced playing the same recognizable tune, but the music would be slightly altered each time to fit the particular character of that instrument. Britten presents Purcell's theme with great imagination: the full orchestra begins, then the theme is taken up by each instrumental family separately—woodwinds, brass, strings, and percussion—followed by a return of the full orchestra.

The variations then feature the distinct members of each family in the following order:

1. flutes and piccolo
2. oboes
3. clarinets
4. bassoons
5. violins
6. violas
7. cellos
8. basses
9. harp
10. horns
11. trumpets
12. trombones and tuba
13. percussion

After the orchestra has been “taken apart,” Britten puts it back together in an impressive fugue. He cleverly has each of the instruments enter with the subject in the same order that they had appeared in the series of variations. Once the full orchestra is going full tilt, the brass instruments rise above the fugal texture in a majestic final presentation of Purcell's theme.

—©Jane Vial Jaffe

ABOUT THE ARTISTS

SoHyun Ko, violin

SoHyun Ko is a NYC-based violinist studying with Pinchas Zukerman and Patinka Kopec at Manhattan School of Music.

A captivating performer from an early age, SoHyun made her concerto debut with the Eurasian Philharmonic Orchestra at just five years old. Since then, she has appeared as a soloist with orchestras across Europe, Asia, and the United States. Performances have taken her to distinguished venues including Cadogan Hall, Lotte Concert Hall, Seoul Arts Center, Incheon Culture & Arts Center, Sejong Arts Center, Merkin Hall at the Kaufman Music Center, and Zankel Hall at Carnegie Hall.

Since beginning her studies with Pinchas Zukerman in 2016, she has flourished under his mentorship alongside Ms. Kopec. Her collaborations with Mr. Zukerman have included performances of Bach's Double Violin Concerto as well as Mendelssohn's Violin Concerto with the Royal Philharmonic Orchestra under his baton, which received high praise for her exceptional artistry and tonal variety.

An accomplished soloist and chamber musician, SoHyun's recent honors include winning the 2026 Eisenberg-Fried Concerto Competition, First Prize at the Artur Balsam Duo Competition, First Prize at the Lillian Fuchs Chamber Music Competition, and winning the Adelphi Orchestra Young Artist Competition. She has also earned top prizes in several of Korea's most prestigious competitions, including the 17th Korean Strad Concours, the 14th Korean Violin Competition with the Korean Chamber Orchestra, and the 40th Hankook Ilbo Children's Violin Competition. A dedicated chamber musician, SoHyun has spent her summers at internationally acclaimed festivals and institutes, including Kneisel Hall Chamber Music School and Festival, Music@Menlo's Young Performers Program, the National Arts Centre Young Artist Program, the Great Mountains Music Festival and School, the Busan Music Festival and School, and the Heifetz International Music Institute.

James Gandre, Narrator

Dr. James Gandre returned to Manhattan School of Music to assume the presidency in 2013, having served the School previously for 15 years (1985–2000), concluding that first phase of his time at MSM as Dean of Enrollment and Alumni. In June 2028, he will retire after 15 years as the second-longest serving President in MSM's history.

As a performer, James Gandre has appeared as a tenor soloist with the Cleveland Orchestra, London Classical Players, Philharmonia Baroque, and members of the San Francisco Symphony. His professional choral engagements include more than 175 performances with the New York Philharmonic, Aix-en-Provence Festival, Metropolitan Opera Orchestra, Royal Concertgebouw, Israel Philharmonic, Warsaw Symphony, San Francisco Symphony, Orchestra of St. Luke's, Mostly Mozart Festival Orchestra, Voices of Ascension, New York Chamber Symphony, American Symphony, and Opera Orchestra of New York. His ensemble work includes more than 20 commercial recordings on EMI/Angel, EMI/Capital, Teldec, Delos, MusicMaster, and Warner Records, and on NBC's *The Today Show*, PBS's *Live from Lincoln Center*, ABC, and CBS. In these performances, he has worked under such conductors as Leonard Bernstein, Zubin Mehta, Sir Colin Davis, James Levine, Mstislav Rostropovich, Riccardo Chailly, Robert Shaw, Edo de Waart, Christopher Hogwood, Roger Norrington, Dennis Russell Davies, John Nelson, Giuseppe Patane, Dennis Keene, and Eduardo Mata.

President Gandre has lectured at institutions including the Curtis Institute of Music, New England Conservatory, Oberlin College, University of Michigan, Peabody Institute, Mannes School of Music, Stanford University, University of Michigan, Royal Danish Academy of Music, National Orchestral Institute at the University of Maryland, China Conservatory of Music, and Interlochen Arts Academy.

A Wisconsin native, President Gandre earned a BMus from Lawrence University, a MMus from the San Francisco Conservatory of Music, a Doctor of Education from the University of Nebraska-Lincoln, and an Honorary Doctor of Music from his alma mater Lawrence University. He also pursued postgraduate music studies at the Blossom Festival School of Music.

Mei-Ann Chen, Conductor

Director of Orchestral Activities and Chair of Conducting

Taiwanese American conductor Mei-Ann Chen is Manhattan School of Music Director of Orchestral Activities and Chair of Conducting, and is renowned as one of the most versatile, compelling, and dynamic international conductors today. Music Director of the MacArthur Award-winning Chicago Sinfonietta since 2011, her contract has been unanimously extended through the end of the 2028-2029 season. Chief Conductor of Austria's Recreation – Grosses Orchester Graz at Styriarte (the first female Asian conductor to hold this position with an Austrian orchestra), she is also the Artistic Advisor of Springfield Symphony Orchestra (MA), the first-ever Artistic Partner of Houston's ROCO, and Artistic Partner with Northwest Sinfonietta (WA). An acclaimed communicator praised for her energy and enthusiasm, Ms. Chen is a sought-after guest conductor and has appeared with distinguished orchestras throughout the Americas, Europe, The United Kingdom, Scandinavia, and her native Taiwan (over 160 to date), and continues to expand her relationships with orchestras worldwide.

In the recording arena Chen has made three recordings with Chicago Sinfonietta for Cedille Records: *Delights and Dances*, *Project W—Works by Diverse Women Composers*, and *Black Being* with Flutronix (released earlier this season). For Innova Records she released ROCO's debut album *ROCO: Visions Take Flight*. Ms. Chen recorded Michael Daugherty's *Time Machine for Three Conductors* with UK's Bournemouth Symphony Orchestra on Naxos Records.

A passionate advocate for music education, Maestra Chen is a Visiting Scholar at the National Taiwan Normal University. Since 2014, Chen has dedicated significant time in mentoring young conductors through Chicago Sinfonietta's Freeman Conducting Fellowship program (helping to launch professional careers for more than a dozen young conductors. She has been a mentor for the Taki Alsop Fellowship since 2022. Having served as a jury member for the Malko Competition, Maestra Chen will serve as a jury member for the Princess Astrid International Music Competition hosted by the Trondheim Symfoniorkester & Opera in August 2026 and for the Solti International Conducting Competition for young conductors held in Budapest this coming fall 2026.

Former posts include Artistic Director of the National Taiwan Symphony Orchestra Summer Festival (2016-2022) and Music Director Portland Youth Philharmonic (Oregon, 2002-2007). Ms. Chen is Conductor Laureate of the Memphis Symphony after serving as Music Director (2010-2016). Born in Taiwan, Ms. Chen holds a violin performance undergraduate degree from New England Conservatory and is the first student in the Conservatory's history to be awarded double master's degrees simultaneously in violin and conducting. She holds a Doctor of Musical Arts degree in conducting from University of Michigan.

ABOUT THE KANTER FAMILY INSTRUMENTAL STUDIES AND ORCHESTRAL PERFORMANCE DIVISION

In the tradition of the classical music conservatory, the orchestral studies program at MSM forms the heart of the performing experience for classical instrumentalists. All students, placed by competitive audition, participate in a variety of orchestral projects under the guidance of Mei-Ann Chen, Director of Orchestral Activities and Chair of Conducting, and JT Kane, Dean of the Kanter Family Instrumental Studies and Orchestral Performance Division.

Students play in a variety of orchestral formats, giving them ample opportunity to develop their audition and ensemble technique, broaden their knowledge of orchestral repertoire, and perform at New York City venues such as Carnegie Hall, the Cathedral of St. John the Divine, St. Patrick's Cathedral, and Merkin Concert Hall. Winners of the School's annual Eisenberg–Fried Concerto Competition perform with the orchestras as soloists.

In addition to Maestra Chen, the orchestras work regularly with Leonard Slatkin, Distinguished Visiting Artist in Conducting and Orchestral Studies, and guest conductors such as Joshua Gersen, Tito Muñoz, Daniela Candillari, and JoAnn Falletta.

Mei-Ann Chen, Director of Orchestral Activities and Chair of Conducting
JT Kane, Dean of the Kanter Family Instrumental Studies and Orchestral Performance Division

M Manhattan School of Music

is delighted to announce the naming of the

Kanter Family Instrumental Studies and Orchestral Performance Division

The School is profoundly grateful to Carl Kanter for his magnificent \$3.5-million gift to endow the division, which provides a comprehensive and cohesive pedagogical and performance framework for students pursuing instrumental studies and orchestral training at the highest level.

In the 2026–27 academic year, the Kanter Family Instrumental Studies and Orchestral Performance Division heartily welcomes



Mei-Ann Chen

Director of Orchestral Activities
and Chair of Conducting

and



David Krauss

Chair of the Orchestral
Performance Program

Carl Kanter's generosity and these appointments further strengthen the School's commitment to providing young musicians with exceptional training and mentorship from leading musicians in the field.



MANHATTAN SCHOOL OF MUSIC DONORS

Gifts received in FY 2026 (July 1, 2025—June 30, 2026)

Manhattan School of Music is deeply grateful to the community of generous donors who support our commitment to excellence in education, performance, and creative activity and to the cultural enrichment of the larger community. For more information about giving opportunities, please contact Susan Madden, Vice President for Philanthropy, at 917-493-4115 or smadden@msmny.edu.

\$250,000 and above

Françoise Girard and David G. Knott
Susan B. and David A. Rahm
(HonDMA '07) 🍷
Stanford N. Sesser Trust

\$100,000 to \$249,999

The Booth Ferris Foundation
Lorraine Gallard (PC '66) and
Richard H. Levy 🍷
Jane A. Gross 🍷
Patinka Kopec ^f and Dr. Jay Selman 🍷
Estate of Margaret Park Mautner
Noémi K. Neidorff (BM '70,
MM '72, HonDMA '17) 🍷
Rosalie J. Coe Weir Foundation
The Widdor Foundation
Estate of Theodore G. Wilson
Ann Ziff (HonDMA '24)

\$50,000 to \$99,999

An Anonymous Donor
Terry L. Allison and Sylvain Hétu
Arts and Letters Foundation
Ballal Rao Foundation
Estate of Elizabeth G. Beinecke
Thomas Hughes Bell Revocable Trust
Fiorella Canin*
Scott Dunn (MM '97) and
Robbie Moray
ELMA Philanthropies
Marcia Clay Hamilton (HonDMA
'23) and Don Hamilton 🍷
Nancy Freund Heller and
Jeffrey Heller 🍷
Han Jo (PC '98) and Busra Kim
Estate of Ernest Loeffler
Edward Lowenthal (HonDMA '23) 🍷
Peter Luerssen / Maecenata
Foundation
Gina C. Malin and Reilly Tierney
The Solomon Gables Mikowsky
Charitable Foundation
Bill and Patricia O'Connor 🍷
The Arthur and Mae Orvis
Foundation 🍷
James J. Petercsak (BM
'66, MM '68) 🍷
Saul D. Raw and Constance
E. Nickel 🍷
The Rubin-Ladd Foundation
Paul and Joanne Schnell
/ Skadden Arps
Estate of Harold Schonberg
Epp K.J. Sonin (MM '70)
Twiford Foundation 🍷
Susan R. Zohn

\$25,000 to \$49,999

Augustine Foundation 🍷
Rohyt Belani and Vidula Pant
Brody Family Fund
Dr. Andre H Clavel Charitable
Foundation
Mario di Lonardo
Aris Economides and Heike Doerr
The Enoch Foundation 🍷
The Fan Fox and Leslie R.
Samuels Foundation 🍷
Barbara A. Galloway
Ilse Gordon
Clark R. Green Charitable Foundation
Carol B. Grossman 🍷
Anthony Napoli
Barbara O'Reilly (PC '89) 🍷
Perpetual Kindness Foundation
The Rochlis Family Foundation
Stanford N. Sesser Trust
Mónica and Angel Sosa 🍷
Michael Stewart
Yvonne Liang Tsao
Flavio Varani (BM '68, MM '70)
Shalini P. Vijayan (BM '95, MM '97)
Maria and Guillermo Vogel
Xiao Wang (BM '13, MM '15, AD '16)
Bernie Williams (BM '16)
Anthony A. Yoseloff Foundation

\$10,000 to \$24,999

An Anonymous Donor
Joyce Aboussie
Alfredo and Mita Aparicio
Louis Armstrong Educational
Foundation 🍷
The ASCAP Foundation 🍷
Carl Baron (MM '11) and Danielle
Wiener-Bronner / Google
The Theodore H. Barth Foundation 🍷
The Frank and Lydia
Bergen Foundation
Carla Bossi-Comelli (HonDMA '20) 🍷
Delin and Abelardo Bru 🍷
Luisa Guembes-Buchanan (BM '63)
Ernest W. Chung and Mary A. Lee
Susan Ennis and Owen Lewis 🍷
Federal Emergency
Management Agency
Chloe Flower (PC '00)
Edith Hall Friedheim (MM '72)
Estate of Richard Gaddes
James Gandre ^f and Boris Thomas 🍷
Loraine F. Gardner
Raul M. and Magdalena Gutierrez 🍷
Sylvia Hemingway
The Jin Hua Foundation
J.C.C. Fund, Japanese Chamber of
Commerce and Industry of New York
Jephson Educational Trusts 🍷

Max Kade Foundation
Ruth M. Knight Foundation 🍷
Yung Shin Kwon (MM '89)
Zuoliang Liu (MM '14, PS
'15, DMA '22)
Frederick Loewe Foundation
The Marble Fund
Stephen Marshall and
Sandra Samberg
MSM Korean Alumni Association
The Walter W. Naumburg Foundation
Tiehian Pan (BM '21, MM '23)
Chiona Xanthopoulou Schwarz 🍷
Mari and Kenneth Share
Nils Vigeland
David K. Wallace
Angela Rose White
Michelle Deal Winfield and
Claude L. Winfield 🍷

\$5,000 to \$9,999

Dr. and Mrs. Todd J. Albert
Ed Annunziato
Anselmo Academy of
Music and the Arts
The Hilaria and Alec
Baldwin Foundation
The Barker Welfare Foundation
Bettina Baruch Foundation
Bond Schoeneck & King
Veronica Bulgari
Bruce Charash
Chartwells Dining Services 🍷
Complete Mechanical Solutions
Jennifer and Matthew Crossland
Jennifer and Thomas Davidson
EALgreen
Estate of Davetta C. Faria
Debra and Steven Hanks / Amgen
Howard Herring (MM '78,
HonDMA '15)
Hospital for Special Surgery
J & J Flooring
JVN Systems
Swetha Kandula
Christopher Yoo Suk Kim
(BM '90, MM '92)
Samuel M. Levy Family Foundation 🍷
The Arthur Loeb Foundation 🍷
John Ray (BM '73)
Carl and Aviva Saphier
Hyon and Jeffrey Schneider
Irene Schultz
Beverly and Arthur T.
Shorin Foundation
Ellen Taylor (BM '74) and Susan Wells
The Tillery Family
David J. Wolfsohn (DMA '84)
Zhengling Xie
The Lucille and Jack Yellen Foundation

*Deceased

^fMSM Faculty/Staff

🍷Applause Society

\$2,500 to \$4,999

An Anonymous Donor
 Pamela Averick
 Ariel Backenroth and Laura Albers / Google
 John Lee Beatty
 Wayne Bellet / Bellet Construction ☺
 Justin Bischof (BM '90, MM '92, DMA '98) ☺
 Elizabeth A. Browne
 Valerie Coleman-Page †
 The Cowles Charitable Trust
 Steven Dawson
 Dr. Shirley Brumbaugh
 Dillard (MM '77)
 The Eagan Family ☺
 Alexander Farivar and Kimberly Riehle
 Melissa Fine
 Dianne Flagello (BM '52, MM '52, HonDMA '99) ☺
 Janet F. Frank ('65)
 General Plumbing Corporation ☺
 Hans Gesell ☺
 Karen and Phil Glick ☺
 Tom and Bobbie Gottschalk ☺
 Joyce Griggs †
 Eric Gronningsater
 Peter L. Horvath (BM '64, MM '65) ☺
 IDB Bank
 Dr. Meera Mani and Mr. Nikhil Iyengar
 Yaowei and Xiaohui Jia
 Family Foundation
 Cecile Reyes-Jim (MM '74)
 and Guan-Kooi Jim
 Chloé Kiffer (MM '14, PS '15) †
 and Alexandre Moutouzkine
 (MM '03, PS '05, AD '06) †
 Ikjae Lee and Yesie Yoon
 Joan B. Levine, DDS
 Maribel Lieberman
 Lubrano Ciavarra Architects, PLLC
 Tondra and Jeffrey Lynford
 Alta (BM '69) and Marc Malberg
 The Marc and Alta Malberg Foundation
 David G. Mizrachi
 Sang Moon
 Cynthia Oleski, MD and
 Giovanni Ramos, MD
 Cathy R. Paul (MM '84)
 The Presser Foundation ☺
 RIK Electric Corporation ☺
 Mary and Morris Rossabi
 Howard Sendrovitz and David Sinclair
 Epp K.J. Sonin (MM '70)
 William M. Stein, Jr.
 Victoria Fasani Williams
 (BM '70, MM '71)

\$1,000 to \$2,499

Three Anonymous Donors
 Raeka Aiyar
 Margot Alberti de Mazzeri ☺
 Donald Albrecht
 Anait Arutunian (BM '96, MM '99)
 Gabrielle Bamberger ☺
 Michael A. Bamberger ☺
 Susan Barbash and Eric M. Katz
 Mary Baroutakis
 Henrico Bautista

Karen Bedrosian-Richardson
 Viktor and Tammy Berberi
 Drs. Rosalinda and Norland Berk
 Marc Beshar and Howard Horlick
 Ellen and Kenneth Blau
 Bright Power
 Virginia Brody
 Barbara Burgan (DMA '85)
 Deval Shah-Canning and
 Robert P. Canning
 Jeanette Caponegro
 Laurie Carney †
 Daysun Chang and Lee Tenny
 Ted Chapin (HonDMA '24)
 Claremont Hall
 Concord Advisory Group
 The Misty Copeland Foundation
 Barbara Corcoran
 D'Addario & Co
 Leon Lee Dorsey (MM '86)
 Michael R. and Nina I. Douglas ☺
 Carl Emont and Eve Mensch
 Donis G. Flagello
 Judith Friedman
 Patrick Galvin
 Patti Eylar and Charles Gardner
 Marsha Gordon and Javier Garcia
 Ann Gottlieb
 John Graham and Paul Ochman
 Joanne Greenspun ☺
 Jocelyn and James R. Gross
 Hansoree ☺
 Gemzel Hernandez, MD
 Daniel and Julia Hirschberg
 Cynthia Hoffmann †
 Maureen D. Hynes (BM '74, MM '75) †
 JT Kane †
 Michael A. Kaplan ('91)
 Jack (BM '63) and Helga Katz
 Millen Katz (BM '74, MM '75)
 and Patricia Anders ☺
 Michael Keller (BM '71)
 Michael J. Kokola ☺
 Jose M. Landauro
 Chung Nung (MM '62)
 and Bik-Lam Lee
 David Lee and Jennifer Choe
 Hee-Kyung Lee (MM '02)
 Kwang Hyun Lee and Juhyun Shon
 Christiana M. Leonard
 Les Yeaux Art Foundation
 Randie Levine-Miller
 George Long
 Marquis George MacDonald
 Foundation ☺
 Nicole and John MacDonald
 Thomas Maguire (BM '66) ☺
 Catherine Malfitano (BM '71) †
 Mary Lou and George W.
 Manahan (BM '73, MM '76)
 Anthony (BM '95, MM '97)
 and Susan Mazzocchi
 Elizabeth McCabe
 Michael M. McClellan (MM '81)
 James McCrory
 Linda McKnight ☺
 Amy and Philip Mezey
 Leslie Middlebrook Moore (MM '78)
 Michelle and John Morris

Jeffrey and Hanna Moskin
 Carrie Murray
 Anthony (MM '76) and Maggie
 Paraskevopoulos
 Immo and Michael Parloff †
 Lanny Paykin and Laura Ann Hamilton
 Maria Magliaro Politano (MM '78)
 Joanne Polk (DMA '90) † and
 Jeffrey Langford †
 Bennett Pologe ☺
 Jonathan Raskin ☺
 David Reeth
 Barbara L. Reissman
 Robert and Regina J.
 Rheinstein (MM '79)
 David Richter
 Mary S. Riebold
 Patrick and Marti Ritto
 Lucie Robert † and Jeffrey Cohen †
 The Rodgers & Hammerstein
 Foundation
 Amy S. Rosen (MM '76) and
 Arthur Weisberg
 Ted (BM '81, MM '83) † and
 Lesley Rosenthal
 Asli Rustemli and Hakan Altintepe
 Sabian/Andy Zildjian
 James M. and Suzanne M. Santos
 Claire and John Sarno
 Anthony Scelba (BM '70, MM '71) ☺
 The Thomas P. and Cynthia
 D. Sculco Foundation
 Sentinel Technologies
 Gaurav and Sawaku Shukla
 John T. Sielaff
 Marc Silverman (MM '77, DMA '83) † ☺
 Steven P. Singer and Alan S. Salzman
 Robert and Victoria Sirota
 Ted Smith ☺
 Jennifer and Jonathan Allan
 Soros Foundation
 Richard W. Southwick FAIA
 Guy St. Clair
 Richard Stewart
 Jane Steele (MM '80) and
 William Sussman
 Tsune and Ann Tarumoto
 Shirley and Stephen Teglas
 Ginger and John Bessonette
 Tiger Baron Foundation
 Dace Udris ☺
 Vandewater Condominium
 The Vigeland Family
 Mallory and Diana Walker
 John Walton ('79)
 Ronald G. Weiner
 Daniel E. Weiss ☺
 Keith L. Wiggs (BM '84) ☺
 Mark Yim and Peter Hare

\$500 to \$999

Two Anonymous Donors
 Actors' Equity Foundation
 Roslyn Allison
 Main Violin
 The Bagby Foundation for
 the Musical Arts ☺
 Cynthia Boxrud (BM '78)
 and Scott Powell

*Deceased

†MSM Faculty/Staff

☺Applause Society

George Braverman
 Angela M. Brown (MM '81)
 Amane and Stephan Brun
 Burda Construction
 Harold R. Carlisle ('67)
 Dr. Vincent Celenza
 The Chang Family
 Annette Coco (BM '73, MM '74) ☺
 Robert Stillman Cohen †
 Julia Cox
 Bill Delaney "Cosmos"
 Gale Epstein
 Genoveffa Flagello
 Marc and Ronnie Fox
 Reiko (DMA '00) † and Nani
 Fuetting (PS '04, DMA '13)
 Ruth Golden † ☺
 Frederic Gordon and Katherine Dean
 Sylvia Hemingway
 Leonard W. Hindell (BM '64, MM '68)
 Judith and Leonard Hyman
 Herve M. Jacquet
 Stephen M. Johns (BM '69)
 Shmuel Katz (BM '98, MM '00) ☺
 Lola Koch
 Gary Kunde
 Cheryl and Hoon Lee
 James Lee and Renee Youn
 Susan Madden †
 Nicholas Mann †
 Susan Olsen Maren (BM '68, MM '68)
 Carol Matos †
 James (BM '63, MM '64) and
 Mary Beth McCarthy ☺
 Ann M. McKinney (MM '81)
 Lucas Li
 Nathan J. Mortimer †
 Judith Naumburg Bluestone
 Marjorie Neuwirth
 Edward (BM '62) and Carol Palanker
 Duncan Patton † ☺
 Susan Quittmeyer ('78) †
 and James Morris †
 Dmitry Rachmanov (DMA '89)
 Heather Randall
 James and Luce Reiss
 Steven Rigolizzo

Frederick B. Rosoff
 Kathy and Martin Schultheis
 Yi Shi and Wen Zhu
 Judi S. Simmons
 Inesa Sinkevych (PS '06, DMA '10) †
 James Stalzer (BM '78, MM '79) ☺
 Carol Starmack and Claude Goodwin
 David J. Tancredi (MM '76)
 Kara Unterberg
 Christine van Itallie
 Lauren Vernon
 Martine and Ronan Wicks
 Lingyun Yang and An He
 Flora Zhao

\$250 to \$499

Six Anonymous Donors
 Cathy and Robert Altholz
 Philip Ardell
 Karen Faust Baer and Paul Baer ☺
 Alan ('66, '87) and Barbara Barry
 Peter Basquin (MM '67)
 James and McKey Berkman
 Martha Todd Blaine (BM '68)
 David and Marsha Bolden
 Etty Bousso
 Carol Ingall and Stephan Brumberg
 Lisa Bryce (BM '98)
 Carol and David Buchdahl
 Dalmo* ('58, '61) and Elizabeth Carra
 Balakrishnan Chandrasekaran
 Soo Jung Cho
 Stefan Curcic (PC '13)
 Ekta Dastur
 Mary Dearborn
 Michael Devine (MM '80)
 Belinda A. Donnelly
 Michael and Marjorie Engber ☺
 Eve and Harry First
 Pam Goldberg (MM '95)
 Laura J. Greenwald (DMA '98) ☺
 Marilyn Hersh
 Lisa Hest
 Caroline and Rodney Hine
 Jane Hirshberg (MM '90)
 and Scott Schmidt
 Ellen Hopkins and Thomas Phillips

Steven Israel and Cara Longworth
 Jacqueline Venable Jordan (BM '81)
 Karen Juette
 Sharon R. Kahn
 The Kaiden Family
 Judith Klotz
 Kohlberg Kravis Roberts & Co.
 Stephen J. Kornstein
 Kranzdorf Family Foundation
 Michael Lamm
 Gary Trout and Kenneth Latsch
 Chang K. Lee
 Lois Greenfield and Stuart Liebman
 Kaiwen Lin
 Katie Mayshak
 The Rev. Andy McQuery
 (BM '98, MM '00)
 Frank Montaturo
 Barbara Moss
 James A. Newcomb
 Nouveau Elevator
 Ellen Freilich and Mark Pakman †
 Richard Presser †
 Rajagopalan Family
 Lisa Raskin Sofield
 Roger F. Rose ☺
 Cindy Rosenthal and Allen Norin
 Arlene Rubenstein
 Kristin and Julian Salgado
 Kenneth Scheff
 Mary A. Schmidt (MM '81)
 Andrew Sieff ('67)
 Charles (BM '69, MM '71) and
 Kathleen Stellingwerf
 Rebecca Sweeney
 Anne Teshima
 Julia C. Tobey ('67)
 Dorothy Young
 Rebecca C. Tracy
 Iris Trotman
 Thomas Venable (BM '75, MM '77)
 Katharina Volk ('00) and James Zetzel
 Barbara and Harel Weinstein
 Courtenay P. Worthington

**We also gratefully recognize the
 436 donors of gifts under \$250.**

The Applause Society recognizes the steadfast and loyal support of foundations and individuals who have made gifts to the School each and every year for 10 years or more.

We have made every effort to list MSM donors accurately. If your name is not listed as you wish, or if you notice an inaccuracy, please contact Jake Levyns in the Philanthropy Office at 917-493-4490, or at jlevyns@msmny.edu.

THE SECOND CENTURY CAMPAIGN

Gifts received since July 1, 2018

Donors who have made endowment gifts to the School's Second Century Campaign are helping to ensure a bright future for an extraordinary institution, one that has marshaled the talents and shaped the lives of accomplished and passionate musicians across the globe for more than a century.

\$3,500,000

Carl Kanter/Kanter Foundation

\$3,000,000

Cate Ryan Estate

\$2,000,000

Michael Neidorff (HonDMA '17)*
 and Noémi Neidorff (BM '70,
 MM '72, HonDMA '17)

\$1,000,000 to \$1,999,999

Garl Family Foundation
 Philip Kawin (BM '82, MM '85) Estate
 Carol Lieberman
 Flavio Varani (BM '68, MM '70)

\$750,000 to \$999,999

Joan Taub Ades (HonDMA '14)
 Terry Allison, PhD and Sylvain Héty
 Maurice Eisenstadt Estate

\$500,000 to \$749,999

Carla Bossi-Comelli (HonDMA '20)
 Alta (BM '69) and Marc Malberg
 Christianne Orto Estate

\$250,000 to \$499,999

Lorraine Gallard
 Eric Gronningsater
 Jane A. Gross
 Carol B. Grossman

**Deceased*

†MSM Faculty/Staff

☺Applause Society

Françoise Girard and David G. Knott
Edward Lowenthal (HonDMA '23)
Charles B. Nelson Jr. (MM '54) Estate
Bill and Patricia O'Connor
Catherine Prince Trust
Susan B. and David A. Rahm
(HonDMA '07) / Allen H. & Selma
W. Berkman Charitable Trust
Robert Sharon ('79)
Rosalie J. Coe Weir Foundation

\$200,000 to \$249,999

Scott Dunn (MM '97) and
Robbie Moray
Han Jo Kim (PC '98) and Busra Kim
Frank Lotrario (BM '63, MM '65)
Charlotte Mayerson Estate
Walt (BM '74, MM '79) and Liz Sayre
Twiford Foundation
Dr. Theo George Wilson Estate

\$100,000 to \$199,999

Kishore Ballal and Maithili Rao
Fred J. Brotherton Charitable
Foundation
Luisa G. Buchanan (BM '63)
Baisley Powell Elebash Fund
Ruth Golden†
William Goldstein (BM '65)
Ilse Gordon
John Graham and Paul Ochman
Marcia Clay Hamilton (HonDMA
'23) and Donald Hamilton
Patinka Kopec † and Jay Selman
Warren Laffredo Estate
Linda and Tobia Mercuro*
Anthony Napoli
PwC Charitable Foundation
Susan Rochlis
Paul and Joanne Schnell
Steven P. Singer and Alan Salzman
Widder Foundation
Claude and Michelle D. Winfield
Ann Ziff (HonDMA '24)

\$75,000 to \$99,999

Gabrielle Bamberger
The Chisholm Foundation
Dorothy Strelsin Foundation

\$50,000 to \$74,999

Justin Bischof (BM '90,
MM '92, DMA '98)
Anna Bulgari Estate
Fiorella Canin*
Shirley Katz Cohen Estate
Chloe Flower (PC '00)
Kimberly-Clark Foundation
So-Chung Shinn Lee (MM
'19, PS '21, PPD '24)
Dominique Laffont
Maureen Mac Dougall
Susan Madden †
Perpetual Kindness Foundation
James Petercsak (BM '66, MM '68)
Saul D. Raw and Constance Nickel
Yvonne and Howard Tsao
Susan Zohn

\$25,000 to \$49,999

Arts and Letters Foundation
Carl Baron (MM '11) and
Danielle Wiener-Bronner
Brody Family Fund
Aris Economides and Heike Doerr
Richard Gaddes (HonDMA '17) Estate
Nancy Freund Heller
Marquis George MacDonald
Foundation
Gina Malin
The Clement Meadmore Foundation
Barbara O'Reilly (PC '89)
Arthur and Mae Orvis Foundation
The Rohatyn Group
Irene Schultz
Horace Silver Foundation/
Jemela Mwelu
Theodore E. Somerville ('78)
Harold and Ruth Stern Estate
Nils Vigeland
Xiao Wang (BM '13, MM '15, AD '16) †

\$10,000 to \$24,999

Licia Albanese-Puccini Foundation
Alex Assoian Music Project
Michael Bamberger
Carl Baron (MM '11) and Danielle
Wiener-Bronner / Google

Tiehan Pan (BM '21, MM '23)
Irene Schultz
Chiona Xanthopoulou Schwarz

Up to \$9,999

An Anonymous Donor
Ariel Backenroth and Laura Albers
John K. Blanchard (MM '89) †
George S. Braverman
Bruce Charash
Xilun Chen
Jeffrey Cohen † and Lucie Robert †
Dan Epstein †
Dianne Flagello (BM '52,
MM '52, HonDMA '99)
Donis Flagello
Judith Friedman
Adolphus Hailstork (BM '63,
MM '65, HonDMA '19)
Michael Keeney
Chloé Kiffer (MM '14, PS '15) †
and Alexandre Moutouzkine
(MM '03, PS '05, AD '06) †
Judith Klotz
Cheryl and Hoon Lee
Les Yeux Art Foundation
Alan Lurie
Catherine Malfitano †
Mike and Lynn McClellan
Jane Olian † and Donna Gill †,
for Classical Singing and
New York in June
Oliff and Waxenbaum Families
Bennett Pologe
Johnathan Raskin
Yi Shi and Wen Zhu
John K. Smith
Lisa Raskin Sofield
Steinway & Sons
Tsune and Ann Tarumoto
Ellen Taylor (BM '74) and Susan Wells
Flora Zhao

THE CENTENNIAL PROJECT / NEIDORFF-KARPATI HALL RENOVATION

The Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, which has been transformed into a state-of-the-art venue to showcase our talented students. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

Anchor Gift

Michael† (HonDMA '17) and
Noémi K. Neidorff (BM '70,
MM '72, HonDMA '17) / Centene
Charitable Foundation

\$2 million and above

City of New York

\$250,000 to \$499,999

Baisley Powell Elebash Fund
Marcia Clay Hamilton (HonDMA '23)
and Don Hamilton

David G. Knott and Françoise Girard
Peter Luerssen/Maecenata
Foundation
Bill and Patricia O'Connor
Melody Sawyer Richardson
Sceneworks Studios

\$150,000 to \$249,999

Carla Bossi-Comelli (HonDMA '20)
and Marco Pecori
Lorraine Gallard and Richard H. Levy
Edward Lowenthal (HonDMA '23)

\$100,000 to \$149,000

Ed Annunziato
James Gandre† and Boris Thomas
Linda and Toby Mercuro*
Michelle Ong/First Initiative
Foundation Limited

\$50,000 to \$99,999

Alfredo and Mita Aparicio
Jane A. Gross
Raul M. and Magdalena Gutierrez
New York State Council on the Arts

*Deceased

†MSM Faculty/Staff

Maria E. Salgar
Chiona Xanthopoulou-Schwarz
Mónica and Angel Sosa
Maria and Guillermo F. Vogel

\$25,000 to \$49,999

Delin and Abelardo Bru
Susan Ennis and Owen Lewis
Richard Gaddes (HonDMA '17)*
Thomas Hampson (HonDMA '09)
Nancy Freund Heller and
Jeffrey Heller
Margot Alberti de Mazzeri
McKinsey & Company

Margot and Adolfo* Patron
Leonard Slatkin (HonDMA '13)
and Cindy McTee
Epp K. J. Sonin (MM '70)

\$10,000 to \$24,999

Joyce Aboussie
Joan (HonDMA '14) and Alan
Ades-Taub Family Foundation
Louis Alexander (MM '79)
Chartwells
Sharon E. Daley-Johnson
(BM '88, MM '89)
Evco Mechanical Corporation

Capt. Kenneth R. Force, USMS
(ret.) (BM '64, MM '65, PD '70)*
Ruth Golden†
Hyde and Watson Foundation
Warren Jones
Henry A. Kissinger* and
Nancy M. Kissinger ('54)*
Orin O'Brien†
Arthur and Mae Orvis Foundation
Carl and Aviva Saphier
Dona D. Vaughn and Ron Raines

FOUNDER'S SOCIETY

The Founder's Society honors the extraordinary generosity of the following individuals and institutions whose cumulative giving to Manhattan School of Music exceeded \$250,000 (as of June 30, 2026). These exceptional donors enable MSM to provide world-class conservatory training to immensely talented students. We are deeply grateful for their special dedication to the School's mission and culture of artistic excellence and musicianship.

\$10 million and above

Michael* (HonDMA '17) and
Noémi K. Neidorff (BM '70,
MM '72, HonDMA '17)/Centene
Charitable Foundation

\$5 million to \$10 million

G. Chris Andersen and
SungEun Han-Andersen

\$1 to \$5 million

Joan Taub Ades (HonDMA '14) and
Alan M. Ades (HonDMA '10)*
The ASCAP Foundation
Carla Bossi-Comelli (HonDMA '20)
Baisley Powell Elebash Fund
The ELMA Philanthropies
Lorraine Gallard and Richard H. Levy
Gart Family Foundation
Gordon K. Greenfield*
Gordon and Harriet
Greenfield Foundation
Marcia Clay Hamilton (HonDMA '23)
and Don Hamilton
Estate of Jacqueline Kacere
Carl Kanter/Kanter Foundation
Estate of Phillip Kawin
David G. Knott and Françoise Girard
Estate of Dora Zaslavsky Koch
Carol Lieberman
Ilene* and Edward Lowenthal
(HonDMA '23)
Peter Luerssen/Maecenata Foundation
Alfred* and Claude Mann
Joseph F. McCrindle Foundation
and Estate of Joseph F. McCrindle
Estate of Homer Mensch
Miller Family Foundation
William R. Miller*
Bill and Patricia O'Connor
Octavian Society
Arthur and Mae Orvis Foundation
Susan and David Rahm (HonDMA '07)
Estate of Cathleen A. Ryan
Harold and Helene Schonberg Trust
Peter Jay Sharp Foundation
Flavio Varani (BM '68, MM '70)

Helen F. Whitaker Fund

\$500,000 to \$999,999

An Anonymous Donor
Altman Foundation
Rose L. Augustine* and
Augustine Foundation
Nancy Turner Behrman*/
Fund for Individual Potential
Elizabeth G. Beinecke*
Mary Owen Borden Foundation
Estate of Ruth Chatfield
Estate of Maurice Eisenstadt
Ann and Gordon Getty Foundation
Michael W. Greene*
Eric Gronningsater
Jephson Educational Trusts
Jewish Foundation for
Education of Women
Estate of Kellogg Johnson
Estate of Marga King
Ruth M. Knight Foundation
Estate of Edith Kriss
A. L. and Jennie L. Luria Foundation
Alta (BM '69) and Marc Malberg
Estate of Viola B. Marcus
Andrew W. Mellon Foundation
Linda Bell Mercuro* and
Toby Mercuro*
Solomon Mikowsky*
Ambrose Monell Foundation
Estate of Christianne Orto
Fan Fox and Leslie R. Samuels Foundation
Sceneworks Studio
Stanford N. Sesser*
Twiford Foundation

\$250,000 to \$499,999

An Anonymous Donor
Annie Laurie Aitken Charitable Trust
Estate of C. J. Stuart Allan
Amato Opera Theater
Ed Annunziato
Arts and Letters Foundation
Herbert R. and Evelyn Axelrod
The Theodore H. Barth Foundation
Michael R. Bloomberg

Bristol-Myers Squibb Foundation
Delin and Abelardo Bru
Luiza G. Buchanan (BM '63)
Carnegie Corporation of New York
Edgar Foster Daniels*
Scott Dunn (MM '97) and Robbie Moray
Susan Ennis and Owen Lewis
The Enoch Foundation
Ervika Foundation
Cecilia and John Farrell
Estate of Ellen G. Fezer
First Initiative Foundation/Michelle Ong
Yveta S. Graff *
Jane A. Gross
Carol B. Grossman
Raul M. and Magdalena Gutierrez
William Randolph Hearst Foundation
Nancy Freund Heller and Jeffrey Heller
Estate of Rea F. Hooker
Stanley Thomas Johnson Foundation
Anna-Maria and Stephen
Kellen Foundation
Han Jo (PC '98) and Busra Kim
Estate of Anna Case Mackay
National Endowment for the Arts
Estate of Charles B. Nelson,
Jr. (MM '54)
New York State Higher Education
Capital Matching Grant Board
Henry Nias Foundation
Catherine Prince Trust
Melody Sawyer Richardson
Jody and Peter Robbins
The Rochlis Family Foundation
Paul and Joanne Schnell / Skadden Arps
Robert B. Sharon ('79)
Evelyn Sharp Foundation
Mónica and Angel Sosa
The Starr Foundation
Surdna Foundation
Patrick N. W. Turner
Estate of Rosalie J. Coe Weir
Rosalie J. Coe Weir Foundation
Gabe Wiener Foundation
Maria and Guillermo Vogel

*Deceased

†MSM Faculty/Staff

GALAXY SOCIETY

Members of the Galaxy Society ensure the future of Manhattan School of Music through inclusion of the School in their long-range financial and estate plans. We are grateful for their vision and generosity, which helps ensure that MSM continues to thrive into the next century and enables aspiring young artists to reach for the stars.

Anonymous Donors (2)

Richard E. Adams (MM '61)
Joan Taub Ades (HonDMA '14)
John B. Albright*
Louis E. Alexander (MM '79)
Frank Bamberger
Gabrielle Bamberger
Alan ('66, '87) and Barbara Barry
Renée Bash
Peter Basquin (MM '67)
Hans G. Bauer*
Elizabeth Beinecke*
Thomas Hughes Bell*
Yvette Benjamin
Justin Bischof (BM '90, MM '92, DMA '98)
Blanche Heisler-Blitstein (MM '52)
Louis M. Bonifati (BM '74, MM '85)
Carla Bossi-Comelli (HonDMA '20)
Luisa Guembes-Buchanan (BM '63)
Larry Campbell ('69)
Matilda Cascio*
Ruth Chatfield*
Annette Coco (BM '73, MM '74)
James B. Coker (MM '96)
Barbara Fay Cox (BM '58, MM '60)*
Alex Davis*
Michael Devine and George L. Evans
Mario di Lonardo
Maurice Eisenstadt*
J. S. Ellenberger*
Susan Ennis and Owen Lewis
Jonathan Fey*
Dianne (BM '52, MM '52, HonDMA '99)
and Nicolas* Flagello
Capt. Kenneth R. Force, USMS (ret.)
(BM '64, MM '65)*
Janet F. Frank ('65)
Barbara A. Gallay
Rabbi Mordecai Genn

Hans Gesell
Nathan Gilbert (BM '53)*
Lillian Giskin ('38)*
Ruth Golden†
William Goldstein (BM '65)
John M. Gotwalt*
John Graham and Paul Ochman
Marian Greathouse (BM '77)
Valborg (MM '71)
and Robert (BM '72) Gross
Holly Hall
Heather A. Hamilton (MM '93, MM '95)
Laura A. Hamilton
(BM '81, MM '82, DMA '84)
Carolyn Zepf Hagner (MM '69)
Grace Hoffman*
Shirley Katz-Cohen*
Phillip N. Kawin (BM '82, MM '85)*
Diane Kettering (BM '78)
Alan M. (BM '58, MM '59)* and
Karen Schiebler Knieter (MM '68)
Doris Konig
Warren Laffredo ('59)*
Eva Lang (MM '54)*
Gail R. Levine, Ph.D
Robert Ira Lewy*
Carol Lieberman
Susan Madden†
Alta (BM '69) and Marc Malberg
Ursula Mamlok*
Susan Olsen Maren (BM '68, MM '68)
Shigeru Matsuno
Margaret Park Mautner*
Charlotte Mayerson*
Claire Meyer
Solomon Mikowsky†*
Warren R. Mikulka
Charles B. Nelson, Jr. (MM '54)*
Barbara (P '89) and Dermot O'Reilly

Christianne Orto*
Walter P. Pettipas*
Anthony Posk (BM '64)
John A. and Catherine Prince*
Saul D. Raw and Constance E. Nickel
Barbara L. Reissman
Robert and Regina J.
Rheinstein (MM '79)
Melody Sawyer Richardson
Mary S. Riebold
Susan Rochlis
Evelyn Ronell
Ted (BM '81, MM '83) † and
Lesley Rosenthal
Penelope Russianoff*
Cathleen A. Ryan*
Walt (BM '74, MM '79) and Liz Sayre
Gerald J. Sebesky (BM '62, MM '63)
Stanford N. Sesser*
Alex Shapiro ('83)
Robert Sharon ('79)
Marc Silverman (MM '77, DMA '83)†
Steven P. Singer and Alan S. Salzman
Allen Lee Smith (BM '77)
Theodore E. Somerville, Esq. ('78)
Amy R. Sperling
Carleton B. Spotts (BM '53, MM '59)*
Jonathan Sternberg*
Sondra Tammam (BM '73)
Hetty Te Korte (BM '59, MM '60)*
Nickolas and Liliana Themelis
Flavio Varani (BM '68, MM '70)
Donna D. Vaughn and Ron Raines
Nils Vigeland
Keith L. Wiggs (BM '84)
Dr. Theo George Wilson*
Claude Worrell (MM '59)*

ANNUAL NAMED SCHOLARSHIPS

College

Anselmo Academy of Music
and the Arts Piano Scholarship
Louis Armstrong Educational
Foundation Scholarship
The ASCAP / Fran Morgenstern
Davis Scholarship
Augustine Foundation Scholarship
Theodore H. Barth Foundation
Scholarship
Bettina Baruch Foundation
Scholarship
Thomas Hughes Bell Piano Scholarship
Frank & Lydia Bergen
Foundation Scholarship
Elizabeth Brody Opera Scholarship
EALgreen Scholarship
Lillian F. Gardner Scholarship in Voice
International Advisory
Board Scholarship

J.C.C. Fund, Japanese Chamber of
Commerce and
Industry of New York Scholarship
Jephson Educational Trust Scholarship
Frederick Loewe Scholarship
Maecenata Foundation Scholarship
Hugh Masekela Heritage Scholarship
Solomon G. Mikowsky
Piano Scholarship
Walter W. Naumburg
Foundation Scholarship
Arthur and Mae Orvis
Opera Scholarship
Jim Petercsak Scholarship
Presser Undergraduate Scholar
David Rose Scholarship for Composing
Karen Ritscher Viola Scholarship
Harold and Helene Schonberg
Pianist Scholarship
Glen K. Twiford Piano Scholarship

L. John Twiford Music Scholarship
Bernie Williams Scholarship
The Lucille and Jack Yellen
Classical Music Scholarship

Precollege

Nora Berman Violin Scholarship
Susan E. Deaver Precollege
Woodwinds Scholarship
Janice B. and Milford D. Gerton
Precollege Scholarship
Hansoree Scholarship
Chloé Kiffer Precollege Scholarship
Josephine Luby Precollege Scholarship
Maureen MacDougall
Precollege Scholarship
Solomon G. Mikowsky Precollege
Piano Scholarship
Rochlis Family Foundation Scholarship
Susan Zohn Precollege Scholarship

*Deceased

†MSM Faculty/Staff

ENDOWED NAMED SCHOLARSHIPS

College

Alan M. and Joan Taub
Ades Scholarship
Licia Albanese Scholarship
Augustine Guitar Scholarship
Herbert R. and Evelyn
Axelrod Scholarship
Frances Hall Ballard Scholarship
Artur Balsam Scholarship
Hans & Klara Bauer
Scholarship for Cello
Jordan Berk Scholarship
Selma W. Berkman Memorial
Scholarship
Vera Blacker Scholarship in Piano
Luisa Buchanan Graduate
Piano Scholarship
Carmine Caruso Scholarship
Bossi-Comelli Scholarship
Edgar Foster Daniels
Scholarship in Voice
Scott Dunn and Robbie Moray
Scholarship in Collaborative Piano
Baisley Powell Elebash Scholarship
Gart Family Foundation Scholarship
Lloyd Gelassen Fellowship
Fund Scholarship
Elva Van Gelder Memorial
Piano Scholarship
Rita Y. and Herbert Z.
Gold Scholarship
Ruth Golden Classical
Voice Scholarship
William Goldstein Scholarship
John Graham and Paul
Ochman Scholarship
Michael W. Greene Scholarship
Charles Grossman Memorial
Scholarship
Grusin / Rosen Jazz Scholarship
Adolphus Hailstork-Mary
Weaver Scholarship
Marcia Clay Hamilton and
Donald Hamilton Classical
Flute Scholarship
William Randolph Hearst Scholarship
Helen Fahnestock Hubbard
Family Scholarship
Alexandra Hunt Vocal Scholarship
Deolus Husband Scholarship
for Composition
Eugene Istomin Scholarship
Jazz Arts Legends Scholarship
Phillip Karpati Scholarship
Peter Kavin Piano Scholarship
Peter J. Kent Scholarship
Marga and Arthur King Scholarship
Patinka Kopec Violin and
Viola Scholarship
Kraeuter Violin Scholarship
Edith Kriss Scholarship
Lado Scholarship
Warren Laffredo Memorial
Scholarship
Ilene and Edward Lowenthal
Scholarship

Marquis George MacDonald
Scholarship
Robert Mann Scholarship for
Violin and Chamber Studies
Viola B. Marcus Memorial
Scholarship
Masolinar "Mackie"
Marks Scholarship
Robert Henry Mayerson Scholarship
Joseph F. McCrindle Scholarship
Clement Meadmore
Scholarship in Jazz
Homer and Constance
Mensch Scholarship
Anthony Napoli Scholarship
in Musical Theatre
Charles B. Nelson Jr. Scholarship
in Classical Piano
Samuel and Mitzi Newhouse
Scholarship
Birgit Nilsson Scholarship
Scott Edward Oakley Scholarship
in Musical Theater
Mae Zenke Orvis Opera Scholarship
Ethel Hollander Plancher Scholarship
Paul Price Percussion Scholarship
Rahm / Berkman Scholarship
Judith Raskin Scholarship
Susan Rochlis Scholarship
Jay Rubinton Scholarship
Leon Russianoff Memorial
Scholarship
Elizabeth Byrne Sayre Scholarship
in Musical Theatre
Walt Sayre Trombone Scholarship
Paul and Joanne Schnell Scholarship
Robert Sharon Scholarship
in Collaborative Piano
Scott Shayne Sinclair Scholarship
Steven P. Singer and Alan S.
Salzman Scholarship in Clarinet
Joseph M. Smith Scholarship
Gen K. Twiford Piano Scholarship
L. John Twiford Violin Scholarship
Margaret Hoswell van Der Marck
Scholarship in Opera
Flavio Varani Scholarship in Piano
Dona D. Vaughn Voice Scholarship
Emily M. Voorhis Scholarship
Rachmael Weinstock
Scholarship in Violin
Dr. Theo George Wilson
Jazz Arts Scholarship
Dr. Theo George Wilson Musical
Theatre Scholarship
Dr. Theo George Wilson Orchestral
Studies Scholarship
Dora Zaslavsky Scholarship
Ann Ziff Voice Scholarship
Avedis Zildjian Percussion
Scholarship

Precollege

An Anonymous Jazz
Precollege Scholarship

Terry L. Allison and Sylvain Hétu
Precollege Scholarship
Alex Assoian Music Project
Precollege Scholarship
Dr. Michelle Solarz August
Precollege Scholarship in Piano
Kate Bamberger Memorial
Violin Scholarship
Fiorella Canin Precollege
Piano Scholarship
Matilda Cascio Precollege
Scholarship
Cuker / Stern Precollege Scholarship
Florence Duvall Precollege
Scholarship
Marion Feldman Cello Scholarship
Dianne Danese Flagello
Precollege Scholarship
Chloe Flower Scholarship
Dorothy Hales Gary Scholarship
Jocelyn Gertel Precollege
Scholarship
Rosetta Goodkind Precollege
Scholarship
Andrew Goodman Memorial
Precollege Scholarship
Constance Keene Precollege
Piano Scholarship
Chloé Kiffer Precollege Scholarship
Han Jo and Busra Kim
Accord Scholarship
Patinka Kopec Precollege
Violin Scholarship
Mary B. Lenom Scholarship
Carol Lieberman Precollege
Scholarship
Frank and Joseph Lotrario
Precollege Scholarship
Josephine Luby Precollege
Scholarship
Maureen Mac Dougall Scholarship
Susan Madden Precollege
Scholarship
Sassa Maniotis Precollege
Scholarship
Jan Morreel Precollege Classical
Music Scholarship
Nana's Way Precollege
Division Scholarship
Carl Owen Memorial Scholarship
Maitland Peters and Karen Beardsley
Precollege Voice Scholarship
Precollege Parents Scholarship
Rita and Morris Relson Scholarship
Jonathan and Conrad Strasser
Memorial Scholarship
Yvonne and Howard Tsao
Precollege Scholarship
Elva Van Gelder Memorial
Piano Scholarship
Michelle Deal and Claude L. Winfield
Precollege Jazz Scholarship
Susan Zohn Scholarship

MANHATTAN SCHOOL OF MUSIC LEADERSHIP

Board of Trustees

Kishore Ballal, Chair
 Scott Dunn (MM '97), Vice Chair
 James Gandre, EdD, President
 David G. Knott, PhD, Secretary
 Edward Lowenthal (HonDMA '23), Treasurer
 Peter Andreacchi, PhD
 (BM '79, MM '81)
 Rohyt Belani
 Anthony Roth Costanzo (MM '08, HonDMA '22)
 Lorraine Gallard (PC '66),
 Board Chair Emerita
 Swetha Kandula, MD

Han Jo Kim, MD (PC '98)
 Gina Malin
 Alexandre Moutouzkine (MM '03, PS '05, AD '06)
 Anthony Napoli
 Noémi K. Neidorff (BM '70, MM '72, HonDMA '17)
 Paul Schnell, JD
 Leonard Slatkin (HonDMA '13)
 Angel Sosa
 Michael Stewart, MD, MPH
 Yvonne Liang Tsao
 Shalini Vijayan (BM '95, MM '97)
 Bernie Williams (BM '16)

Trustees Emeriti
 Joan Taub Ades (HonDMA '14)
 Carla Bossi-Comelli (HonDMA '20)
 Susan Ennis
 Marcia Clay Hamilton (HonDMA '23)
 Thomas Hampson (HonDMA '09)
 Nancy Freund Heller
 Marta Istomin (HonDMA '05),
 President Emerita
 David A. Rahm (HonDMA '07), Chair Emeritus
 Robert G. Simon
 Robert Sirota, President Emeritus

International Advisory Board

Carla Bossi-Comelli (HonDMA '20), Chair, Switzerland
 Guillermo Vogel, Vice Chair, Mexico
 Mita Aparicio, Mexico
 Mary Baroutakis, Greece/United States
 Delin Bru, United States
 Ernest W. Chung, United States
 Heike Doerr, Germany/United States

Chloe Flower (P '00), United States/Korea
 Edith Hall Friedheim (MM '72), Canada
 Raul M. Gutierrez, Mexico/Spain
 Nancy Freund Heller, United States
 Sylvia Hemingway, United States/Hungary
 Yung Shin Kwon (MM '89), Korea

Zuoliang Liu (MM '14, PS '15, DMA '22), China
 Masaaki Maeda, Japan/United States
 Tiehan Pan (BM '21, MM '23), China
 Angel Sosa, Mexico
 Flavio Varani (BM '68, MM '70),
 Brazil/United States
 Chiona Xanthopoulou-Schwarz, Germany

Artistic Advisory Council

Terence Blanchard (HonDMA '17)
 Anthony Roth Costanzo (MM '08, HonDMA '22)
 Glenn Dicterow
 Peter Duchin

Thomas Hampson (HonDMA '09)
 Stefon Harris (BM '95, MM '97)
 Marta Istomin (HonDMA '05),
 President Emerita
 Bernard Labadie (HonDMA '18)

Lang Lang (HonDMA '12)
 Bebe Neuwirth (HonDMA '15)
 Leonard Slatkin (HonDMA '13)
 Melissa Wegner (MM '05)
 Pinchas Zukerman (HonDMA '93)

President's Council

James Gandre, President
 Joyce Griggs, Executive Vice President and Provost
 Nathan Mortimer, Senior Vice President
 and Chief Financial Officer
 Jeff Breithaupt, Vice President for Marketing,
 Communications, and Alumni Affairs
 Rebecca Charnow, Dean of Community
 Education and Professional Pathways
 Monica Coen Christensen, Dean of Students
 Melissa Cocco-Fernandes, Vice President
 for Enrollment Management
 Reiko Fütting, Dean of Academic Core and Head of
 Composition and Contemporary Performance
 Nicolas Gonzalez, Assistant Vice President for Institutional
 Culture, Innovation, and Government Affairs
 Carleen Graham, Dean of Vocal Arts
 and Collaborative Piano

Bryan Greaney (BM '08, MM '10), Associate Vice
 President for Facilities and Campus Safety
 JT Kane, Dean of the Kanter Family Instrumental
 Studies and Orchestral Performance Division
 Devon Kelly, Chief of Staff and Liaison
 to the Board of Trustees
 Neeraj Kumar, Interim Chief Information Officer
 Susan Madden, Vice President for Philanthropy
 Or Matias, Dean of Musical Theatre
 Carol Matos, Vice President for Administration
 and Human Relations
 Jim Saltzman (DMA '18), Dean of Jazz Arts
 Kelly Sawatsky (MM '02), Dean of Academic Affairs
 Madeline Tolliver, Dean of Performance
 and Production Operations
 Ilya Vesialou, Associate Vice President
 of Finance and Controller

Department Chairs and Program Directors

Ethan Bensdorf, Chair, Brass
 Reiko Fütting, Dean of Academic Core and
 Head of Composition and CPP
 John Forconi, Chair, Collaborative Piano
 Christopher Lamb, Chair, Percussion
 Mei-Ann Chen, Director of Orchestral
 Activities and Chair, Conducting
 Nicholas Mann, Chair, Strings
 Ryan Kamm, Assistant Dean for Youth
 Programs and Director of Precollege

David Krauss, Head, Orchestral Performance Program
 David Leisner, Chair, Guitar
 Alexandre Moutouzkine, Co-Head, Piano
 Erin Rogers, Co-Artistic and Co-Administrative
 Advisor, Contemporary Performance Program
 William Short, Chair, Woodwinds
 Inesa Sinkevych, Co-Head, Piano
 Matt Ward, Co-Artistic and Co-Administrative
 Advisor, Contemporary Performance Program
 Lisa Yui, Interim Associate Dean of Doctoral Studies

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434
or to make an online gift, [scan this code](#)
or visit msmnyc.edu/givenow.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU