Manhattan School of Music

Collaborative Pianists' and Singers' Seminar Concert

Myra Huang (MM '01), **Bin Yu Sanford**, and **Bryan Wagorn** (DMA '13), Directors

TUESDAY, NOVEMBER 24, 2026 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

MAURICE RAVEL (1875–1937)
Scènes IX–XI, *Évidemment, elle me congédie* from *L'heure espagnole*

Don Iñigo — **Yunsik Kim, bass-baritone**
Ramiro — **Luis Vega-Torres, baritone**
Concepción — **Esther Lee, mezzo-soprano**
Junbeom Park, piano

GAETANO DONIZETTI (1797– 1848)
Act I Duet, "Caro elisir!... Chi è mai quel matto?" from *L'elisir d'amore*

Nemorino — **Jared Garcia Lopez, tenor**
Adina — **Lynn Kang, soprano**
Xitong Zhang, piano

RUGGERO LEONCAVALLO (1857–1919)
Act I Duet, "Nedda! Silvio...a quest'ora" from *I Pagliacci*

Silvio — **Luke Randazzo, baritone**
Nedda — **Patrycja Posluszna, soprano**
Jolanta Wieliczka, piano

JAKE HEGGIE (b. 1961)
Act I, Scene 3, "You. Greenhorn. With me" from *Moby-Dick*

Starbuck — **Peiming Cai, baritone**
Greenhorn — **Jared Garcia Lopez, tenor**
Queequeg — **Yunsik Kim, bass-baritone**
Se Won Lim, piano

RICHARD STRAUSS
(1864–1949)

Act II Duet, "Mir ist die Ehre widerfahren..."
"Ich kenn' Ihn schon recht wohl" from *Der Rosenkavalier*

Sophie **Madeline Berman, soprano**

Octavian **Marie-Cecile Baratta, mezzo-soprano**

Jasmine Nagano, piano

GIOACHINO ROSSINI
(1792–1868)

Act I Duet, "Oh! Che muso, che figura!"
from *L'italiana in Algeri*

Isabella **Yining Liu, mezzo-soprano**

Mustafà **Yunsik Kim, bass-baritone**

Xitong Zhang, piano

GIUSEPPE VERDI
(1813–1901)

Act I, Scene 2, "Alice. Meg. Nannetta."
from *Falstaff*

Meg **Yining Liu, mezzo-soprano**

Alice **Baylee Kilgore, soprano**

Mrs. Quickly **Marie-Cecile Baratta, mezzo-soprano**

Nannetta **Lynn Kang, soprano**

Jolanta Wieliczka, piano

GIACOMO PUCCINI
(1858– 1924)

Act III, "Marcello. Finalmente! ... Che facevi, che dicevi"
from *La bohème*

Rodolfo **Carter Bonyeop Gu, tenor**

Marcello **Peiming Cai, baritone**

Mimì **Patrycja Posluszna, soprano**

Musetta **Madeline Berman, soprano**

Se Won Lim, piano

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at **917-493-4434** or to make an online gift, **scan this code** or visit **msmnyc.edu/givenow**.

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.