Manhattan School of Music

# *Brass Solo Night*

SATURDAY, NOVEMBER 21, 2026 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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**PROGRAM**

LUDWIG VAN BEETHOVEN
(1770–1827)

7 Variations on *Bei Männern, welche Liebe fühlen,* WoO 46

**Isaac Ermarth**, trombone
**Hyungjin Choi**, piano

OSKAR BÖHME
(187–-1938)

*Entsagung*, Op. 19

**Norah Krantz**, trumpet
**Hyungjin Choi**, piano

JOSEPH JONGEN
(1873–1953)

*Aria et Polonaise*, Op. 128

I. *Aria*
II. *Polonaise*

**Audrey Hare**, trombone
**Rakshak Sudhagar**, piano

W. A. MOZART
(1756–1791)

Horn Concerto No. 3 in E-flat Major, K. 447

I. *Allegro*
II. *Romance (Larghetto)*
III. *Allegro*

**Natana Ngawhau**, alto trombone
**Quinn Saylin**, conductor
**Cedar Newman**, concertmaster
**Candice Yang**, violin
**Eojin Jung**, violin
**Beatrix Martin**, violin
**Asha Baylor**, viola
**Juewen Zhang**, cello
**August Schwab**, cello
**Pearce Wade**, bass
**Kahlin Jordan**, clarinet
**Juwon Emma Won**, clarinet
**Pierce Manning**, bassoon
**Avika Nimmagadda**, bassoon

SERGEI RACHMANINOFF
(1873–1943)

Cello Sonata in G Minor, Op. 19
III. *Andante*

**Nikolas Maya**, trombone
**Chorong Kim**, piano

JEAN-MICHEL DEFAYE
(1932-2025)

*A la maniere de Bach*

**Jonathan Lee**, trombone
**Jaden Tan**, piano

EUGÈNE BOZZA
(1905–1991)

Caprice No. 1, Op. 47

**Ryan Colarusso**, trumpet
**Chorong Kim**, piano

SERGEI RACHMANINOFF
(1873–1943)

Cello Sonata in G Minor, Op. 19
III. *Andante*

**Rebekah Marquez**, trombone
**Chorong Kim**, piano

EMMA GREGAN

*Sparrows in the Bell Towers* for Two Solo Horns and Horn Ensemble

**Nathaniel Page**, solo horn
**Sarah Bell**, solo horn
**Quinn Saylin**, conductor
**Hannah Eide**, horn
**Itzel Uranga-Caamano**, horn
**James Gibson**, horn
**Cameron Pollard**, horn
**Alyx Martos**, horn
**Daniel Halstead**, horn
**Noelle Carlson**, horn
**Ella Scott**, horn
**Vera Romero**, horn
**Amber Dai** (CPP '26), horn

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at **917-493-4434** or to make an online gift, **scan this code** or visit **msmnyc.edu/givenow**.

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.