Manhattan School of Music

MSM CAMERATA NOVA STRING ENSEMBLE

Joel Smirnoff, Conductor

Katherine Lee, flute

JT Kane, Dean of Instrumental Studies and Orchestral Performance

WEDNESDAY, NOVEMBER 18, 2026 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

J. S. BACH
(1685–1750)

Orchestral Suite No.2 in B minor, BWV 1067
- *Ouverture*
- *Rondeau*
- *Sarabande*
- *Bourrée I-II*
- *Polonaise*
- *Menuet*
- *Badinerie*

BÉLA BARTÓK
(1881–1945)

Divertimento, Sz.113
- *Allegro non troppo*
- *Molto adagio*
- *Allegro assai*

ANTONÍN DVOŘÁK
(1841–1904)

Serenade for Strings, Op.22
- *Moderato*
- *Tempo di Valse, Trio. Allegro con moto*
- *Scherzo. Vivace*
- *Larghetto*
- *Finale. Allegro vivace*

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VIOLIN I

Cecilia Martin, concertmaster
Columbus, Ohio

Diogo Teixeira Lopes
Paredes, Portugal

Angel Guanga
Clifton, New Jersey

Nicole Razhanskiy
Stamford, Connecticut

Sydney Scarlett
Murrieta, California

Christina Shari
Brooklyn, New York

VIOLIN II

Po-Hsuan Chiang, principal
Taipei, Taiwan

Tomohiko Hosokawa
Tokyo, Japan

Jingyi Huang
Ningbo, China

Alexander Gemeinhardt
New York, New York

Max Herrmann
Arlington, Virginia

Hsin-Yuan Wu
Changhua, Taiwan

VIOLA

Yat Lee, principal
Guangzhou, China

Syara Robert
Rochester, New York

Zoey Long
Winchester, Massachusetts

Phoebe Ro
Old Tappan, New Jersey

CELLO

Juewen Zhang, principal
Shanghai, China

Hechen Sun
Shenyang, China

Andrew Blomquist Shinn
Basking Ridge, New Jersey

Phoebe Lee
Los Angeles, California

BASS

Wyatt Wireman, principal
Richland, Washington

Jungwon Shin
Seoul, South Korea

KEYBOARD

Zhihao Gao
Markham, Canada

ABOUT THE CONDUCTOR

Katherine Lee, flute

Katherine Lee is a Korean American Flutist pursuing her undergraduate studies at the Manhattan School of Music under Robert Langevin. She previously studied with Gloria JeeEun Park at Seoul Arts High School.

Katherine has performed as principal flute for Ravel's *Daphnis et Chloé* Suite No.2 and as solo piccolo in Britten's *The Young Person's Guide to the Orchestra* with Maestra Mei-Ann Chen. She was also recently named a finalist of the Reading Symphony Orchestra.

Katherine also keeps an active in solo career; she has been invited to major international competitions, such as the Kobe and Nicolet International Flute Competition. She made her debut recital at the Kumho Art Hall as a Kumho Prodigy in 2021 and later performed again as a Kumho Young Artist in 2024. She has received prizes in national competitions in Korea, including the Ewha-Kyunghyang, Busan Music, The Music Association of Korea, Sungjung, and Dong-A Junior Competition. During her studies at Seoul Arts High School, she served as principal with the school orchestra and won 1st prize in the Woodwind Division of the Seoul Arts High School Competition.

Additionally, she has performed in masterclasses with Andrea Lieberknecht, Lorna Mcghee, Herman van Kogelenberg, Karl-Heinz Schütz, Loïc Schneider, Sarah Louvion, Marina Piccinini, Henrik Wiese, and Davide Formisano.

Joel Smirnoff, Conductor

Conductor, violinist, and pedagogue Joel Smirnoff, a native of New York City, served as President of the Cleveland Institute of Music from 2008 until 2016. As violinist, Mr. Smirnoff performed on four continents over 23 years as a member of the Juilliard String Quartet, joining as second violin in 1986 and replacing the legendary Robert Mann as first violin in 1997. In addition to his Grammy-nominated SONY disks with the Juilliard Quartet, Mr. Smirnoff also has an extensive catalog of solo recordings, including the world premiere recordings of numerous twentieth-century works by composers as diverse as Louis Gruenberg and Joan Tower.In 1983, as second-prize winner of the International American Music Competition for Violin, Mr. Smirnoff was awarded debuts at Carnegie Hall on its Emerging Artists series and at Town Hall on its Midtown Masters series. Mr. Smirnoff was concerto soloist in the summer of 1998 at Tanglewood, performing the Berg Violin Concerto under the direction of Bernard Haitink in a special memorial concert dedicated to violinist Louis Krasner.Encouraged by Seiji Ozawa to "take up the baton," Mr. Smirnoff developed into a highly

acclaimed conductor with an impressive and wide-ranging repertoire. Presented by Maestro Ozawa at the Bernstein Memorial Concert of 1998 at Tanglewood, Mr. Smirnoff made his official American conducting debut with the San Francisco Symphony in July, 2000, conducting an all-Tchaikovsky program. Engagements quickly followed with the Saint Paul Chamber Orchestra, the Phoenix Symphony, the Louisiana Philharmonic, the Chicago Philharmonic, the New World Symphony, and others. In Europe, Mr. Smirnoff has led the Norwegian Chamber Orchestra, Basel Sinfonietta, and the Kuopio (Finland) Symphony; in Japan, the Saito Kinen Orchestra in Matsumoto; in Korea, the Busan Festival Orchestra; and in China, the Beijing Symphony Orchestra.Mr. Smirnoff received the Lifetime Grammy Award in 2011 for his many recordings with the Juilliard String Quartet and was honored that same year with the Alumni Professional Achievement Award from the University of Chicago, his Alma Mater.As music educator, Mr. Smirnoff has served on the chamber music faculty of the Juilliard School since 1986 and on the violin faculty since 1989, serving as Chair of the Violin Faculty from 1992 until 2008. A long-time faculty member of the Tanglewood Music Festival, Mr. Smirnoff was conducting assistant to Maestro Seiji Ozawa and Head of String Studies from 1995 to 2000. Mr. Smirnoff has served on the juries of the Naumburg, Seoul, Bartok, Indianapolis, and Sendai Violin Competitions.Mr. Smirnoff also plays jazz and has appeared frequently as improvising violinist with the great jazz singer Tony Bennett in concert and on TV. His improvised solo on “Fly Me to the Moon” can be seen on Tony Bennett Live by Request, and two improvised jazz solos can be heard on the Grammy award-winning CD Tony Bennett Sings Ellington Hot and Cool. He has also been guest soloist with Gunther Schuller and the American Jazz Orchestra, and the Billy Taylor Trio.Mr. Smirnoff was born into an eminent New York musical family. His mother sang with the Jack Teagarden Band under the stage name of Judy Marshall, and his father, Zelly Smirnoff, played in the NBCSymphony under Toscanini, performed with the Bach Aria Group, and was second violinist of the Stuyvesant String Quartet.Manhattan School of Music Precollege Faculty since 2021.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at **917-493-4434** or to make an online gift, **scan this code** or visit **msmnyc.edu/givenow**.

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.


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