



ORCHESTRAL PERFORMANCE MASTERCLASS

**Marie-Pierre Langlamet,
Harp**

Berliner Philharmoniker

THURSDAY, OCTOBER 8, 2026 | 2 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

CLAUDE DEBUSSY
(1862–1918)

“Danse sacrée” from *Danse Sacrée et Danse Profane*

Myron Leonard

Student of Mariko Anraku

G. F. HANDEL
(1685–1759)

Concerto in B-flat Major, HWV 288

James Ho

Student of Mariko Anraku

HECTOR BERLIOZ
(1803–1869)

Symphonie Fantastique

Angel Gao

Student of Mariko Anraku

W.A. MOZART
(1756–1791)

Flute and Harp Concerto in C Major, K. 299

MAURICE RAVEL
(1875–1937)

Tzigane, M. 76

Vanessa Jazzy

Student of Mariko Anraku

G. F. HANDEL

Concerto in B-flat Major, HWV 288

Qi Qin Lim

Student of Mariko Anraku

Marie-Pierre Langlamet, Harp

Marie-Pierre Langlamet has been principal harpist of the Berlin Philharmonic Orchestra since 1993, when she was appointed under Claudio Abbado.

Langlamet was born in Grenoble, France. She received her first harp instruction at the Nice Conservatory at the age of eight, from Elisabeth Fontan Binoche and has been winning international acclaim since she was 15, when she won the highest prize at the Maria Korchinska competition in the United Kingdom. One year later, she won first prize at the Cité des Arts Competition in Paris, and was only 17 years old when she was appointed principal harpist of the Nice Opera Orchestra, a position she held until she left to continue her studies at the Curtis Institute of Music in Philadelphia. The following year she was a prize-winner at the Concours International d'Exécution Musicale in Geneva.

At 20, she was appointed assistant principal harpist of the Metropolitan Opera Orchestra working under James Levine. During her five years there, she continued to win major awards. She was a first prize winner in New York's Concert Artists Guild Competition, and in 1992 won first prize at the International Harp competition in Israel, which was widely regarded as the most important for the instrument.

She has received numerous awards including the prestigious Cino del Duca prize from l'Academie des Beaux Arts in 2003. In 2009, she was decorated Chevalier des Arts et des Lettres by the French Minister of Culture and was awarded Le grand Prix de la ville de Nice in 2011.

Langlamet has performed as soloist with the Berlin Philharmonic, the Israel Philharmonic, l'Orchestre de la Suisse Romande, the Dresdner Philharmonic, the BBC Manchester, l'orquesta nacional de Espana, l'Orchestre national du Capitole de Toulouse, l'Orchestre national de Lille, among many others, and with some of the world's leading conductors including Claudio Abbado, Sir Simon Rattle, Christian Thielemann, Paavo Järvi, Juanjo Mena, Marek Janowski, Trevor Pinnock, and Francois-Xavier Roth.

She teaches in Berlin at the Karajan Academy and at the Universität der Künste.

ABOUT THE KANTER FAMILY INSTRUMENTAL STUDIES AND ORCHESTRAL PERFORMANCE DIVISION

Inaugurated in 1991, MSM's Graduate Program in Orchestral Performance was the first accredited degree program of its kind in the United States. Led by David Krauss, the program produces polished musicians of the highest artistic caliber, who are prepared intensively in the orchestral repertoire for careers as symphonic players. Orchestral Performance students receive individual instruction from some of the leading players on the classical scene. The program incorporates curricula specifically designed to train the exceptional, advanced student in both performance and nonmusical aspects of life in the modern orchestra, such as orchestra governance, artistic planning, community engagement, and audience development.

David Krauss, Head of the Orchestral Performance Program

JT Kane, Dean of the Kanter Family Instrumental Studies and Orchestral Performance Division