



The Legacy of Phillip Kawin

Featuring former students of Phillip Kawin

WEDNESDAY, SEPTEMBER 30, 2026 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

WEDNESDAY, SEPTEMBER 30, 2026 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

The Legacy of Phillip Kawin

Featuring former students of Phillip Kawin

PROGRAM

CLAUDE DEBUSSY
(1862–1918)

L'isle joyeuse

Riko Higuma (BM '01, MM '03), piano

FRANZ LISZT
(1811–1886)

Ballade No. 2 in B Minor, S. 171

Mei Rui (PC '01), piano

ERIKA DOHI
(b. 1987)

Dioscuri (2021)

Erika Dohi (BM '10, MM '12), piano

SERGEI BORTKIEWICZ
(1877–1952)

Prelude Op. 33, no. 8

Pokie Huang (BM '09, MM '11), piano

J.S. BACH
(1685–1750)

Prelude and Fugue in C Major,
Well-Tempered Clavier Book 2, BWV 870

Prelude and Fugue in C Minor,
Well-Tempered Clavier Book 2, BWV 871

Evan Kory (BM '07, MM '09, DMA '17), piano

FEDERICO MOMPOU
(1893–1987)

El Pont de Montjuïc

Renée Guerrero (MM '94, PS '95), piano

FRÉDÉRIC CHOPIN
(1810–1849)

Barcarolle in F-sharp Major, Op. 60

Yinfei Wang (MM '10, PS '11, DMA '22), piano

Intermission

Remarks

Ted Rosenthal (BM '81, MM '83),
MSM Jazz Piano Faculty

FRÉDÉRIC CHOPIN
(ARR. TED ROSENTHAL)

Mazurka in A Minor, Op. 17, no. 4
Jazz Reimagining of *Lento, ma non troppo* in A Minor
Ted Rosenthal (BM '81, MM '83), piano

DANIEL ALVAREZ VEIZAGA
(b. 1990)

huayruro seeds (2024)
Walter Aparicio (MM '06), piano

JOHANNES BRAHMS
(1833–1897)

Sonata No. 3 in F Minor, Op. 5
II. *Andante espressivo*
Michael Maronich (PC '06, BM '10, MM '16), piano

MICHAEL GORDON
(b. 1956)

July (2020)
July 3
July 14
July 18
July 21
July 27
July 30
David Friend (BM '05, MM '07), piano

FRÉDÉRIC CHOPIN

Polonaise Fantaisie in A-flat Major, Op. 61
Lu Wang (BM '03), piano

JOHANNES BRAHMS
(ARR. PERCY GRAINGER)

Wiegenlied ("Cradle Song"), Op. 49, no. 4
from *Free Settings of Favorite Melodies*, No. 2

JOHANNES BRAHMS

Intermezzo in A Major, Op. 118, No. 2
Joanne Kang (BM '15, MM '17, DMA '23), piano

ABOUT THE ARTISTS

Riko Higuma (BM '01, MM '03), piano

Versatile pianist **Riko Higuma** made her U.S. debut as a soloist with the Fort Worth Symphony. A sought-after collaborative pianist, she has performed with distinguished artists including Ray Chen, Cho-Liang Lin, Alan Gilbert, Joyce DiDonato, Steven Tanenbom, Dora Schwarzberg, Timothy Eddy, Albert Markov, Alexander Markov, Neil Rosenshein, Sergey Antonov, Steven Banks and Aaron Rosand, to name a few. Through engagements with the New York Philharmonic, she has also collaborated with Leonidas Kavakos, Gil Shaham, Michael Tilson Thomas, Manfred Honeck and Lera Auerbach, among others.

A top-prize winner at the Jacob Flier International Piano Competition and Santa Fe International Piano Competition, Riko has appeared at major festivals worldwide, including La Jolla Music Society SummerFest, where her live solo performance was broadcast on NPR's *Performance Today*, Festival Radio France Montpellier, Ottawa Chamberfest, Edinburgh Festival, New DOCTA in Argentina, and Lidal North in Oslo. Most recently, she performed in a production of *Amahl and the Night Visitors* at Lincoln Center Theater in association with the Metropolitan Opera.

A founding member of the acclaimed Zodiac Trio, Riko has won top prizes at numerous international competitions such as Yellow Spring Chamber Music Competition, Joyce Dutka Arts Foundation, FNAPEC Ensemble Competition, and the Cziffra Foundation audition. The trio has performed at major venues and festivals including Festival Radio France Montpellier, International Colmar Festival, Ottawa Chamberfest, Edinburgh Festival, Shanghai Oriental Performing Arts Center, Beijing National Centre for the Performing Arts, Merkin Hall, and Le Poisson Rouge, with broadcasts on France 3, CBC, WQXR, WGBH, and Radio France. In 2012, the trio founded the Zodiac Music Academy & Festival in the Côte d'Azur, France. Riko studied with Phillip Kawin at the Manhattan School of Music and chamber music with the Ysaÿe Quartet at the Paris Conservatoire. She currently serves on the staff pianist and as a vocal coach at the Manhattan School of Music.

Mei Rui (PC '01), piano

Dr. Mei Rui is the Founder and Director of Music-in-Medicine and Assistant Professor of Neurosurgery at MD Anderson Cancer Center. A pioneer in the field of Music Medicine, she is the principal investigator of several large-scale, multimodal clinical trials quantifying the neurophysiological impact of music-based interventions on peri- and intraoperative stress, recovery, brain health, cognition,

and surgeon performance in the operating room. Her research has been published in high-impact journals including *Surgery* and *The Lancet*. Rui also founded a groundbreaking in-hospital concert series that integrates live intra-performance data collection from patients, physicians, and professional musicians. Since fall 2023, she has organized and performed over 60 free Music-in-Medicine concerts.

A Yale-trained molecular biochemist and internationally acclaimed concert pianist, Dr. Rui has garnered top prizes at numerous international competitions, including the 2015 World Piano Competition performing Rachmaninoff Third Concerto. She has performed in prestigious venues worldwide, including a season-opening recital at the Louvre Auditorium in Paris, the Reina Sofía in Madrid, Taipei Concert Hall, and Vienna's Hofburg Palace before the Austrian president. She has performed the complete Rachmaninoff and Brahms concerti, and has collaborated with George Manahan, Robert Treviño, and members of the Juilliard, Takács, Shanghai, and Escher Quartets. Festival appearances include Ravinia, Yellowbarn, Taos, and Music Academy.

A sought-after international speaker, she has presented her research and performances integrating real-time EEG and brain-computer interface (BCI) mapping in plenary and keynote sessions at the EBRAINS Summit in Brussels, the American Academy of Neurology and American Society of Neuroradiology annual meetings, Summit Baja, the International Cancer Neuroscience Symposium, and Eudemonia Summit. She recently presented a groundbreaking concert-experiment featuring 3D real-time BCI mapping for King Felipe VI in Madrid, a collaboration with Chaka Khan on music and brain health, and a plenary talk at the Healing Arts Congress in Berlin. Upcoming engagements include “Your Brain on Brahms,” a performance of Brahms B-flat Concerto with the Bogotá Philharmonic integrating conductor–soloist brain-synchrony mapping, and a solo recital at the Cartagena Festival de Música.

Erika Dohi (BM '10, MM '12), piano

Osaka-born and New York-based pianist, composer, and vocalist Erika Dohi has been described as “virtuosic” by the *New York Times* and a “barrier-defying artist” by *Mix Magazine*. Moving fluidly between classical repertoire, electro-acoustic experimentation, and improvisation, she has developed a distinctive voice within today's avant-garde landscape.

Her second album, *Myth of Tomorrow* (Switch Hit Records & Figureight), is a meditation on catastrophe, resilience, and rebirth. Inspired by Taro Okamoto's monumental Hiroshima mural, it merges historical trauma with personal upheaval, weaving together dance, jazz, ambient, and classical elements with

electronics, traditional Japanese instruments, and Dohi's mesmeric vocals. Produced by Grammy-winning composer William Britton, the album received 4 stars from *DownBeat*, which praised Dohi for "constructing her own sonic world." Her debut album, *I, Castorpollux* (2021), released on 37d03d—the label founded by Bon Iver's Justin Vernon and The National's Aaron and Bryce Dessner—was hailed as a genre-fluid convergence of the technical and spiritual. Featuring collaborations with Channy Leaneagh, Andy Akiho, Immanuel Wilkins, and Ambrose Akinmusire, it was named among Bandcamp's Best Ambient Albums and featured by *The New York Times*, WNYC, and BBC World Service. Dohi has performed at the Hollywood Bowl, Big Ears, Darmstadt, Montreal Jazz Festival, SFJAZZ, and Ecstatic Music Festival, among others. She is a pianist with International Contemporary Ensemble and Grand Band, and co-founder of RighteousGIRLS. As a composer, she has been commissioned by Metropolis Ensemble, Switch- Ensemble, Grand Band, and A24, and is a recipient of New Music USA's Creator Development Grant and the Figure 8/ Forgotten Futures Artist Residency.

Pokie Huang (BM '09, MM '11), piano

Pokie Huang is a New York City-based pianist. Originally from Taiwan, he began his musical studies at age five and completed his high school education at Interlochen Arts Academy, where he studied with Dr. Michael Coonrod. He earned his Bachelor's degree from Lawrence University under the guidance of Dr. Michael Kim and completed both his Bachelor's and Master's degrees at the Manhattan School of Music, studying with Prof. Phillip Kewin.

Pokie is an experienced accompanist who has worked closely with students, teachers, and professional artists in studio classes, competitions, auditions, and performances. He has worked with distinguished musicians including Jeremy Denk, Nina Serogina, Vladimir Feltsman, Herbert Stessin, and Avi Reichert. His performance experience includes appearances at the Aspen Music Festival, Pianosummer at New Paltz, and the International Academy of Music in St. Petersburg, Russia.

He is known for his musical sensitivity, collaborative approach, and for creating a positive and supportive rehearsal environment. In addition to his musical career, Pokie designs and manages websites for musicians and arts organizations and produces classical music podcasts, bringing the same creativity and attention to detail to his work in media and technology.

Evan Kory (BM '07, MM '09, DMA '17), piano

Evan Kory earned his Bachelor's, Master's, and Doctor of Musical Arts degrees in piano performance from Manhattan School of Music, studying with Phillip Kawin, and holds a second Master's in historical performance from The Juilliard School, where he studied with Peter Sykes, Richard Egarr, and Beatrice Martin. He has performed widely across the United States, Mexico, Canada, Germany, Italy, Czechia, Russia, and China, and recorded an all-J.S. Bach album with the Master Performers label in Australia. His doctoral dissertation examined performance practices in the piano music of Johannes Brahms through the early recordings and writings of Brahms' and Clara Schumann's students. As continuo keyboardist, Kory has collaborated with The Phoenix Symphony, New York Baroque Incorporated, Inwood Baroque, Olmos Ensemble, and numerous other chamber ensembles throughout the country. He served as Artist in Residence at the Santa Cruz Foundation for the Performing Arts and continues to perform solo and chamber music recitals at the Benderly-Kendall Opera House. In his hometown Nogales, Arizona, Kory founded the Wittner Museum and La Linea Art Studio and remains an active community organizer. He recently completed an Economic Recovery Corps Fellowship under the U.S. Economic Development Administration, focusing on downtown revitalization through the work of nonprofit arts organizations in Nogales.

Renée Guerrero (MM '94, PS '95), piano

Born in Santa Clara, California, pianist Renée Guerrero was introduced to classical music at an early age by her father. Her grandfather, Longinos Guerrero, a Mexican-American composer, began his career as traveling troubadour throughout Texas in the 1930s. Renée received her Bachelor's Degree in Piano Performance from Texas State University. While a student, she was awarded a solo debut with the Texas State Orchestra performing Prokofiev's *Third Piano Concerto*. Renée received a Master's Degree and Professional Studies Certificate in Piano Performance from Manhattan School of Music and was Phillip Kawin's first assistant for several years in the 1990's. She has performed as soloist and collaborative pianist at Carnegie Hall's Weill Recital Hall, Lincoln Center's Merkin Hall, as well as venues throughout the USA and internationally. She is a member of the piano faculty at The Westchester Conservatory of Music and a *Steinway Educational Partner*. She maintains a busy private piano studio and her students have won many prizes and awards. Renée and her husband Larry Harris, also an MSM alum, were awarded *Best Record of the Year* at the 2014 Native American Music Awards for their first commercial CD, *Romanze: Songs of*

Francesco Paolo Tosti. They are the very proud parents of their offspring cabaret chanteuse/composer Artemisia LeFay and jazz pianist/vocalist/composer Quintin Harris. Renée is honored to perform in tonight's Legacy Concert dedicated to her mentor Phillip Kawin, a singular inspiration to generations of musical artists throughout the world. May he rest in peace.

Yinfei Wang (MM '10, PS '11, DMA '22), piano

Yinfei Wang made his public debut at the age of seven in the Shanghai Concert Hall and has since performed extensively across China, Singapore, Spain, Australia, and the United States. He is a top prizewinner of numerous national and international piano competitions, including the Washington International, Gershwin, Five Towns, Jacob Flier, and Hartford Chopin competitions. As a soloist, Mr. Wang has appeared with the Hudson Valley Philharmonic and the Manhattan School of Music Symphony Orchestra under the batons of conductors such as Vladimir Feltsman and Philippe Entremont.

A passionate chamber musician, Mr. Wang has been featured in renowned festivals and concert series such as The Perlman Music Program, PianoSummer at New Paltz, Summer Concerts at NEC in Boston, Walnut Hill Music Festival, and Concerts on the Slope in New York. He has collaborated with distinguished artists including Thomas Hill, Nai-Yuan Hu, Hsin-Yun Huang, Nicholas Kitchen, Qianqian Li, Mo Mo, Kenneth Radnofsky, Qianwen Shen, Nathan Vickery, and Cong Wu.

As a dedicated educator, Mr. Wang currently serves on the piano faculty at the New England Conservatory of Music Preparatory School and is the Artistic Director at both Tutti Music and Arts (New York) and Lincoln Music School (Boston). He has served as an adjudicator for events including the Boston Conservatory at Berklee Piano Honors Competition, the Gershwin International Piano Competition, Irvine Music Competition, and Fou Tsong Concerto Competition. His students have earned accolades in competitions such as the Bay State, Gershwin, Hartford Chopin, MTNA, PianoTexas Concerto, and the Steinway Society of Massachusetts Piano Competitions, and have gone on to study at prestigious institutions such as Mannes School of Music, Manhattan School of Music, NEC and Juilliard.

Mr. Wang holds a Bachelor's degree from the Shanghai Conservatory of Music and both his Master's and Doctoral degrees from the Manhattan School of Music. His principal teachers include Phillip Kawin, Yanxin Chen and Christopher Zhong. He has also performed in masterclasses for renowned pianists such as Hung-Kuan Chen, Nikolai Demidenko, Vladimir Feltsman, Stephen Hough, Lang Lang, Robert Levin, Russell Sherman, and Fou Tsong.

Ted Rosenthal (BM '81, MM '83), piano

Ted Rosenthal is one of the leading jazz pianist/composers of his generation. He tours worldwide with his trio, as a soloist, and has performed with many jazz greats, including Gerry Mulligan, Art Farmer, Phil Woods, Bob Brookmeyer, and James Moody.

Winner of the Thelonious Monk International Jazz Piano Competition, Rosenthal has released nineteen CDs as a leader, including a series of 4 CDs in 2025/26, featuring his distinctive arrangements of the Great American Songbook, reimaginings of classical themes and original compositions. His *Rhapsody in Gershwin*, which features his arrangement of Rhapsody in Blue for jazz trio, reached #1 in jazz album sales at iTunes and Amazon.

A recipient of three grants from the National Endowment for the Arts, Rosenthal's compositions include jazz tunes and large-scale works. Rosenthal's jazz opera, *Dear Erich*, was premiered by New York City Opera in 2019. Rosenthal has also been commissioned by Alvin Ailey American Dance Theater, and The Park Avenue Chamber Symphony.

Rosenthal has also performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra, The Vanguard Jazz Orchestra, and Jon Faddis and the Carnegie Hall Jazz Band and has been the Pianist/Musical Director for vocalists Ann Hampton Callaway, Kurt Elling, Helen Merrill and Barbara Cook.

Rosenthal's orchestral performances include featured appearances with The Detroit Symphony, The Phoenix Symphony, The Boston Pops and The Pittsburgh Symphony. He performed Gershwin's Concerto in F and Rhapsody in Blue for the opening concert of the 92nd Street Y's 2015-16 season.

Rosenthal received his Bachelors and Masters degrees from the Manhattan School of Music. He went on to continue his piano studies with Phillip Kewin. He is on the faculties of The Juilliard School, and Manhattan School of Music. Rosenthal has taught and mentored many of the leading jazz pianists of the younger generation and presents jazz clinics throughout the world. He has published piano arrangements and feature articles for Piano and Keyboard magazine, Piano Today, and The Piano Stylist. Ted Rosenthal is a Steinway Artist. Website: www.tedrosenthal.com

Walter Aparicio (MM '06), piano

Known for the passion and authenticity he brings to his performances, pianist Walter Aparicio has built a distinguished career championing Latin American repertoire, with particular emphasis on the music of Bolivia. He has presented recitals and workshops throughout the United States and internationally,

introducing audiences to lesser-known works while exploring connections between music, dance, language, folk traditions, cultural heritage, and identity.

In New York, Aparicio has performed at venues including The Cell Theatre, Roulette, Park Avenue Armory, Lincoln Center, Carnegie Hall, and Symphony Space. Internationally, he has appeared in France, Russia, China, Spain, and Bolivia. He also performs with the voice-and-piano ensemble DUO CHUX, dedicated to historical & contemporary vocal repertoire. His debut album, *Aires Indios: Piano Music of Bolivia* (MSR Classics), features works by Eduardo Caba, Simeón Roncal, and Marvin Sandi.

Aparicio serves on the faculty of the Precollege Division at Manhattan School of Music and the Music Performance Program at Columbia University. He also teaches for Piano Works in Progress, an organization dedicated to adult learners, and contributes regularly to *New York Concert Review*. He holds degrees from NYU Steinhardt and Manhattan School of Music.

An innovator in the nonprofit sector, Aparicio is the Founder of the Foundation for Bolivian Artists. The organization's mission is to discover, promote, and create opportunities for Bolivian musicians through its initiatives, *Kantuta Concerts* and *Project Pacha*. Through these programs, the organization cultivates a supportive artistic community that celebrates the music, composers, and performers of Bolivia, increasing their visibility and underscoring the unique perspectives rooted in their cultural heritage.

Michael Maronich (PC '06, BM '10, MM '16), piano

Pianist Michael Maronich has been praised for his “intelligent readings” and “interpretive sensitivity” (Rorianne Schrade, *New York Concert Review*), as well as his “power and uncanny lyricism” (Kitty Montgomery, *Kingston Daily Freeman*).

Michael began his piano studies at age seven and, in 2001, became the youngest first prize winner in the history of the Renée B. Fisher Competition. Amongst his other achievements, Michael has been a top prizewinner at the Great Neck Young Artists Competition and the Carlson Horn Competition. In 2004, Michael won the Manhattan School of Music Pre-College Concerto Competition and performed Liszt's First Piano Concerto with the Manhattan School of Music Philharmonic Orchestra. As winner of the Hartford Symphony Orchestra competition, Michael also performed the Liszt Concerto with the Hartford Symphony. In 2005, Michael won second prize in the Jacob Flier International Competition. He has performed throughout the tri-state area, as well as internationally in Russia, Italy, Spain, Estonia, the Czech Republic, and China.

Michael is the organist and choir director of Christ Church Parish in Redding, CT, and is on staff at Sarah Lawrence College as a collaborative pianist. Also active as a pedagogue, he serves on the faculties of the Rudolf Steiner School, Wilton Music Studios, and Rockland Conservatory, and has taught at the Burgos International Music Festival in Burgos, Spain.

Michael earned his Doctor of Musical Arts degree from Rutgers University, studying with John Perry and Daniel Epstein. He completed his Master of Music and Bachelor of Music degrees at Manhattan School of Music under the tutelage of Phillip Kavin.

David Friend (BM '05, MM '07), piano

The *New York Times* describes David Friend as “[one] of the finest, busiest pianists active in New York’s contemporary-classical scene.” With a primary focus on new and experimental music, he has performed at major venues in the U.S. and abroad including Carnegie Hall, Lincoln Center, Disney Hall, Royal Festival Hall (London), Museo Reina Sofia (Madrid), the Muziekgebouw (Amsterdam), the Chan Centre (Vancouver), and the National Centre for the Performing Arts (Beijing). He has also performed extensively in alternative, underground, and DIY venues including (Le) Poisson Rouge, Issue Project Room, Roulette Intermedia, National Sawdust, MoMA P.S. 1, St. Ann’s Warehouse, REDCAT, Betalevel (LA), Constellation (Chicago), Bop Stop (Cleveland), Bread and Salt (San Diego), LiteraturHaus (Copenhagen), Music Gallery (Toronto), and Logos Tetrahedron (Ghent), and has appeared in major festivals including the Lincoln Center Festival, Mostly Mozart Festival, Aspen Music Festival, Gilmore International Keyboard Festival, Beijing Modern Music Festival, Los Angeles Philharmonic’s Next on Grand Festival, Prague Spring Festival, Ecstatic Music Festival, Longplay Festival, TIME:SPANS Festival, Rewire Festival (the Hague), Bang on a Can Marathon, CTM Festival (Berlin), Big Ears Festival, June in Buffalo, Ultima Festival (Oslo), and the New York Electronic Art Festival. He is a founding member of Grand Band, the only professional piano sextet in the United States, as well as the experimental interdisciplinary project, Bent Duo. He has recorded for the New Amsterdam, Harmonia Mundi, Albany, Naxos, Cedille, Dacapo, Innova, a wave press, Cantaloupe, and New World labels, and his playing has been heard on radio stations across the country, including on National Public Radio’s Performance Today, WQXR’s Hammered!, and WNYC’s New Sounds. He records frequently with a wide variety of collaborators and is featured on Third Coast Percussion’s album of music by Steve Reich, which won the Grammy Award for best chamber music performance. More info at davidfriendpiano.net

Lu Wang (BM '03), piano

Canadian-Chinese pianist Lu Wang brings “unique insights, spiritual warmth and multidimensional colors” to the classical piano repertoire. Praised particularly for his interpretations of Mozart, Schubert, Chopin, and Schumann, he has been acclaimed by the *New York Times* for his “maturity and musicianship far beyond his age, reminiscence of an old master.” *People's Daily* named him among the “Top 10 Classical Music Stars of the 21st Century in China,” while legendary pianist Fou Ts'ong praised his music-making as “deeply sincere.”

A child prodigy, Mr. Wang began piano at age four, toured Japan at six, and made his debut with the Shanghai Conservatory Orchestra at seven. At ten, he became the youngest and only piano student of renowned Chinese composer and educator Wang Jianzhong at the Shanghai Conservatory of Music. At sixteen, he won the Stravinsky International Piano Competition in the United States and the Hong Kong International Piano Competition, making his U.S. debut at Alice Tully Hall at Lincoln Center. He has since performed throughout North America, Europe, and Asia with major orchestras including the China National Symphony Orchestra and Shanghai Symphony Orchestra, with performances broadcast internationally.

An active educator and cultural leader, Mr. Wang has served as Artistic Director of the Shanghai International Piano Festival and national piano competitions for children in China. In Canada, he founded the Toronto International Piano Competition and CCC National Youth Piano Festival. Together with his mother, he established a piano academy in China that now serves more than 1,000 students, many receiving scholarships.

Mr. Wang studied at the Manhattan School of Music (BM), The Juilliard School (MM), and Peabody Conservatory (AD). He divides his time between Toronto and Shanghai and remains committed to expanding access to musical education for young people.

Joanne Kang (BM '15, MM '17, DMA '23), piano

Dr. Joanne Kang is a New York-based Australian pianist and teaching artist praised for her “fleet-fingered virtuosity” and stylistic versatility. A prizewinner of national and international competitions and scholarships, she maintains an active career as a soloist, chamber musician, and recording artist, and is regularly engaged to perform national and world premieres.

Joanne has collaborated with artists and ensembles including the American String Quartet, The Afield, American Modern Opera Company, West Australian Symphony Orchestra, Julia Wolfe, members of the Silk Road Ensemble, and the late Kaija Saariaho, for whom she performed the world premiere of *Semaför*, the composer's final chamber work. From 2020–2023, she was pianist of Carnegie Hall's Ensemble Connect, hailed as "one of the strongest ensembles in the city" (*New York Classical Review*). She has appeared on major stages and for organizations including Rocket City New Music, Philadelphia Chamber Music Society, Carnegie Hall, Lincoln Center, the Guggenheim Museum, Sydney Opera House, Seoul Arts Center, National Sawdust, and Salle Bourgie, among others.

Joanne earned her Bachelor, Master, and Doctor of Musical Arts degrees from the Manhattan School of Music, where she received the Harold Bauer Award and Helen Cohn Award. As assistant to the late Prof. Phillip Kawin and a Doctoral Teaching Fellow in the Keyboard Skills Department, she taught undergraduate and graduate keyboard skills, individual piano lessons, and studio classes. From 2020–2024, she also held teaching residencies at Skidmore College through Ensemble Connect, providing private instruction and chamber music coaching.

Her recordings include *1284* (ODDSOUND Records, 2024) and *i wish i were dead* with Duo Étrange (ATMA Classique, 2026). An upcoming release features cello and piano works by New York composers Gene Pritsker and Randall Woolf (Composers Concordance Records/Naxos, 2026).

ABOUT PHILLIP KAWIN

Phillip Kawin developed a highly individual pedagogical approach that established him as a much sought-after artist teacher. His concepts evolved through an eclectic background of training that combined a variety of artistic and esthetic influences. He created a teaching methodology that presents the principles of technique and musicianship in a detailed analytical approach—an approach that did not ignore the intuitive aspect of music-making. Mr. Kawin studied with Jules Gentil at the Ecole Normale de Musique in Paris, in New York City with Howard Aibel (who was Rosina Lhevinne's assistant), and later with Dora Zaslavsky (who had studied with Backhaus and Bauer) at Manhattan School of Music. In 1989, Mr. Kawin was appointed to the college faculty of Manhattan School of Music, where he worked with a select studio of advanced, gifted pupils from diverse corners of the globe.

Mr. Kawin's students have won top honors in the Young Concert Artists Auditions as well as in the Martha Argerich International, Jacob Flier International, World Piano, Kosciuszko, Thelonious Monk International (jazz piano), Melilla in Spain, Heida Hermanns, Soulima Stravinsky International, Josef Hofmann, Mieczyslaw Munz, Leschetizky, and Long-Thibaud Crespin International competitions. Phillip Kawin was in constant demand at premier international conferences and festivals, having given his renowned lectures and insightful master classes in Russia, Hong Kong, Israel, China, Korea, Taiwan, the U.S., and throughout Australia. He was in residence for more than 18 years at the PianoSummer at New Paltz (New York) International Institute/Festival, and taught regularly at the Summit (New York) Music Festival, the International Academy of Music in Castelnuovo di Garfagnana (Italy), and the Beijing International Music Festival & Academy (China). He was a guest adjudicator for such competitions as the Beethoven International Piano Competition Vienna, Bösendorfer (four times), USASU International Piano Competition, Sydney International, Van Cliburn Piano Competition for Outstanding Amateurs, and the Tchaikovsky International Competition for Young Musicians. He is featured on five DVDs for Excellence in Music, Inc., recorded live at the World Piano Pedagogy Conferences.

Phillip Kawin received critical acclaim for his performances in venues all over the world—from Sydney's Angel Place Recital Hall to Beijing's Forbidden City Concert Hall. As recitalist and soloist with orchestra, Phillip Kawin performed in the U.S., Korea, Italy, Spain, Russia, Asia, and Australia. Kawin's performances may be heard on the Master Performers Distinguished Artists Label. He released a critically acclaimed recording of works by Beethoven, Liszt, Schumann and Prokofiev. He recorded an all-Schubert CD for Master Performers Label released

in 2015. Most recently, Mr. Kawin gave master classes at both the DMZ and the Busan international festivals in South Korea; the Harvard Club in New York (the first-ever class at that historic venue); Summit Music Festival; and for the Sibelius Academy in Finland, through the Symposium and Practicum in Synchronous Distance Learning. Phillip Kawin was a Steinway Artist.

Kawin served as a faculty representative for the Manhattan School of Music Board of Trustees (2008–2011) and most recently as Chair of the College Faculty Council. He was a member of the Manhattan School of Music College faculty since 1989 and of the Precollege faculty since 1986.

The Phillip Kawin Memorial Scholarship Fund

In 2021, an endowed scholarship was established in Phillip Kawin's memory to support talented piano students with financial need. The Phillip Kawin Memorial Piano Scholarship is helping to ensure that future generations of gifted students receive a music education of the highest quality at the School where he devoted his life to nurturing the talents of young artists. To make a gift to the scholarship, please send your contribution to:

Manhattan School of Music Office of Philanthropy

130 Claremont Avenue New York, New York 10027

<https://www.msmnyc.edu/giving>

917-493-4495

