Manhattan School of Music

MSM Composers' Concert

Reiko Füting (DMA '00), Coordinator

MONDAY, NOVEMBER 2, 2026 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

MONDAY, NOVEMBER 2, 2026 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

MSM Composers' Concert

Reiko Füting (DMA '00), Coordinator

PROGRAM

LEAH OFMAN

Drinking from an Open Wound (2026)

Sathvi Seshan, violin
Chih-Ting Candice Yang, violin
Miles Wierer-Huling, viola
Noah Hertzman, cello

IDA OLDEBERG

New York (2026)

Norah Krantz, trumpet
Nathaniel Page, horn
Hunter Bingham, trombone
Jack Johnson, bass trombone

VICTOR SCHWARTZ

Tumult (2026)

Hao You, violin
Pin-Cen Yeh, cello
Ryan Li, piano

JOSHUA C. DELOZIER

Fantasy (2026)

Ruben Høgh, piano

PROGRAM NOTES

Drinking from an Open Wound (2026)
Leah Ofman

"Some butterflies have been seen drinking blood from open wounds on animals."

–Jenn Beening, San Diego Zoo

New York (2026)
Ida Oldeberg

It is early morning in Sweden. My friends and family are asleep. Why am I still awake? This music tells the story of my journey to this country, the many ups and downs of being far from home, yet finding a family of so many people to love. The sections of the piece do not represent stages of my move, as they are somehow all present, always. There is a constant calm surrounding me, even in the chaos of overwhelming workload and adrenaline spiking.

New York quotes three Swedish lullabies, in desperation holding on to a small country on the other side of the Atlantic Ocean. It is the very same music that slows me down and reminds me to take a deep breath.

–Byssan lull by Evert Taube, inspired by folk melody *Fiskeskärsmelodi*

–Vem kan segla förutan vind?, traditional from Svenskfinland, assumed to originate from Åland

–Trollmors vaggsång by Margit Holmberg

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at **917-493-4434** or to make an online gift, **scan this code** or visit **msmnyc.edu/givenow**.

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.