Manhattan School of Music

MSM CAMERATA NOVA WIND ENSEMBLE

Kevin Fitzgerald, Conductor

JT Kane, Dean of Instrumental Studies and Orchestral Performance

TUESDAY, NOVEMBER 10, 2026 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

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PROGRAM

IGOR STRAVINSKY (1882–1971)	*Symphonies d'instruments à vent* (1920 version)
GERALD BARRY (b. 1952)	*Hard D*
DAVID LANG (b. 1957)	*Street*
RICHARD STRAUSS (1864–1949)	Sonatine No. 2 in E-flat Major, "*Fröhliche Werkstatt*", TrV 291 Introduction and *Allegro con brio*

MSM CAMERATA NOVA BRASS ENSEMBLE

Kevin Fitzgerald, Conductor

BASS

Aiden Johnson
Dacula, Georgia

FLUTE

Jocylin Braun[3]
Sunnyvale, California

Isabella Carucci[2]
New York, New York

Yeonseo Kim[4]
Siheung, South Korea

Hyomin Lee
Yongin, South Korea

Jungmin Lee
Seoul, South Korea

Jonah Ordower[1]
New York, New York

OBOE

Minh Thi Butler
Hoquiam, Washington

Junzhe Huang
Shanghai, China

Myles Meader[4]
Longview, Texas

Lauren Riley
Silver Spring, Maryland

Janice Wu[1]
Arcadia, California

CLARINET

Alexander Cha
Westfield, New Jersey

Rafael Castro
Monterrey, Mexico

Tianyi Chu
Nanjing, China

Kyung Jae Han
Fort Lee, New Jersey

Maixiu Sun
Shanghai, China

Ya-Tsun Tang[1]
Toronto, Canada

Juwon Won[4]
Seoul, South Korea

BASSOON

Roan Alonzo[4]
Austin, Texas

Lillian Gleason[1]
San Francisco, California

Anna Zhang
Philadelphia, Pennsylvania

HORN

Noelle Carlson
Des Moines, Iowa

James Gibson[2,4]
Seattle, Washington

Itzel Uranga-Caamano[1,3]
Queens, New York

Hui-An Wen
Taoyuan City, Taiwan

TRUMPET

Luca Evangelista[3]
Norwood, New Jersey

Benjamin Hambro[1]
Egg Harbor Township, New Jersey

Mathew Harper
West Palm Beach, Florida

Alex Wudtee[2]
Perry Hall, Maryland

TROMBONE

Isaac Ermarth[2]
West Springfield, Virginia

Matthew Gibbs[1]
Houston, Texas

Audrey Hare[3]
Griffin, Georgia

BASS TROMBONE

Jimin Yu
Seoul, South Korea

TUBA

Melissa Samad
Pembroke Pines, Florida

KEYBOARD

Savannah Jones
South Jordan, Utah

Esme Bolucek
Eyupsultan, Turkey

SAXOPHONE

Benjamin Nourie
Wilmington, Delaware

Elijiah Reyes
Morgan Hill, California

Lezley Sanchez
Flint, Texas

Channing Shows
Laurel, Mississippi

BRASS PRINCIPALS

1 STRAVINSKY – *SYMPHONIES...*
2 BARRY – *HARD D*
3 LANG – *STREET*
4 STRAUSS – *SONATINA NO. 2*

PROGRAM NOTE

Hard D

Gerald Barry

Hard D (1992) is a striking, hyper-energetic ensemble work by the acclaimed Irish composer Gerald Barry. Commissioned by the BBC for the Dutch street-organ-inspired avant-garde ensemble Orkest de Volharding, the piece is celebrated for its relentless propulsion, aggressive textures, and complex rhythmic construction. The title refers to a specific part of the highland bagpipes. The hard D in piping is the loudest, sharpest, and most in-tune bottom D note, crucial for rhythmic punctuation.

ABOUT THE CONDUCTOR

Kevin Fitzgerald, Conductor

American conductor Kevin Fitzgerald is a formidable musical leader. Kevin's 25-26 season includes debuts with the Bamberger Symphoniker, Sarasota Orchestra, and Redlands Symphony, as well as assisting at the New York Philharmonic and the Royal Concertgebouw Orchestra, funded by the Bernard Haitink Fund for Young Talent.

He won the Special Prize for the Best Performance of the Contemporary Piece at The 2023 Mahler Competition. Kevin is the first conductor to win this award, sponsored by the Mahler Foundation, which led to him conducting the world premiere of Bernd Richard Deutsch's *Con Moto* with the Bamberger Symphoniker. He is also a four-time recipient of the Solti Foundation U.S. Career Assistance Award, earning the honor in four consecutive years.

He has performed with the North Carolina, Nashville, Jacksonville, Alabama, Cape, Baton Rouge, and Brevard symphonies as well as the Rochester Philharmonic, Chamber Orchestra of Pittsburgh and the Grossman Ensemble.Kevin held the position of Associate Conductor of the Jacksonville Symphony for three seasons (22-25). During his fruitful tenure, he led over one hundred performances, including two subscription programs, a fully staged production of Mozart's *Die Zauberflöte*, performances of Handel's *Messiah*, and several ballet productions.

Kevin gave numerous performances with the Tanglewood Music Center Orchestra as a Conducting Fellow in 2021. He was especially featured in the TMC Festival of Contemporary Music, conducting the world premiere performance of Chinese composer Xinyang Wang's *Between the Resonating Abysse*s and Kaija Saariaho's *Graal théâtre* with violin soloist Momo Wong. While at TMC, Kevin worked closely with Thomas Adès as his rehearsal conductor for Ligeti's Violin Concerto as well as stepping in on short notice to conduct Per Nørgård's *Dream Play* (1975) in his stead.

Kevin founded the ÆPEX Contemporary Performance ensemble in 2015 in order to perform and promote contemporary classical composers from historically underrepresented backgrounds. With them he conducted works by Pierre Boulez, Unsuk Chin, Ash Fure, Hans Abrahamsen, Julia Perry, and George Benjamin.

Additionally, Kevin co-produced and conducted *Requiem for Orlando*, a moving musical tribute to the victims of the 2016 Pulse Nightclub massacre in Orlando, Florida. Planned in under 48 hours, over 400 musical volunteers performed Mozart's Requiem in Hill Auditorium for a full-capacity audience. He continues to seek ways to use music as an effective and therapeutic vessel for equity, healing, and social change.

ABOUT THE KANTER FAMILY INSTRUMENTAL STUDIES AND ORCHESTRAL PERFORMANCE DIVISION

In the tradition of the classical music conservatory, the orchestral studies program at MSM forms the heart of the performing experience for classical instrumentalists. All students, placed by competitive audition, participate in a variety of orchestral projects under the guidance of Mei-Ann Chen, Director of Orchestral Activities and Chair of Conducting, and JT Kane, Dean of the Kanter Family Instrumental Studies and Orchestral Performance Division.

Students play in a variety of orchestral formats, giving them ample opportunity to develop their audition and ensemble technique, broaden their knowledge of orchestral repertoire, and perform at New York City venues such as Carnegie Hall, the Cathedral of St. John the Divine, St. Patrick's Cathedral, and Merkin Concert Hall. Winners of the School's annual Eisenberg–Fried Concerto Competition perform with the orchestras as soloists.

In addition to Maestra Chen, the orchestras work regularly with Leonard Slatkin, Distinguished Visiting Artist in Conducting and Orchestral Studies, and guest conductors such as Joshua Gersen, Tito Muñoz, Daniela Candillari, and JoAnn Falletta.

Mei-Ann Chen, Director of Orchestral Activities and Chair of Conducting

JT Kane, Dean of the Kanter Family Instrumental Studies and Orchestral Performance Division

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at **917-493-4434** or to make an online gift, **scan this code** or visit **msmnyc.edu/givenow**.

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.